

66. Internationales Filmfestival
Leipzig, Mannheim-Heidelberg

Fantasia
SÉLECTION OFFICIELLE - 2017
SPECIAL MENTION FOR THE BARRY
COWIE AWARD
FOR BEST CANADIAN FILM

41^e MOSTRA
INTERNAZIONALE DEL PALCO
DEI CINEMA

FESTIVAL DE CINÉMA DE
LA VILLE DE
QUÉBEC

Ginéfest
SUBURRY
INTERNATIONAL FILM FESTIVAL
FESTIVAL INTERNATIONAL DU FILM

FRANÇOIS ARNAUD
NORMAND D'AMOUR
MILTON TANAKA
ALEXA-JEANNE DUBÉ



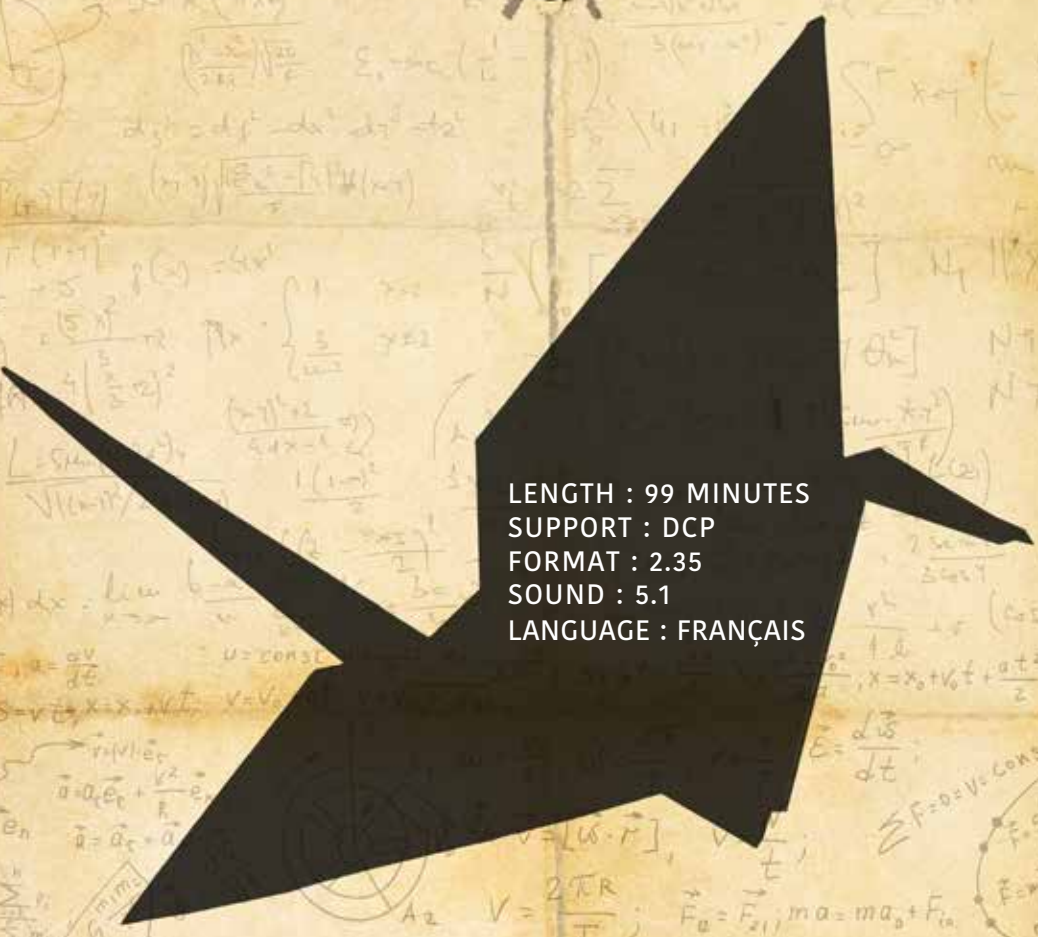
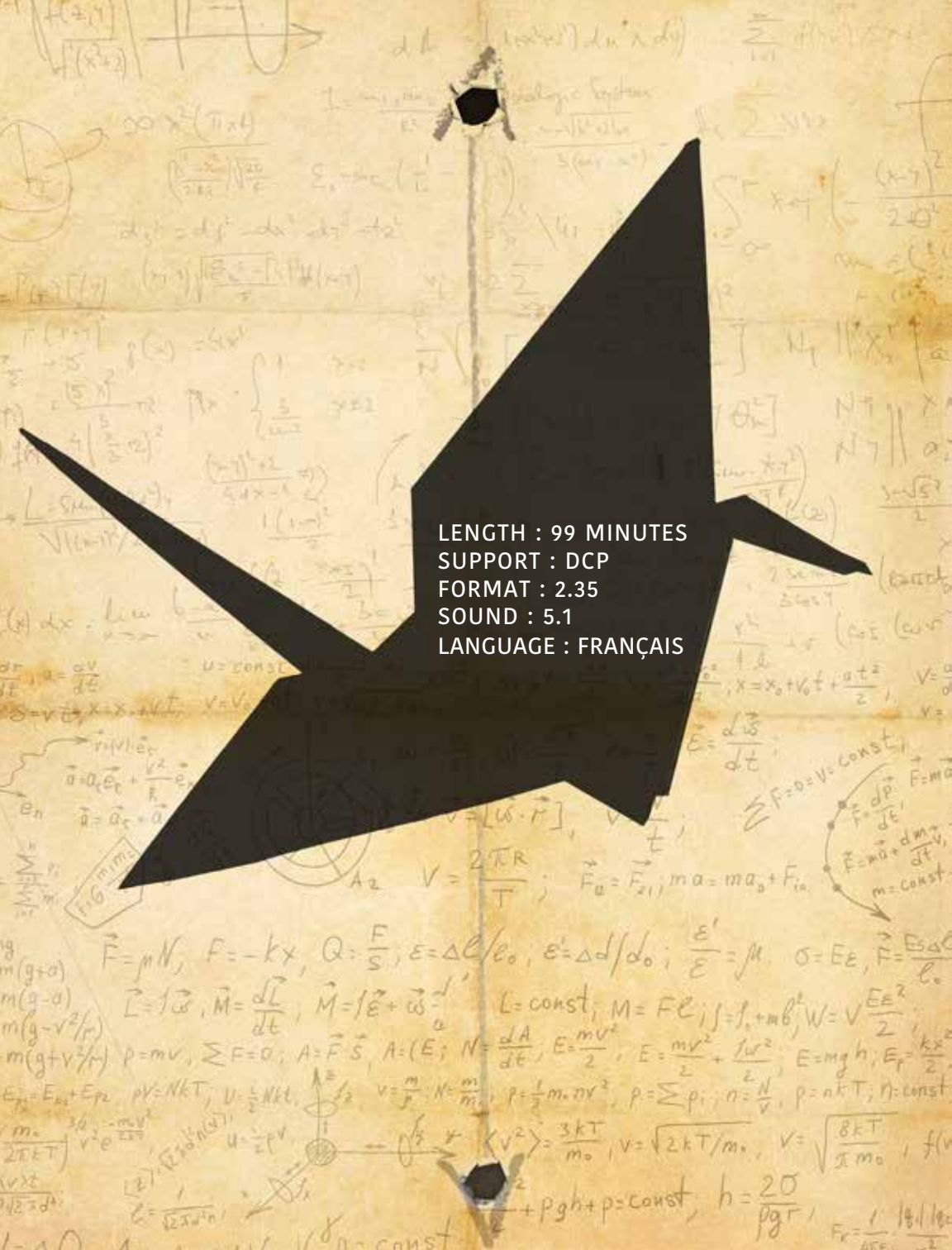
ORIGAMI

A FILM BY **PATRICK DEMERS**

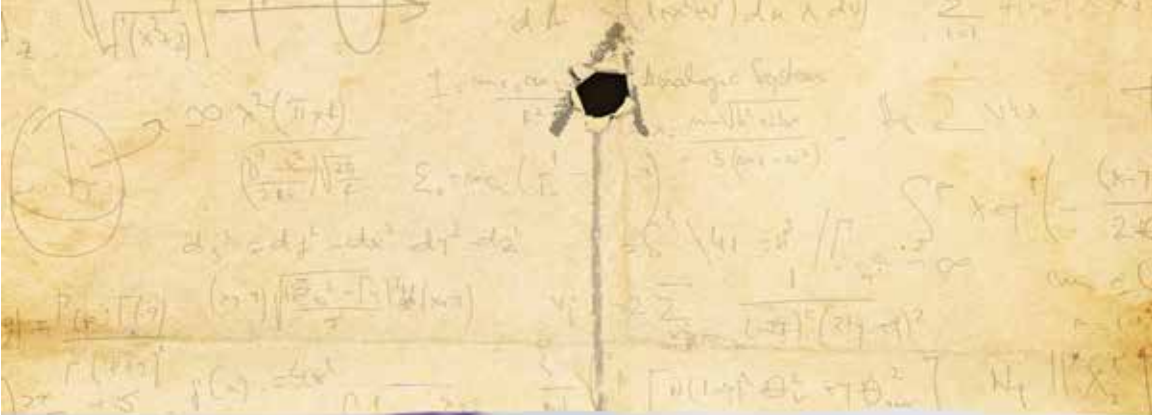
FILMPTION INTERNATIONAL PRESENTS A PRODUCTIONS KINESIS WITH FRANÇOIS ARNAUD NORMAND D'AMOUR
MILTON TANAKA ALEXA-JEANNE DUBÉ BENOÎT GOUIN TANIA KONTOYANNI CHARLIE AND ROMY POTVIN
DIRECTOR OF PHOTOGRAPHY TOBIE MARIER ROBITAILLE ORIGINAL MUSIC BY RAMACHANDRA BORCAR PRODUCTION DESIGN CAMILLE PARENT
COSTUMES DESIGN VALÉRIE GAGNON-HAMEL MAKE-UP/HAIR DESIGN BY NATALIE TRÉPANIÉRI EDITOR PATRICK DEMERS VISUAL EFFECTS JOHN TATE
SOUND DESIGN MARTIN PINSONNAULT ANTON FISCHLIN AND CHRISTIAN RIVEST SCREENPLAY BY ANDRÉ GULLINI AND CLAUDE LALONDE
PRODUCED BY STÉPHANE TANGUAY AND CÉDRIC BOURDEAU DIRECTED BY PATRICK DEMERS

PRODUCED WITH THE FINANCIAL PARTICIPATION OF





LENGTH : 99 MINUTES
 SUPPORT : DCP
 FORMAT : 2.35
 SOUND : 5.1
 LANGUAGE : FRANÇAIS



Synopsis



SHORT VERSION

David travels down his own personal timeline to correct past mistakes.

LONG VERSION

David (François Arnaud) is travelling. He's on a unique trip that doesn't take him from one place to another but from one moment in time to another. Seeking to better understand the strange power he has to move around in his own timeline, David will eventually have to confront the deconstructed chronology as well as his own repressed past.



Director's Biography

Patrick Demers

Patrick Demers has worked as screenwriter, director and film editor in both film and television. His short film, **DÉCHARGE**, won the Best Canadian Short Film prize at the TIFF in 1999. His animation video, **DANS UN SPOUTNIK**, created and designed for Daniel Bélanger, took top honours at 2003's ADISQ and the MuchMusic Video Awards galas. Next came **REGULAR OR SUPER**, a documentary he co-directed and edited, which won 2004's prize for the best Canadian work at FIFA. His first fiction feature film, **JALOUX** (2010), was well-received at the Karlovy Vary Film Festival, and was also nominated for Best Picture Editing at that year's Genie Awards. In 2016, Patrick Demers edited Bachir Bensaddek's **MONTRÉAL LA BLANCHE** before commencing filming on his second feature film, **ORIGAMI** (2017).

Director's Vision

When I was initially approached to direct André Gulluni and Claude Lalonde's script, what first caught my attention was its intriguing mixture of genres. Half fantasy film, with Eastern-inspired travels in time, and half psychological drama - with the whole rooted in an unorthodox family drama.

So I started to envision a film that might initially play out as classic quasi-Hollywood fiction - yet which would, at opportune key moments, also evoke a more realistic style, a more natural rhythm, a core realism far closer to what is generally expected of Québécois cinema. The binding link connecting these seemingly-divergent worlds could only be our central protagonist, David, present in almost every scene. So I opted to assume this central character's point of view, his perspective - in short, to present events as David himself perceives them. I wanted viewers to have to actually decode the situation just as David experienced it. I wanted to place anyone watching in his very shoes, so that they, too, might want him to press on into the unknown and further «bend the boundaries of time».



Principal Cast

David Marceau
Paul Marceau
Docteur Yamane
Valérie Boisclair
Docteur Duval
Tanya Vasco
Florence 3 ans

François Arnaud
Normand D'Amour
Milton Tanaka
Alexa-Jeanne Dubé
Benoît Guoin
Tania Kontoyanni
Charlie et Romy Potvin

Technical team

Director
Patrick Demers

Screenplay
André Gulluni, Claude Lalonde

Producers
Stéphane Tanguay, Cédric Bourdeau

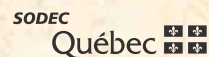
Director of Photography
Tobie Marier Robitaille

Original Music
Ramachandra Borcar

Art Director
Camille Parent

Costumes
Valérie Gagnon-Hamel

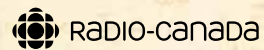
Produced with the financial participation of



LE FONDS
HAROLD
GREENBERG



With the collaboration of



ORIGAMI

Biographical Notes

François Arnaud, *David*

François Arnaud is a Québécois actor, born on July 5th, 1985. After completing his studies at the Conservatoire d'art dramatique de Montréal (the Montréal Conservatory of Dramatic Arts) in 2007, he began his professional career. As comfortable in English as he is in French, a string of challenging roles soon followed.

From 2011 to 2016, François had key roles in several major English-language TV series, including NBC's **BLINDSPOT** and CBC's **X-COMPANY**. He also played the central role of Cesare Borgia, co-starring with Jeremy Irons in Showtime's mega-series, **THE BORGIAS**.

In Québec, François has been seen in Patrick Huard's **TAXI 0-22**, as well as in **YAMASKA**. His performance in this latter project also earned him a 2010 Gemini Awards nomination as Best Actor: TV series.

In film, he has appeared in Sophie Lorain's 2009 **LES GRANDES CHALEURS** and **J'AI TUÉ MA MÈRE**, written and directed by Xavier Dolan, a prize-winner at the 2010 Cannes Film Festival. In 2015-2016, he was showcased in several Canadian co-productions, including **JEAN OF JONESES**, **THE PEOPLE GARDEN**, **THE GIRL KING** and **ENRAGES**. He also filmed several projects abroad, notably 2017's **RAPID EYE MOVEMENT**.



Biographical Notes

Normand D'Amour, *Paul*

In his 33 year career, Normand D'Amour has been involved in over 80 plays, about 30 TV series and soaps, 15 films and a multitude of voice contracts. In theatre, he has been seen in, among many others, **LE MARIAGE DE FIGARO**, **LE VRAI MONDE**, **LA SOCIETE DES LOISIRS** and **LES CHEMINS DES PASSES DANGEREUSES**. On the small screen, he has appeared in **MARGUERITE VOLANT**, **EMMA**, **CAMERA CAFE**, **LES INVINCIBLES**, **3X RIEN**, **HISTOIRES DE FILLES**, **CASSE-CROUTE CHEZ ALBERT**, **LANCE ET COMPTE – LE GRAND DUEL**, **30 VIES**, **TRAUMA**, **YAMASKA** and **RUPTURES**. His film work includes **MEMOIRES AFFECTIVES**, **SUR LE SEUIL**, **CHEECH**, **5150 RUE DES ORMES** and **DE PERE EN FLIC**. A passionate gamer, in 2012 he opened *Le Randolph Pub Ludique* with a trio of partners. In 2015, the Randolph boutique opened its doors in Villeray. With the rue St. Denis bar proving a great success, he opened a second one in 2016 in Rosemont.



Biographical Notes

Milton Tanaka, *Yamane*

In Yokohama, Japan, Milton Tanaka trained in contemporary dance with the founder of Butho, Master Kazuo Ohno. He also studied theater in Brazil at São Paulo's EAD National Theater School. After arriving in Canada, Milton Tanaka graduated with an MBA degree from Montreal's HEC. He works as a consultant in the Lean-Kaizen management method, and also acts on television (**TOUT SUR MOI**, several commercials) whenever the opportunity presents itself.

Alexa-Jeanne Dubé, *Valerie*

In 2015, Alexa-Jeanne was nominated for a Gemini Award as Best Female Performance (in an original program or series produced for digital media) for **FÉMININ/FÉMININ**. She has appeared in several short films, web series, music videos and feature films. In 2015, she starred with Thierry Lhermitte in **LA NOUVELLE VIE DE PAUL SNEIJDER**. On stage, she has been seen in Félix-Antoine Boutin's **LES DÉVOILEMENTS SIMPLES**, **CLAP-CLAP** presented in La Chapelle, as well as **À QUELLE HEURE ON MEURT?** presented at the Salle Fred-Barry of Théâtre Denise-Pelletier. She is also head organizer and artistic director of the Nice Try (belessai) evenings, presented every three months at Usine C, an initiative to be included for the next several years in the Usine's official program.



Biographical Notes

André Gulluni, *screenwriter*

For nearly 13 years, André has been working in television, film and new media. As a content specialist, he has been involved in numerous TV series as designer and editor – including **ON NE MENT QUE DEUX FOIS** (SRC), **INVITÉ DE MARQUE** (TV5), **À TABLE AVEC L'ENNEMI** (TV5), etc. – while also collaborating on several other projects, such as **D'EST EN OUEST** (Gemini Awards 2009) and **Kwad9** (Gemini Awards 2010).

On the fiction side of things, André is co-screenwriter of **ROCHE-PAPIER-CISEAUX**, a feature film that starred Roy Dupuis and Samian. He is also author of the web-series, **11 RÈGLES** (Vtélé, Sympatico and TV5 Monde), **100 AMIS** (VRAK and France's Fablab Channel) and **PAPA ÉPIQUES** (to be broadcast in 2017). In 2015, André script-edited Season 1 of **JEREMY**, VRAK2's first original drama series, which proved to be a huge success.

André graduated from the Interactive Media and Cinema program at the *Institut national de l'Image et du Son* (l'INIS).

Claude Lalonde, *screenwriter*

Claude Lalonde was born in Hull (Gatineau), where he later produced numerous short films. He then wrote and directed several corporate and government films. He next moved to Toronto, where he worked as an assistant on major American film and television productions.

In the 1990s, he co-wrote (with Pierre Lamothe) the TV movie **LE GRAND ZÈLE**, prior to taking a temporary hiatus from writing. He later returned to it, again with Pierre Lamothe, for **LES TROIS P'TITS COCHONS** (winner of 2007's Best Comedy and Best Canadian Box Office awards).

In 2010, another comedy **FILIÈRE 13**, was released, soon followed by another feature film, this time written alone: **10 ¼**. The film won the Grand Prix at Germany's Mannheim-Heidelberg Film Festival as well as the Best Film of the Student Jury Award, and the Critics' Prize at the Bratislava Film Festival in Slovakia.

Since then, Claude has served as Script Editor for a 5 one-hour episode drama series, **MON MEILLEUR AMI for Zone 3** (broadcast in March, 2013), as co-screenwriter of **LES TROIS P'TITS COCHONS #2** (Best Box Office in Canada in 2016 for a Canadian film), and has written a pair of other feature films to be released in 2017 – Patrick Demers' drama **ORIGAMI** and Guy Édouin's **LE CAFARD**.

He is currently preparing (with Fabien Cloutier) a television series, **LÉO**, for TVA, and is also directing his first feature film, **THE GIFT**.

Biographical Notes

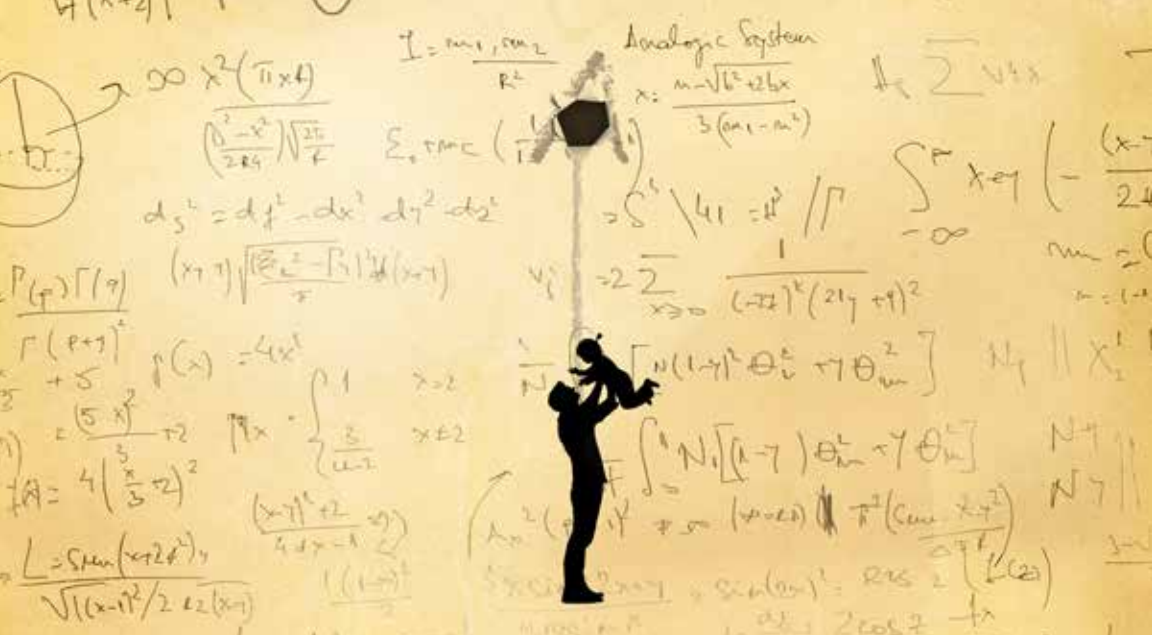
Tobie Marier Robitaille, *Director of Photography*

Tobie Marier Robitaille is a Montreal Director of Photography. After starting his career as camera operator on several documentary projects, he switched to fiction in 2009, shooting of his first feature – Patrick Demers' **JALOUX**. Working comfortably in both film and television, he is forever exploring different aspects of his craft – from intimate, personal projects to action-packed thrillers. Nominated several times for his D.O.P. work, he has just finished shooting a sixth feature film.

Kinesis Productions

Kinesis Productions is Stéphane Tanguay and Cédric Bourdeau's film production company. By placing creative individuals at the epicentre of the production process, Kinesis aims to nurture and create unique artistic projects sure to leave an imprint on the national and international cinematographic scene. **ORIGAMI** is their fourth feature film, after Patrick Demers' **JALOUX** (2011), Patrick Boivin and Olivier Roberge's **BUNKER** (2014), and Bachir Bensaddek's **MONTRÉAL LA BLANCHE** (2016).





ORIGAMI

DISTRIBUTION

FILMOPTION INTERNATIONAL

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