



inès

ROSALIE BONENFANT
ROY DUPUIS

When you're 20,
it's often
easier to
lose yourself
than to
find yourself.

a film by RENÉE BEAULIEU



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SYNOPSIS

Caught up in a symbiotic relationship with her father, Ines (20 years old) embarks on a difficult path to try to escape from this imposing man in order to build her own identity and become an adult woman.

DIRECTOR'S INTENTION

At 20, it is sometimes easier to lose yourself than to find yourself...

It is easier to lose oneself than to find oneself, especially once you reach the end of adolescence when you have to let go of your parental ramparts to enter the world of adults and responsibilities. The film invites the spectator to follow Inès very closely as she goes through this journey.

As a writer and director, I wanted to make a sentimental and emotional exploration of the abyss in which this young woman, Inès, wanders.

BIOGRAPHICAL NOTES

ROSALIE BONENFANT – *Inès*

Rosalie Bonenfant was lucky (or unlucky!) to start working at the same time as she hit puberty. (She still cringes to this day looking at all the archives where we see her wearing braces and eyebrows that are frankly too narrow!) As a teenager, she was first discovered in the series *Les Parents*, which was followed by *30 vies*, *Jérémie* and *L'Académie*. In 2019 and 2020, she is at the helm of the cultural magazine *C'est quoi l'trip?* broadcast on ICI TOU.TV, which earned her very first nominations at the Gemini Awards. In 2021, she joins the hosts of *Deux hommes en or*, with Patrick Lagacé and Pierre-Yves Lord. Renée Beaulieu entrusted her with her first film role with *Inès*.

Meanwhile, her versatility and quick wit have allowed her to collaborate on various television shows such as *Sucré Salé*, *ALT*, *Code F*, *Vlog*, *Le Club Mel* and *Les suppléants*. She has been heard on the radio for several years, notably on *Énergie le matin*, *Le punch* and *On est tous debout*, where she has tackled subjects as innocuous as they are controversial. Whether in *Urbania*, the *Journal de Montréal* or in her collection *La fois où j'ai écrit un livre*, published by Hurtubise, Rosalie stands out for her compelling writing and her strong interest in social justice.



BIOGRAPHICAL NOTES

ROY DUPUIS – *Christian*

An actor with an exceptional charismatic presence, Roy Dupuis has been able to charm, surprise and touch us in his 35-year career in film, television and on the stage. His popularity has spread around the world since the American series *Nikita* was broadcast in over 60 countries.

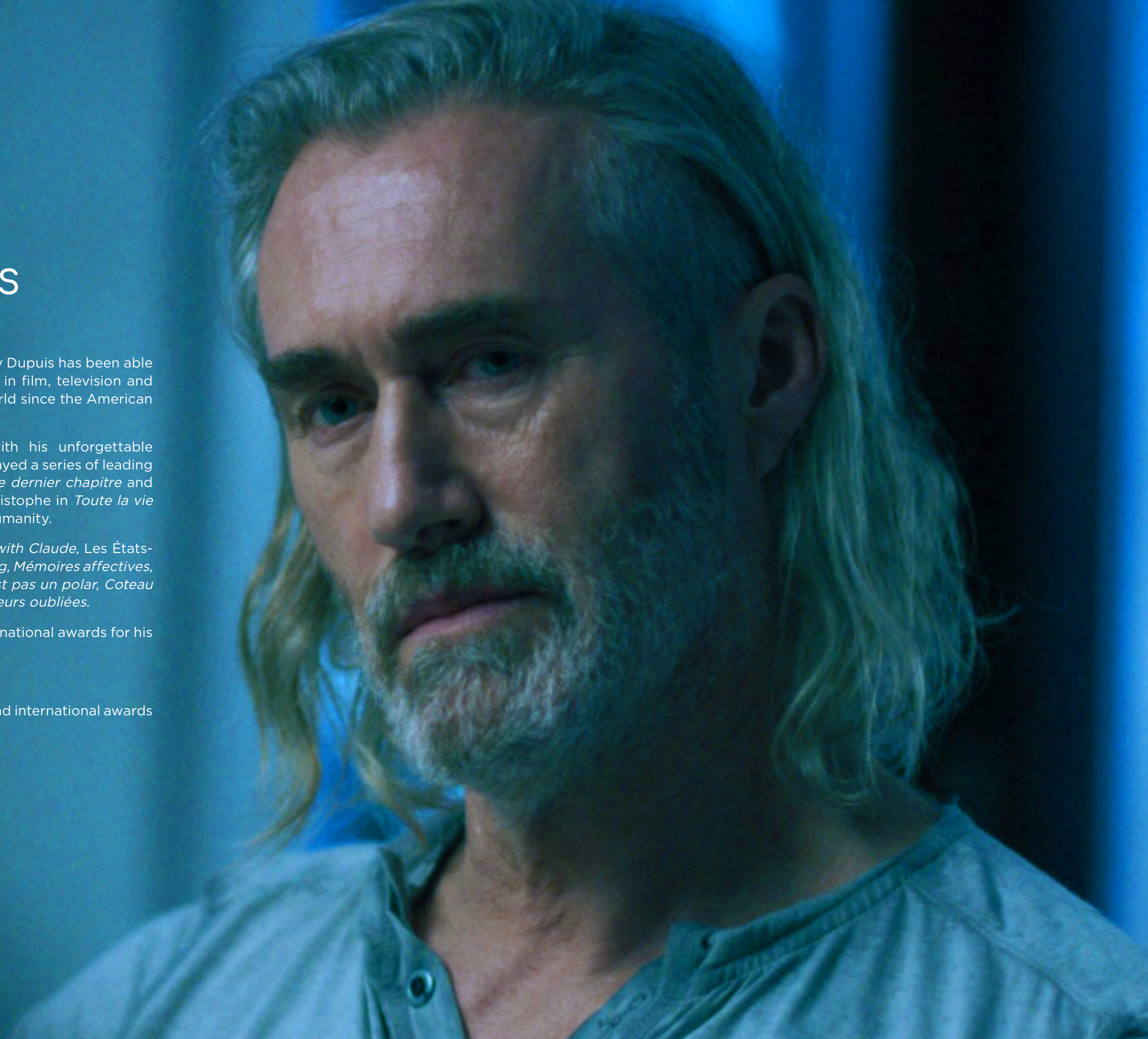
He left his mark on the collective imagination with his unforgettable interpretation of Ovila in *Les Filles de Caleb*, and has played a series of leading roles in series such as *Scoop*, *Les Jumelles Dionne*, *Le dernier chapitre* and *Les Rescapés*. Currently, he plays the character of Christophe in *Toute la vie* on Radio-Canada with great empathy and profound humanity.

His most important film roles include *Being at Home with Claude*, *Les États-Unis d'Albert*, *Un homme et son péché*, *Manners of Dying*, *Mémoires affectives*, *Maurice Richard*, *Shake Hands with the Devil*, *Ceci n'est pas un polar*, *Coteau Rouge*, *Pieds nus dans l'aube* and most recently, *Les fleurs oubliées*.

He has received numerous Quebec, Canadian and International awards for his talent throughout his career.

In 2020, he shot *Brain Freeze*, his 50th film.

He is the recipient of numerous Quebecois, Canadian and international awards recognizing his talent throughout his career.



BIOGRAPHICAL NOTES

NOÉMIE GODIN-VIGNEAU – *Claudelle*

Noémie Godin-Vigneau has been interested in the many facets of acting since she was young. She graduated in acting from the National Theatre School of Canada in 1997 and has since participated in numerous projects, both on stage and on screen. In the theater, she performed in Chekov's *Les trois sœurs* directed by René Richard Cyr (TNM 2020), Ariel Ifergan's *Le petit Arturo* (Segal Centre 2018), Ana Jordan's *Yen*, directed by Simon Traversy (Petite Licorne, 2017), Dea Loher's *Le dernier feu* (UBU, Espace Go, 2013) and Molière's *Les femmes savantes* (UBU, TNM, 2012), both of which were directed by Denis Marleau and Stéphanie Jasmin. On the small screen, she was cast in *District 31*, *Ruptures*, *O'*, *Vertige*, *La promesse*, *Bunker* and *Diva*.

In cinema, she was featured in the films *Une colonie* by Geneviève Dulude-Decelle (2019), *Le météore* by François Delisle (2012), *Camion* by Rafaël Ouellet (2011), *The Kate Logan Affair* by Noël Mitrani (2009) and *Nouvelle-France* by Jean Beaudin (2003). She also pursues improvisation and participates in the LNI (2001), the improv-circus tournament (Tohu 2019) and is a substitute chorister in the improvised music group Wonder-Trois-Quatre (2016-2020).

She is also involved in dance through the projects *S'envoler*, by choreographer Estelle Clareton (CEC 2010-2012), *Anima* by 4 D Art and *Johanne Madord* (Fonderie Darling 2002) and *24 caprices* by Manon Oligny (2001-2003).

MAXIME DUMONTIER – *Mathias*

Maxime Dumontier began his acting career at the age of 10 when he participated in the series *Amandine Malabul* in 1998. He then went on to star in *Fred-dy* (2001) and the series *Smash* (2004).

He simultaneously made his first steps in the film industry with *The Mysterious Miss C* (2002) and the success *Gaz Bar Blues* in 2003.

It is thanks to the feature film *Tout est parfait* that Maxime is noticed. His interpretation of the role Josh is internationally acclaimed and earned him the Best Actor Award at the Angoulême Francophone Film Festival.

More recently, he starred in the role of Samuel in the film *Y'est où le paradis?* directed by Denis Langlois and took part in the popular web series *Switch & Bitch*. He also made television appearances in *Au secours de Béatrice*, *Blue Moon*, *Sur-Vie* and *Unité 9*.

Maxime is currently writing a feature film and is part of the cast of the film *Réservoir* directed by Kim St-Pierre.

ALEXANDRE PRONOVOST – *Barmen*

Alexandre Pronovost is a self-taught Quebec actor, born on December 21, 1987 in Longueuil.

Still unknown to the general public, he made his debut in 2016, with his agent Stéphane Belugou who noticed the multiple qualities that a talented actor possesses in Alexandre.

As soon as he joined the agency, he was immediately picked up steam in the advertising world. We were able to see him in several ads, such as Tim Hortons, Toyo Tires, BMR, Raymond Chabot, Les Pacs, to name just a few.

BIOGRAPHICAL NOTES

Passionate about acting, he does not hesitate to participate in training courses and to be part of numerous short films in order to improve his acting. His thirst for learning the actor's craft has led him to meet many great people, including Renée Beaulieu. She immediately saw Alexandre's talent and offered him a role in her next film, *Inès*.

We can also see him take on the roles of a mafioso and a police chief brilliantly in the web series *Casa de poutine*, which was directed by Stéphane Belugou. More recently, Alexandre has participated in two television series projects in which he will play a 2nd and 3rd role that we will have the chance to discover in the fall of 2022.

Let's bet that we won't stop seeing this talented actor in our screens anytime soon.

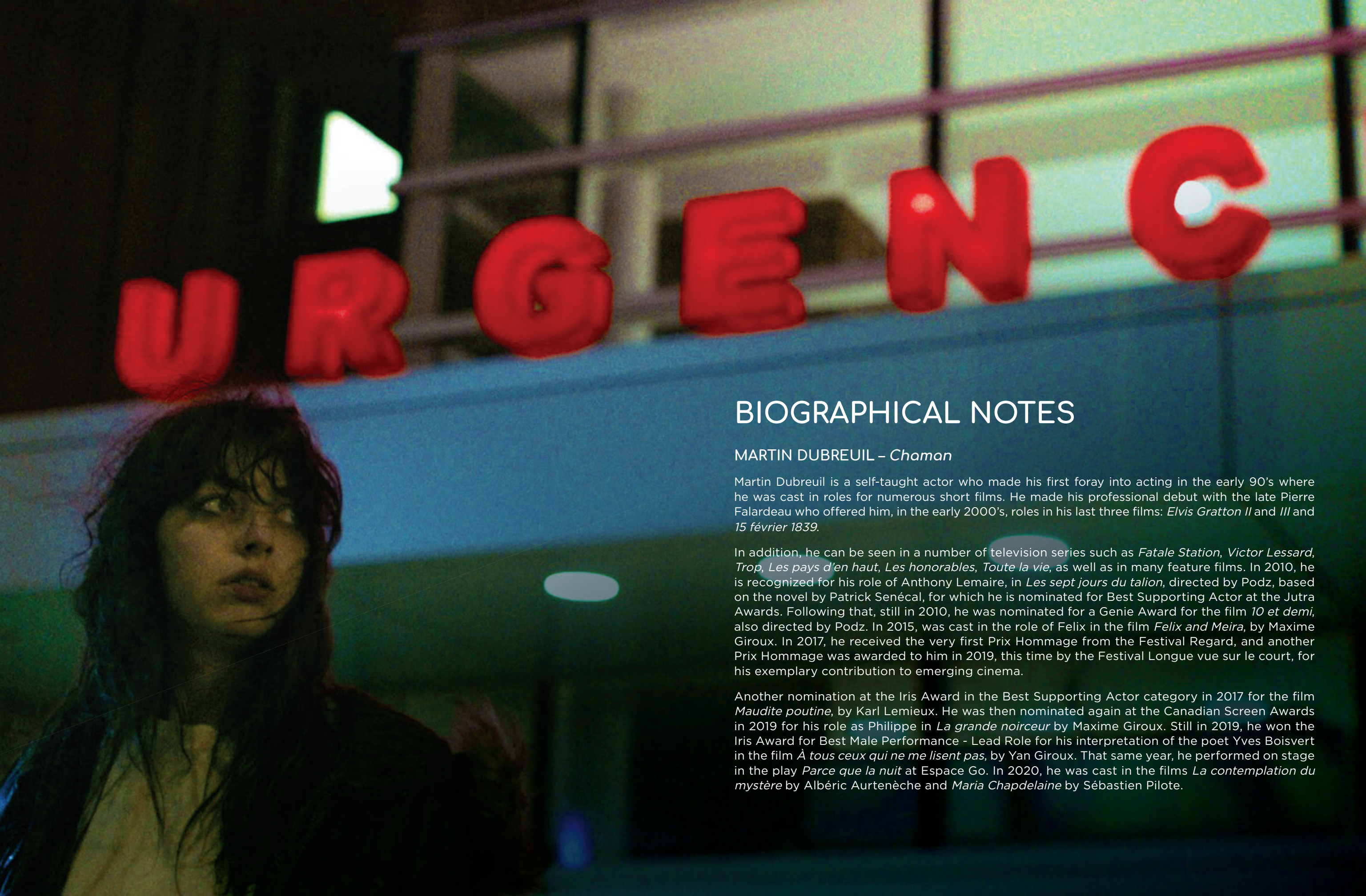
NIKKI BOHM – *Kate*

Nikki Bohm is an established actor/writer/director who began her career as an actor and dancer at ZKM, the leading avant-garde theater in Croatia. Under ZKM, she appeared in professional productions such as *Konrad The Kid From The Tin Can*, which participated at the International Dance and Acting Festival in Hague, Netherlands.

After attending The Royal Academy of Dramatic Arts (RADA) in London and graduating with a full-time degree from The American Academy Of Dramatic Arts (AADA) in New York, Nikki starred in various leading roles in theater and film including: Cleopatra in *Anthony and Cleopatra* directed by award winning actor/director Hugh Fraser, Portia in *Merchant of Venice* (Queens Shakespeare Company), *Nance in Female Transport*, Guard in award-winning multidisciplinary artist Orit Ben-Shitrit's visual performance *Men Who Die*, and *They Are Not Happy* (with an exhibition at the Haifa Museum of Modern Art in Jerusalem), PMS in the award-winning musical *Patty-The Revival* directed by renowned director Patrick Kennelly, Macon in action thriller *Road Wars*, Gigi in the thriller *Nobody Can Cool*, Erin Cooper in award-winning short film *Off the Record*, Deadly Daisy in the award-winning short film *Ticket to the Haunted Mansion*, Nikki in JauntVR's 360-stunt short film *Escape the Living Dead* directed by award-winning director Matt Lewis, Lucila/Nidorina in the award-nominated film *Nidorina*, lead in the visual performance *Congrats & Condolences* directed by acclaimed artist Barnett Cohen which opened at the prominent Neutra VDL Studio and writer and lead role of Woman in experimental short film *Nothing Happened* which premiered at the prestigious Muestra Audiovisual Cine Sinu, in Monteria, Colombia.

In 2018, Nikki wrote, directed and starred in an experimental short horror film *Ira*, an Official Selection in the Noves Visiones Petit Format at the prestigious 51st Sitges Festival Internacional de Cinema Fantastic de Catalunya. *Ira* was selected in competition at Bogota Horror Film Festival where it won an award for Best Editing followed by official selections at Serbian Fantasy Film Festival, Parana Films Festival, Sustefest Minutos de Terror Film Festival and Film Maudit 2.0 Film Festival.

Nikki also served as an Official Judge and panelist at the Montgomery International Film Festival 2019, at the 12th Los Angeles Brazilian Film Festival (LABRFF) 2019 and at Film Maudit 2.0 Film Festival 2019. In 2020, Nikki has been invited back as a lead programmer and judge for the 2020 Film Maudit 2.0 Film Festival and as lead curator and panelist at the 13th Los Angeles Brazilian Film Festival (LABRFF).



BIOGRAPHICAL NOTES

MARTIN DUBREUIL – *Chaman*

Martin Dubreuil is a self-taught actor who made his first foray into acting in the early 90's where he was cast in roles for numerous short films. He made his professional debut with the late Pierre Falardeau who offered him, in the early 2000's, roles in his last three films: *Elvis Gratton II* and *III* and *15 février 1839*.

In addition, he can be seen in a number of television series such as *Fatale Station*, *Victor Lessard*, *Trop*, *Les pays d'en haut*, *Les honorables*, *Toute la vie*, as well as in many feature films. In 2010, he is recognized for his role of Anthony Lemaire, in *Les sept jours du talion*, directed by Podz, based on the novel by Patrick Senécal, for which he is nominated for Best Supporting Actor at the Jutra Awards. Following that, still in 2010, he was nominated for a Genie Award for the film *10 et demi*, also directed by Podz. In 2015, was cast in the role of Felix in the film *Felix and Meira*, by Maxime Giroux. In 2017, he received the very first Prix Hommage from the Festival Regard, and another Prix Hommage was awarded to him in 2019, this time by the Festival Longue vue sur le court, for his exemplary contribution to emerging cinema.

Another nomination at the Iris Award in the Best Supporting Actor category in 2017 for the film *Maudite poutine*, by Karl Lemieux. He was then nominated again at the Canadian Screen Awards in 2019 for his role as Philippe in *La grande noirceur* by Maxime Giroux. Still in 2019, he won the Iris Award for Best Male Performance - Lead Role for his interpretation of the poet Yves Boisvert in the film *À tous ceux qui ne me lisent pas*, by Yan Giroux. That same year, he performed on stage in the play *Parce que la nuit* at Espace Go. In 2020, he was cast in the films *La contemplation du mystère* by Albéric Aurtenèche and *Maria Chapdelaine* by Sébastien Pilote.

BIOGRAPHICAL NOTES



RENÉE BEAULIEU – *Director, Producer, Screenwriter and Editor*

Renée Beaulieu has a doctorate in film studies. She has written, directed and produced several short films, including *1805 A rue des Papillons*. She has also written for television and theater and published short stories as well as poetry. She teaches screenwriting and film production at the University of Montréal and at the Institut National de l'Image et du Son (INIS) where she was Director of long term writing programs. She is also involved in the audiovisual community in various ways such as advisor, jury, lecturer and master class teacher. As a filmmaker, she wrote, directed, edited and produced *Le garagiste* in 2015 and *Les Salopes or the Naturally Wanton Pleasure of Skin* in 2018. These two films, as well as *Le ring*, which she wrote in 2007, have been selected in numerous international festivals and won several awards. She is currently preparing for the 2021 release of *Inès*, which she wrote, directed, produced and edited, and the production of the feature film *Fli* (which she is writing and directing), all while developing other projects.

BIOGRAPHICAL NOTES

MARIE-LOUISE GARIEPY – *Production Manager*

As a director, Marie-Louise has made dozens of short films including *Ma Sœur*, *Lolpop*, *Poésie Chtonienne* and *Jimmy White, l'enchère*. She is currently working on the development of *Time Space Love*, a sci-fi short film funded by CALQ and SODEC.

In terms of production, she worked as a producer in the development stages of the film *The Passenger* based on the book by Patrick Senécal. She has also worked on several projects as a production or post-production manager, including the feature films *Radius* by Caroline Labrèche and Steeve Léonard, *Slaxx* by Elza Kephart, *The Winter Lake* by Phil Sheerin and *Inès* by Renée Beaulieu.

At the moment, she is in charge of the production of the feature film *Soleils Atikamekw* by Chloé Leriche which will be shot in the summer of 2021 in Manawan.

She is also president of the board of directors at Kino Montréal, an organization that has trained a whole generation of Quebec's emerging filmmakers over the past twenty years.

A physics graduate from McGill University, she also co-hosts *24 Quarks Second*, a podcast for sci-fi film aficionados.

PHILIPPE ST-GELAIS – *Director of Photography*

After years of successful work in the documentary world, including diverse projects such as the series *De Garde 24/7* and *Toujours plus loin*, as well as the films *The India Space Opera*, *Une greffe pour la vie*, *Felix: Dans la mémoire longtemps* and *Playing Hard*, Philippe St-Gelais now works primarily in fiction. He has written several episodes and seasons of the series *Je voudrais qu'on m'efface*, *Écrivain Public*, *Top Dogs: Homicides*, *Marika*, *Les prodiges* and *Les mutants*, in addition to the feature films *Le garagiste*, *Les Salopes or the Naturally Wanton Pleasure of Skin* and *Projet Pigeons*.

BIOGRAPHICAL NOTES

BENOÎT DAME – *Sound Design*

Sound enters with force in the life of Benoît at the age of 10 by the trough of the music. An important meeting, a love that lasts. Soon after, he swapped the drums for his first synthesizer. Self-taught, he spent hours discovering all the possibilities of this instrument and creating sound textures. He went on to study cinematography at the University of Montreal.

After having explored sound recording, radio broadcasting, stage technique, projection, and the recording of his musical compositions, Benoît finally found “his” professional path in sound design.

With over 25 years in the field, he has built solid credibility through his sound contribution to the world of documentary and fiction through his creative, sensitive and rigorous approach. He regularly participates in projects for the National Film Board of Canada and the production company InformAction and has had the privilege of collaborating with filmmakers Philippe Baylaucq, Carlos Ferrand, Helen Doyle, André Melançon, Renée Beaulieu and Xavier Dolan, just to name a few.

His work has been recognized with five Gemini Awards (*Rencontre avec les baleines du Saint-Laurent*, *La Griffes magique*, *GSP: l'ADN d'un champion*, *Last of the Elephant Men* and *Claude n'est as mort*), a Grammy (*All Together Now*) and a Hot Docs Award (*Visionnaires*). This is in addition to his nominations at the Canadian Screen Awards for the feature films *Mommy*, *Juste la fin du monde* (Xavier Dolan) and *Le garagiste* (Renée Beaulieu).

DAVID THOMAS – *Composer*

David Thomas is a music composer for film based in Montreal, Canada. He created music for a wide range of various national and international productions, from feature film and short film scores, documentaries and TV series soundtracks. He signed the soundtracks of *Les Salopes or the Naturally Wanton Pleasure of Skin* by Renée Beaulieu, *Le choix de Sofia* (One Last Thing) by Alain Deslongchamps, *François Morelli The Artist* by Suzanne Guy and *What if Montreal were...* by Yves Bernard.

MARTIN BOURGULT – *Editor*

Martin Bourgault has been an editor for over 20 years. He works mainly in documentary series (*The Life-Sized City*, *Jouer dur*, *Chacun son île*), feature-length documentaries (*They Call Me Dr. Miami*, *Playing Hard*), feature length fiction (*Le bruit des arbres*, *Les salopes ou le sucre naturel de la peau*), advertising and emerging media. Trained as an architect, he also has an artistic practice where he combines video installation, public space and urban architecture.

CHARLOTTE BEAUDOIN-PELLETIER – *Art Direction*

Born in 1991, Charlotte Beaudoin-Pelletier has written, produced and directed a dozen short fiction and animation films, for which she also signed the art direction. Two of her films won consecutive awards at the Festival des films de la relève in 2010 and 2011. In addition to her film career, she also works as a translator and author, among other roles.



Shooting format: 4K
Projection format: DCP & BLURAY
Length: 89 MINUTES
Genre: DRAMA
Original version: FRENCH
Subtitles: ENGLISH
Format: FLAT 1.85
Sound: 5.1
Country of production: CANADA
Year: 2021

CREW

Director Renée Beaulieu
Script..... Renée Beaulieu
Producer..... Renée Beaulieu
Executive Producers Joseph Heskia and Jobair Jaber
Production Manager Marie-Louise Gariépy
Director of Photography Philippe St-Gelais
Sound Design Benoît Dame
Composer..... David Thomas
Sound..... Daniel Fortaine, Tony Fortin and Casey Brown
Mix..... Martin Messier
Editor Renée Beaulieu and Martin Bourgault
Colour Correction Philippe Carbonneau
Art Direction Charlotte Beaudoin-Pelletier
Wardrobe Ève Aubert
Make-Up..... Olivier Xavier

CAST

Rosalie Bonenfant..... Inès
Roy Dupuis Christian
Noémie Godin-Vigneau Claudelle
Maxime Dumontier Mathias
Alexandre Pronovost Barman
Nikki Bohm Kate
Martin Dubreuil Chaman
Mélanie Pilon..... Julie

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