

PIERRE-LUC  
LAFONTAINE

PAUL  
DOUCET



FANNY  
MALLETTE

CLAUDE  
DESPINS

# with love

A FILM BY MARC BISAILLON

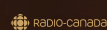


My man, Alex  
1 yr old

INSPIRED BY  
A TRUE STORY

PRODUCED BY CHRISTINE FALCO

FILMOPTION INTERNATIONAL PRESENTS A FILMS CAMERA OSCURA PRODUCTION WITH LOVE STARRING PIERRE-LUC LAFONTAINE, PAUL DOUCET, FANNY MALLETTE, CLAUDE DESPINS, FÉLIXE RACETTE, SIMON PIGEON, MARIE-ÈVE BEAUREGARD, VLADISLAV KHARIN  
CASTING BY GENEVIÈVE HÉBERT ART DIRECTOR CORINNE MONTPETIT COSTUME DESIGN VALÉRIE GAGNON-HAMEL EDITOR MATHIEU BOUCHARD-MALO SOUND STÉPHANE BARSALOU SOUND DESIGN SIMON GERVAIS, LUC BOUCHARD AND MARTIN ALLARD  
SOUND MIX BERNARD GARIÉPY STROBL MUSIC SUPERVISOR ÉRIC RATHÉ CINEMATOGRAPHY VINCENT BIRON WRITER MARC BISAILLON WITH THE COLLABORATION OF PHILIPPE SCHOMMER PRODUCTION CHRISTINE FALCO DIRECTOR MARC BISAILLON







## CAST

Pierre-Luc Lafontaine..... Alex  
Paul Doucet..... J.J. Marchand  
Fanny Mallette ..... Rose Maher  
Claude Despins ..... Laurent Maher  
Félix Racette..... Anna  
Simon Pigeon ..... David  
Zakary Auclair ..... Alex (13 years old)  
Vladislav Kharin ..... Alex (7 years old)  
Matthew Kabwe..... Sergeant Milo  
Marie-Ève Beauregard... Romy

## CREW

Writer and Director..... Marc Bisaillon  
Script Collaborator ..... Philippe Schommer  
Producer ..... Christine Falco  
Casting ..... Geneviève Hébert  
Art Direction ..... Corinne Montpetit  
Wardrobe ..... Valérie Gagnon-Hamel  
Editor ..... Mathieu Bouchard-Malo  
Sound ..... Stéphane Barsalou  
Sound Design ..... Simon Gervais, Luc Bouchard  
..... and Martin Allard  
Sound Mix ..... Bernard Gariépy Strobl  
Music Supervision ..... Éric Rathé  
Director of Photography ..... Vincent Biron



## SYNOPSIS

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A quiet, young man (Pierre-Luc Lafontaine) secretly leaves his home in Quebec to visit his father (Paul Doucet) in Maine where, helped by a public sex offender registry and fueled by a stifling anger, he locates and tracks down pedophiles. In parallel, his mother (Fanny Mallette) and her new husband, Laurent (Claude Despins), follow his trail in order to try to understand what could have pushed him into this murderous madness. Inspired by the true story of Stephen Marshall that shook Canadians in 2006.



## DIRECTOR'S BIOGRAPHY

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### Marc Bisillon - *Writer and Director*



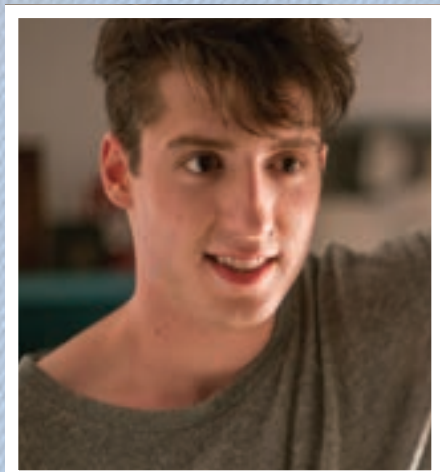
Marc Bisillon is a Quebec screenwriter and director. Before launching his career as director with the shorts *SPCE* (2002), *Y en n'a pas comme nous!* (2005) and *One Take One Shot - Une prise une gorgée* (2007), he wrote the feature film *Les immortels* (2003). Inspired by true stories, in 2006 he began writing and directing a thematic trilogy about guilty silence with the feature film *La lâcheté*, followed by *La vérité* in 2011. *With Love*, the final part of the trilogy, will be released in the theaters in November 2018. He is currently writing a police and judicial thriller with the working title *La justice*.



## BIOGRAPHICAL NOTES

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### Pierre-Luc Lafontaine - *Alex*



Pierre-Luc Lafontaine has been acting since his childhood. His voracious and insatiable love for acting has led him to embody a multitude of leading roles in both cinema and television.

This was the case for his portrayal of Hugo in the popular TV series *La galère* (Radio-Canada 2006-2013), the role of Thomas in the youth series *Jérémie* (Vrak2, 2015-2016), the role of Karl in the TV series *Destinées* (TVA, 2014), the role of Bastien Jacques in the youth series *Subito Texto* (Télé-Québec 2014-2016), the role of Bastien in the comedy series entitled *Ça Décolle!* (Vtélé 2016) and the role of Dany in the third season of *Marche à l'ombre* (2017).

Pierre-Luc stands out in the following films: *Everything is Fine* (2008), *5150 Elm's Way* (2009), *Le poil de la bête* (2010), *Coteau Rouge* (2011), *Ressac* (2012), *La vérité* (2012), *Sarah Prefers to Run* (2012), *You're Sleeping Nicole* (2013) and *The Death and Life of John F. Donovan* (2018).

In 2011, at the age of 19, he directed, wrote and produced his first short film entitled *Lumière dans la nuit*. It premiered at the Toronto International Short Film Festival as an Official Selection and won the Best Screenplay Award from SARTEC at the Regard sur le court métrage Festival. The same year, *Lumière dans la nuit* was presented at the Short Film Corner of the Cannes Film Festival in the Canada Shorts selection.

### Paul Doucet - *J.J. Marchand*



Paul Doucet's career in cinema started in 1994 as a supporting actor in Gilles Noël's *Mistaken Person*. He then shot various roles in dozens of films. In 2007, he became a household name with the role of Rémi in Patrick Huard's very popular movie *The 3 L'il Pigs*, which earned him a nomination for Best Supporting Role at the 2008 Jutras.

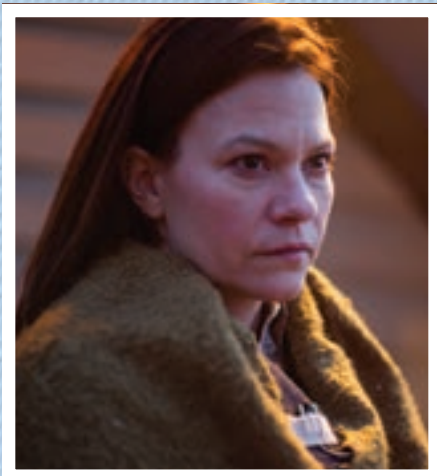
Following that are roles that are as varied as they are remarkable: Benoit, a police officer suffering from psychological distress, in the comedy *File 13* by Patrick Huard; Jonathan Aaronson, inspired by Coco Douglass Leopold, in *Funkytown*, directed by Daniel Roby; Luc Bisailon, a father in distress because he can't see his son in Sylvain Archambault's *La Garde*; the role of Prime Minister in *My Internship in Canada* by Philippe Falardeau; David, another father with a heavy past, in Michael Rowe's *Early Winter*: the film received the Venice Days (Giornate degli Autori) Jury Prize at the Venice Film Festival, mainly thanks to the high-quality interpretation of Paul Doucet and Suzanne Clément.



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In 2015, he took the screen again as Rémi in *The 3 L'il Pigs II*, by Jean-François Pouliot which was the biggest box office earner for a Canadian film in 2016; He earned the leading role of Eric in the 2016 psychological thriller *The Squealing Game* by Steve Kerr; and finally, as Henry in the excellent film *It's the Heart That Dies Last* by Alexis Durant-Brault.

## Fanny Mallette - Rose Maher



Since graduating from the National Theater School in 1998, Fanny Mallette has been relentless. As a young actress in demand, she has starred in several plays including *Dom Juan* (directed by Martine Beaulne), *Danser à Lughnasa* (directed by Ben Barnes) and then in *Cheech ou les hommes de Chrysler sont en ville*, a play by François Létourneau. She then took over the role of Stephanie in the film of the same name, a role that earned her the 2007 Jutra for Best Supporting Actress. We also saw her in *Oreille, tigre et bruit* by Alexis Martin and in *Jeux Doubles* by Jacinthe Potvin at the Théâtre du Bic.

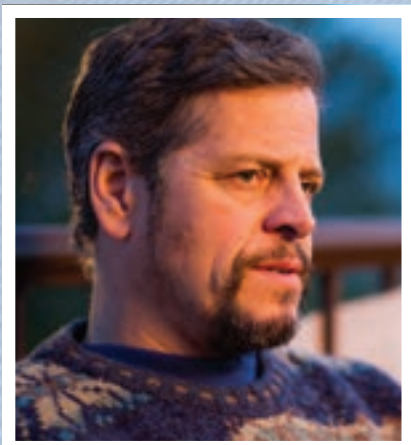
On the small screen, she has been in approximately fifteen productions, all equally as popular, such as *Scoop*, *Alys Robi: The Broken Dream*, *Graffiti*, *Tag*, *Ces enfants d'ailleurs*, *Asbestos*, *Grande Ourse* (2006 Gemini for Best Actress in a Dramatic Role) and *Nos étés*. We also saw her in *19-2*, *30 Vies*, *O'* and in the *Vertige* series by Patrice Sauvé, where she plays the starring role. Her role in the series *The Killer Inside*, earned her a Gemini for Best Actress in a Comedy Drama. In 2016, she played Mylène in the TV series *Feux* by director Claude Desrosiers.

The film career of Fanny Mallette is a fine example of versatility. She has taken part in *A Girl at the Window* by Francis Leclerc, *La femme qui boit* by Bernard Émond, Louis Bélanger's *Gaz Bar Blues*, *Dans une galaxie près de chez vous* by Claude Desrosiers, *The Orphan Muses* by Robert Favreau, *Cheech* by Patrice Sauvé and *Continental, a Film Without Guns* by Stéphane Lafleur for which she was nominated for a Genie for Best Supporting Role. In 2008, she made her mark in Louis Choquette's *The Broken Line* and collaborated again with Patrice Sauvé while playing in *Grande Ourse: Le film*. She also played in *Seven Days* by Podz, *Familiar Grounds* by Stéphane Lafleur and *Rock Paper Scissors* by Yan Lanouette-Turgeon. In more recent years, she was in *Arwad*, *You're Sleeping Nicole* and *Boost*.



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## Claude Despins - *Laurent Maher*



Claude Despins is an actor who works in theater, film and television. He is well known with youth for his role as Azim in the youth series *Toc, Toc, Toc* and that of Rodolphe in *L'appart du 5e*. He became well-known through various roles in many successful television series such as *Les étoiles filantes*, *Aveux*, *Les hauts et les bas de Sophie Paquin*, *Vice caché*, *Les Bougon: C'est aussi ça la vie*, *Temps dur*, *Fortier*, *Grande Ourse*, *Mirador*, *Rock et Rolland*, *Toute la vérité*, *Malenfant*, *Prozac*, *True North*, *O'* and *District 31*.

On the big screen, he was in *Funkytown*, directed by Daniel Roby, Ricardo Trogi's *1981* and *Dodging the Clock*, *Dans une galaxie près de chez vous* by Philippe Gagnon, Louise Archambault's *Familia*, Robert Morin's *The Negro*, *Le bonheur des autres* by Jean-Philippe Pearson and *You're Sleeping Nicole* by Stéphane Lafleur. In addition to being Francophone, he also speaks English and Italian. He demonstrated this in the short film *Love & Volts*, a production by Cirrus, and in *The Score*.

In theater, he remains one of the most sought-after actors on the Quebec scene. He has played several times under the direction of Wajdi Mouawad, most notably in the plays *Les trois soeurs*, *Rêve* and *Le littoral*. He was also directed by Lorraine Pintal in *Le tartuffe*, in *Exodos* by Michel Monty, *Trois dans le dos, deux dans la tête* by Fernand Rainville, in *Howie le rooki* and *Tu te souviendras de moi* by Dominic Champagne at L'Odysée, then in *Les Justes* by André Melançon.





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## Christine Falco - *Producer*

Christine Falco is a producer of feature-length fiction and documentary films. In 2000, she founded LES FILMS CAMERA OSCURA where she produces accessible films that present a unique vision of the world, as imagined by emerging talents and accomplished creators. She has notably produced the feature films *The Cyclotron* (2017), *Scratch - A Hip-Opera* (2015), *Rock Paper Scissors* (2013), *La vérité* (2011), and *La lâcheté* (2007), as well as the documentaries *A Moon of Nickel and Ice* (2017) and *Slums: Cities of Tomorrow* (2014).

Christine Falco received nominations in 2018 at the Canadian Screen Awards for the Ted Rogers Best Feature Length Documentary, and at the Gala Québec Cinéma for Best Documentary Film, both for *A Moon of Nickel and Ice*.

Her next films will launch in 2018 in festivals: Marc Bisailon's feature film *L'Amour* will be the opening film of the next edition of the International Film Festival in Abitibi-Témiscamingue; and *Ziva Postec*, Catherine Hébert's documentary about Claude Lanzmann's monumental film *Shoah*, will be presented in the national competition at RIDM.

## Vincent Biron - *Director of Photography*

Born in 1984 in a small town in Quebec, Vincent Biron is a screenwriter, director, producer and director of photography. Most notably, he was the cinematographer for the films *With Love* (2018), *The 20th Century* (2018), *Isla Blanca* (2017), *Of Ink and Blood* (2016) and *X Quinientos* (2016). As a director, his first feature film, *Prank*, made its world premiere at the 31st Venice International Film Critics Week and won the Audience Award at the Festival du Nouveau Cinéma in Montreal. In 2010, his short film *Les fleurs de l'âge* won the Best Short Film Award at the Toronto International Film Festival.

## Mathieu Bouchard-Malo - *Editor*

Mathieu Bouchard-Malo is an experienced editor who works in both fiction and documentary. He has edited several films by Marc Bisailon (*La lâcheté*, *La vérité*), Anne Émond (*Nelly*, *Our Loves Ones*, *Night # 1*), Rodrigue Jean (*Lost Song*, *Yellowknife*, *Full Blast*), Maxime Giroux (*Félix & Meira*, *Tomorrow*), and Jean-François Caissy (*First Stripes*, *Guidelines*, *La belle visite*).





## TECHNICAL INFORMATION

<b>SHOOTING FORMAT</b> 2K	<b>SCREENING FORMAT</b> DCP and Bluray	<b>LENGTH</b> 85 minutes	<b>GENRE</b> Psychological Drama	<b>ORIGINAL VERSION</b> French
<b>SUBTITLES</b> English	<b>FORMAT</b> 2:35 / 1:78	<b>SOUND</b> Mix 5.1 & Stereo	<b>COUNTRY OF PRODUCTION</b> Canada	<b>YEAR</b> 2018

## PRODUCTION - CANADA

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