

# The Patriarch's Room

A FILM BY Danae Elon



## Synopsis

“Jaffa Gate Is Ours!” screamed the headlines in 2005. Greek Orthodox Patriarch Irineos was accused of selling church property to Jewish settlers. He denied all the accusations. But for the first time in the church’s 2000-year history, its leader was ousted. For 11 long years, Irineos was imprisoned in his chambers. In this first-person account, filmmaker Danae Elon unravels what really happened to the former Patriarch. With unprecedented access to the inner workings of the church, a riveting, mysterious, disturbing, and often humorous story is revealed about an unknown world within the walls of Jerusalem’s Old City.

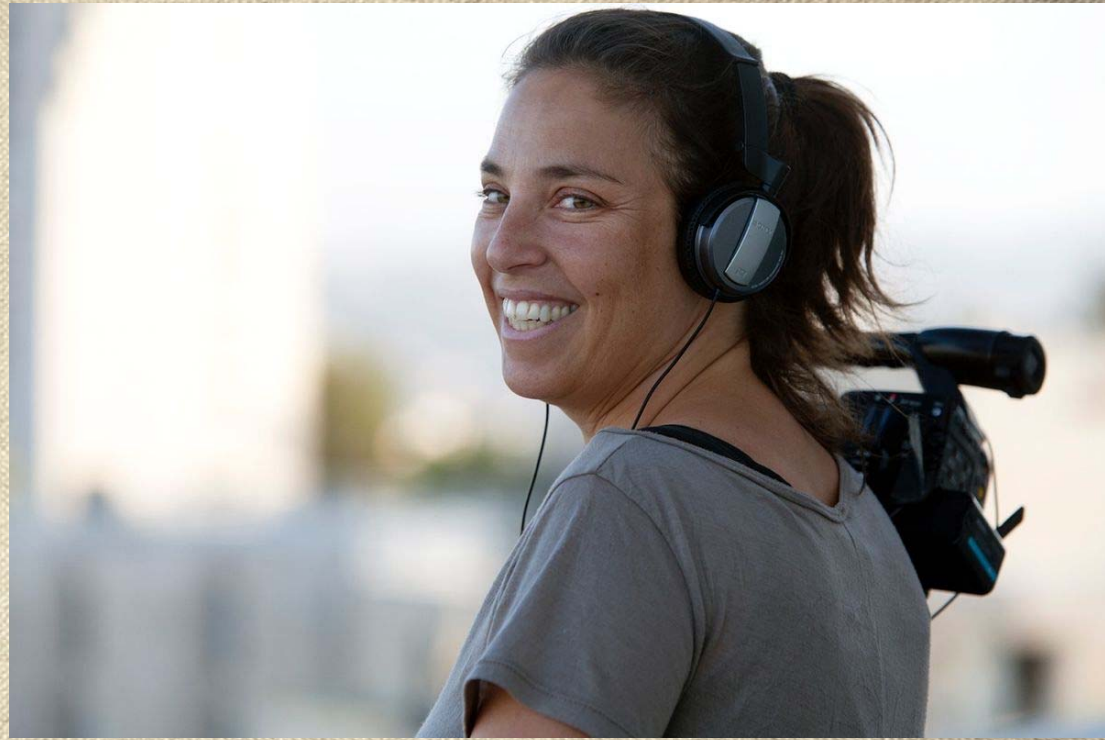


Directed by ..... Danae Elon  
Produced by ..... Paul Cadieux and Danae Elon  
Written by ..... Danae Elon and Sophie Farkas Bolla  
Screenplay ..... Danae Elon  
Editing ..... Sophie Farkas Bolla  
Director of Photography . . . . . Itamar Mendes Flohr  
Music ..... Peter Venne  
Line Producer ..... Ofri Segev  
Sound Design ..... Benoît Dame  
Mix ..... Philippe Attié  
Color ..... Philippe Carbonneau  
Titles ..... Louis-Gabriel Pothier  
Post Production Supervisor ..... Isabelle Bouchard

83 minutes / DCP / HDCAM

## Danae Elon, *Director and Writer*

Danae Elon is an award-winning filmmaker known for her personal and intimate style. In 1995, Danae graduated with honors from the NYU Tisch School, where she won the National Kodak Award for Cinematography. Her first feature documentary film, *Never Again Forever*, released in 1996, showcased at over 25 international film festivals. In 2009, she was awarded the prestigious Guggenheim Fellowship. Twice she has been awarded a grant from the Sundance Institute in Los Angeles. Her two recent films award winning films, *P.S. Jerusalem* and *The Patriarch's Room* are currently playing in festivals around the world. *P.S. Jerusalem* is currently playing in the USA.



## Filmography

*Never Again, Forever* – 1996    *Partly Private* – 2009  
*Wild Mint* – 1998            *P.S. Jerusalem* – 2015  
*Cut* – 2000                      *The Patriarch's Room* – 2016  
*Another Road Home* – 2005    *A Sister's Song* – 2018

## Paul Cadieux, *Producer*



Paul Cadieux is one of Canada's leading and most active film and television producers. Among numerous other awards, he has won a Genie Award for Best Motion Picture for the Oscar-nominated *Les Triplettes de Belleville*. Paul also produced Danae's previous film *Partly Private*. In his more than three decades as a producer, co-producer, executive producer and distributor, Paul often prefers to operate out of the limelight yet has been centrally involved in dozens of major Canadian and international projects and hundreds of television episodes ranging from children's animation series to thriller feature films, romantic comedies, travel shows, reality programming, international co-productions, feature documentaries and TV series of pretty much every stripe in both English and French.

## Entre Deux Mondes Productions

Entre Deux Mondes Productions is a film/TV production company based in Montreal dedicated to the making of POV documentary films with compelling stories and characters that challenge our perception of the world we live in. Both in form and in content, we believe in challenging the ways in which we tell stories. Our team nurtures international productions and co-productions of stories that engage audiences on challenging political and social levels.



## International Distribution

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