



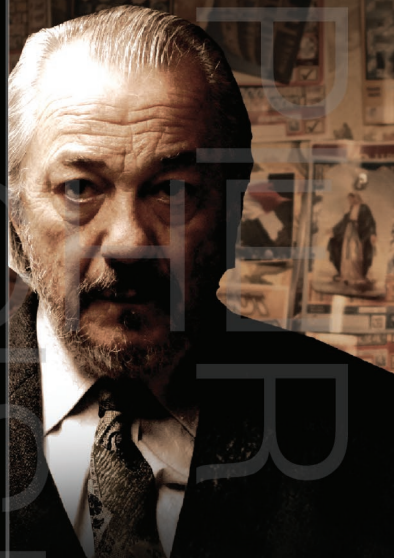
**ROYDUPUIS**

**REMOGIRONE**

**SAMIAN**

# ROCK **PAPER** SCISSORS

a film by  
**YANLANOQUETTETURGEON**



## TECHNICAL SPECIFICATIONS

Screening Formats: DCP/HDCAM SR

Running Time: 117 minutes

Format: 2.35 / 1080p / 23,98fr.

Sound: Dolby SR

Language: original French version


English subtitled version

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FILMOPTION INTERNATIONAL PRESENTS A FILMS CAMERA OSCURA PRODUCTION ROCK PAPER SCISSORS  
WITH ROY DUPUIS REMO GIRONE SAMIAN ROGER LÉGER FRÉDÉRIC CHAU FANNY MALLETTE MARIE-HÉLÈNE THIBAUT  
RÉJEAN LEFRANÇOIS LOUIS CHAMPAGNE FRANCE PILOTTE VICTORIA ZINNY  
CASTING NATHALIE BOUTRIE AND CONSTANCE DEMONTOY PRODUCTION DESIGN DAVID PELLETIER COSTUMES CARMEN ALIE EDITING CARINA BACCANALE  
SOUND YANN CLEARY SOUND DESIGN OLIVIER CALVERT SOUND MIX BERNARD GARIÉPY STROBL  
MUSIC RAMACHANDRA BORCAR DIRECTOR OF PHOTOGRAPHY JONATHAN DECOSTE SCREENPLAY ANDRÉ GULLUNI AND YAN LANOUILLETTE TURGEON  
LINE PRODUCER VALÉRIE ALLARD PRODUCED BY CHRISTINE FALCO A FILM BY YAN LANOUILLETTE TURGEON





Boucane, a young Native fresh off the reserve, meets Norman, a former mob boss, reduced to doing odd-jobs for his new bosses. Lorenzo, an old Italian immigrant on his last dime, is looking for some fast cash to fulfil his dying wife's last wish. Vincent, a doctor stripped of his medical license, is forced to work for the insidious Chinese mob. Three men, each looking for a way out. Their fates collide on the night of a lunar eclipse.

## SYNOPSIS

The boss of the Chinese Triads, sick and unhinged, is in need of a heart transplant.

Boucane, a young Aboriginal, leaves his northern Quebec reserve and heads south to Montreal, where he hopes to find a brighter future. On the way, he meets Norman, a former boss now reduced to doing odd-jobs, who hires him as a driver. Norman is concealing something not-quite-right in the back of his truck.

Lorenzo, an old Italian immigrant on his last dime, wants to fulfill his dying wife Rosa Maria's last wish. Muffin, right-hand man to the Chinese Triads' boss, recruits Lorenzo to participate in a drug-flavoured round of Russian roulette, promising he'll make a lot of quick money...

Stripped of his medical license and forced to work for the Triads, Vincent is trying to leave the organization without risking his own skin or endangering the lives of his lover Clara and their soon to-be-born first child...

Can these men, all bound by the same shared destiny emerge unscathed from their common nightmare?

The answer will come on the night of a lunar eclipse – but only if the light returns in time to let them all see just a little clearer.

# DIRECTOR'S NOTE

I'll be brief!

When I was first asked to write something about this project for the press, three dots appeared in my head (...) and, frankly, little else. I hope you understand from this candid admission that I'm clearly among the ranks of those who prefer to let the images on screen take center stage and speak for themselves.

"We'll talk about it later!" as someone eager to sidestep the issue might say...

My next instinct and inclination was to simply borrow and transcribe the eloquent description Dominique Dugas had issued in the Rendez-vous du cinéma québécois press release that accompanied the film's first screening.

What he'd written about our film was simple, concise and flattering – using words like irreverent, dryly comic, teeth grinding. Perfect words, in my opinion, to describe *Rock Paper Scissors*. Words that I probably could never personally have written, being far too close and caught up in the project.

Next I thought (as a diversionary tactic) that maybe I should just reminisce about the time when I was 12 years old and first got hooked by the magic of film – when my father, who taught Art in High School, brought a camera home from work one day. Sometimes, when we were particularly lucky, he'd even bring an S-VHS along with it to "optimize" our image quality... it was, indeed, a golden cinematic era!

With these state-of-the-art creative tools in hand, it was fun to imagine whole new worlds of wonder, discovering the magic of the seventh art as we created our little films.

Yet, even in briefly pondering those long-gone good old days, it suddenly dawned on me that *Rock Paper Scissors* – which took about eight years to write – was, in fact, born in the very same spirit as those first little films we made way back when. André and I wrote the script infused with that same innocent, awe-struck desire to explore the wondrous universe, shaping characters and creating the right form and tone for the world they'd inhabit.

Reaching that conclusion – realizing that, deep down, things hadn't really changed all that much – was, frankly, reassuring. As if, suddenly, even as relative novices, we could now boast years of experience.

With its colourful characters, with situations that are sometimes wacky, sometimes dramatic and often larger than life, *Rock Paper Scissors* allowed us to finally make our own unique brand of cinema... just as we'd always dreamed of doing back in our S-VHS heyday!

This is a movie that we suggest you watch with at least the trace of a smile – even when you also find yourself occasionally grinding your teeth or wincing.

YLT



# THE CHARACTERS

## **VINCENT** (Roy Dupuis)

Vincent is a man of few words, a man who prefers anonymity. So much the better, because working as a doctor for the Triads can be a dangerous line of work. Day after day, he treats a clientele of thugs he secretly despises, while managing the organization's pharmaceutical needs. This parallel life, both amoral and dangerous, is eating away at him.

Vincent got to know Muffin at a rather vulnerable time in his life. The latter made him an offer that he couldn't refuse: the Triads would pay off his gambling debts and even offer him a salary... In exchange, Vincent would become one of their employees.

Today, married to a wonderful wife and a few months away from becoming a father, Vincent is desperately seeking a way out.

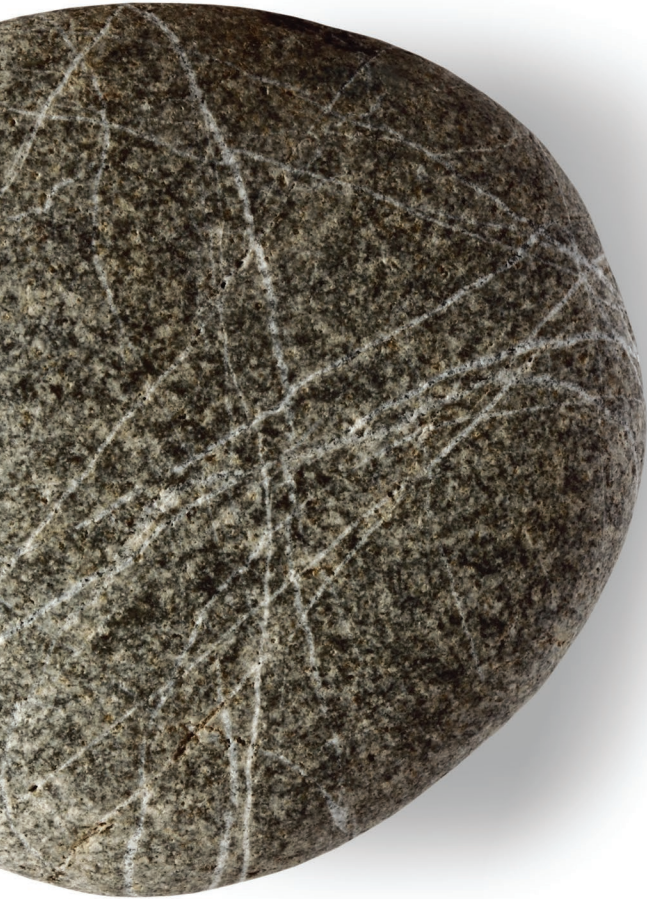




**LORENZO FUMETTI** (Remo Girone)

Originally from Italy, Lorenzo lived peacefully in Montreal for 50 years, until the first signs of his wife Rosa Maria's illness appeared. Oversights, a lack of concentration, lost memories... Alzheimer's is gnawing away at her mind. To survive, he walks the streets of Montreal in search of scrap metal – bottles and other objects of little value he then tries to sell.

Lorenzo has only one goal: to fulfill the promise he made to his wife of returning her body to Italy to be buried in their hometown. But dreams cost money, and this one is no exception. Lots of money. Collecting scrap cans and odds and ends will never bring in enough, not to mention the arthritis eating away at his hands. In short, Lorenzo is praying for a miracle.



**BOUCANE** (Samian)

A silent, dark-eyed Aboriginal, Boucane is somewhere between a naïve adolescent and an adult in the making. A difficult past (a mostly-absent mother and a father who committed suicide) as well as a rather poisonous environment has stolen much of his innocence.

One summer night, he makes a decision. Freedom and a better life await him in Montreal. By the next morning, he's ready to leave. With only a bag containing clothes and a few other possessions – including a bezoar, inherited from his father – he heads south, ready and hoping for a fresh start.

## **NORMAND LABONTÉ** (Roger Léger)

Burdened with a heavy past, Norm has little choice but to work as a low-rung soldier for the last criminal organization that will still have him, the Montreal Triads. Although he maintains a cocky and well-tended 1970s tough-guy appearance, Norman knows he no longer really makes the grade. His health is failing and his moods have been increasingly playing tricks on him.

Heading towards an airport in Northern Quebec, he knows that the elaborate plan to kidnap an old man is insane. But does he really have a choice in the matter?

## **MUFFIN** (Frédéric Chau)

Originally from France, Muffin (real name Shaw Mue-Fan) is already well-placed within the criminal organization. His ability at building alliances have made him the youngest right arm in the history of the Montreal Triads. Always impeccably groomed and wearing the latest fashion, Muffin is a proud man who seems charming and nice at first... until he gets angry, of course.

Although involved in the kidnapping plan to try and save Wu-Fang, Muffin is really just waiting for the old man to die. After all, sooner or later the empire will be his.

## **CLARA** (Fanny Mallette)

Clara hasn't always had an easy life. A waitress at a local restaurant since she was young, she had given up everything to support her family. Today, Clara feels that true happiness is finally within her reach. She is expecting her first child with the man she loves and everything is looking up. Or so it seems. Life in the underworld is eating away at Vincent. She feels what he is going through and tries to somehow help him make the right decisions.

## **PIERRETTE** (France Pilotte)

Irascible and cynical, but a woman with a big heart nonetheless, Pierrette has always been involved with the underworld. Her tumultuous life having prematurely aged her, she is only in her fifties, yet gets around in a motorized wheelchair.

Pierrette now quietly operates her hydroponic store where she sells a few plants from time to time, but mostly caters to a considerably less savoury "green thumb" clientele.



**BEVERLEY** (Marie-Hélène Thibault)

Along with Bobby, Beverley completes the trio of regulars inhabiting this special little world. She's practically part of the furniture and easily the most popular employee in the place. She knows pretty much everything there is to know about Jovial's business and regularly steps in to help solve problems. Since she reads the newspaper every day (and not just for her horoscope) and is an avid viewer of the History Channel, she's unquestionably the most informed individual on the premises.

**BOBBY** (Louis Champagne)

It's Bobby's job to keep things running smoothly in Jovial's domain. He's responsible for debt-collecting from complicated customers and to ensure the overall smooth functioning of the place. He's worked for Jovial for as long as he can remember. This world and its characters are pretty much the only family he knows, and he spends the majority of his time at the restaurant.

**JOVIAL** (Réjean Lefrançois)

Jovial is the owner of a motel/restaurant that features "super sexy waitresses." Kind of a modern-day version of an old Western's saloon-cum-brothel. Jovial is Norm's childhood friend – they grew up in the same orphanage together – and he's also the region's leading big business entrepreneur, mover and shaker. To do a lot of that moving and shaking, he calls on his muscular right arm Bobby.

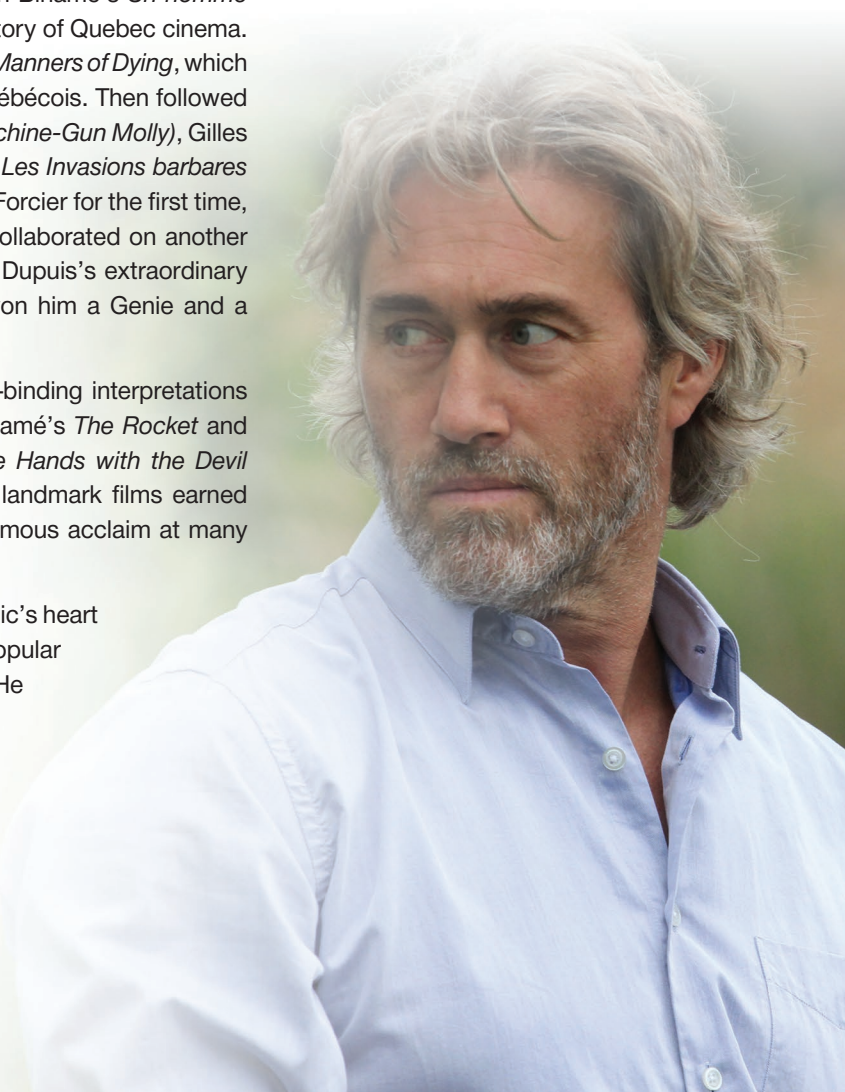
# THE CAST

## **ROY DUPUIS, Vincent**

Among his most important film performances, one must surely include that of the young male prostitute Yves in René-Daniel Dubois's *Being at Home with Claude*, presented at the Cannes Festival in 1992. The young actor followed this with riveting characterizations in several other feature films, including Charles Binamé's *C'était le 12 du 12 et Chili avait les blues*. A few years later, yet another extraordinary performance followed, this time as Alexis in Binamé's *Un homme et son pêché*, still one of the most popular films in the history of Quebec cinema. Viewers next saw Dupuis in Jeremy Peter Allen's excellent *Manners of Dying*, which was the Opening Film of the Rendez-vous du Cinéma Québécois. Then followed key roles in Pierre Houle's popular *Monica La Mitraille (Machine-Gun Molly)*, Gilles Noël's *Jack Paradise* and Denys Arcand's award-winning *Les Invasions barbares (The Barbarian Invasions)*. In 2004, he worked with André Forcier for the first time, in the latter's *Les États-Unis d'Albert*. They have since collaborated on another pair of features, *Je me souviens* and *Coteau rouge*. Roy Dupuis's extraordinary performance in Francis Leclerc's *Mémoires affectives* won him a Genie and a Jutra award for Best Actor.

Both critics and the general public hailed Dupuis's spell-binding interpretations of such iconic figures as Maurice Richard in Charles Binamé's *The Rocket* and General Romeo Dallaire in Roger Spottiswoode's *Shake Hands with the Devil (J'ai serré la main du diable)*. His performance in these landmark films earned him numerous Jutra and Genie awards, as well as unanimous acclaim at many international film festivals.

On television, Roy Dupuis holds a special place in the public's heart thanks to his haunting portrayal of Ovila Pronovost in the popular TV series, *Les Filles de Caleb (The Daughters of Caleb)*. He also won the Gemini Award as Best Male Performer for the role. His fame and popularity has spread around the globe thanks to, along with his film work, a pivotal role as Michael for five seasons in the American TV series *Nikita (La Femme Nikita)*, which aired in over 50 countries. He recently reunited with his television public in the well-received series *Les Rescapés (The Survivors)*, where his role as Gérald earned him another nomination at the 2012 Gemini Awards Gala.





## **REMO GIRONE**, *Lorenzo*

Remo Girone's acting career first began onstage in the theater. He has worked with many extremely well-known directors there, including Enrico D'Amato (in Shakespeare's *Romeo and Juliet*), Luca Ronconi (in Vittorio Alfieri's *Mirra*), Orazio Costa (in Arthur Miller's *Death of a Salesman*), and Jury Liubymov (in Fyodor Dostoevsky's *Crime and Punishment*). His *Uncle Vanya*, directed by Peter Stein was a triumph at the 1996 Edinburgh Festival.

Girone's work in cinema began in earnest in 1972 with Miklós Jancsó, in *Roma rivuole Cesare*, which was presented at the New York Film Festival. His first leading role was offered by Marco Bellochio in *La mouette (The Seagull)*, which was showcased at Cannes in 1977, in the Un Certain Regard sector. He then played in *Legami di protezione* (winner of the De Sica Prize at the prestigious Venice Film Festival), *Corleone Pasquale Squitieri* (1978) and *Giocare d'azzardo* de Cinzia Torrini (1982). On television, he portrayed Tano Cariddi, a key character from the *La Piovra* series, broadcast on RAI and worldwide – for which he won Italy's most important acting prize.

He followed with further successes in *Le voyage du capitaine Fracasse d'Ettore Scola* (1990), Vera Belmont's *Marquise*, in which he plays musician Jean-Baptiste Lully (1997), Tom Tykwer's *Heaven* (2002) (for which he received a Best Supporting Actor nomination at the German Film Awards), *Persona Non Grata* (2005) (which was in Competition at the Venice Film Festival) and Krzysztof Zanussi's *Soleil noir (Black Sun)* in 2007. Internationally-acclaimed director Peter Greenaway worked with Mr. Girone in two films: *The Tulse Luper Suitcases, Part 1: The Moab Story* (2003) and 2007's *Peopling the Palaces at Venaria Reale*. That same year, he was also among the cast in Jacques Rivette's *Ne touchez pas à la hache*.

More recently, in 2011, Remo Girone co-starred with Toni Servillo in Andrea Molaioli's *Il gioiellino*, a film showcased at the Karlovy Vary Festival. Mr. Girone also won the 2011 Best Actor Bambi Award for his riveting portrayal of Pope Pius XII in the miniseries *La puissante serveuse de Dieu*.



## **SAMUEL (SAMIAN) TREMBLAY**, *Boucane*

A native Métis rapper born in Pikogan, a small Aboriginal community in the Abitibi-Témiscamingue region, Samian first rose to prominence via the Wapikoni Mobile project, through which he recorded several songs and made a few videos. Since 2004, he has participated in numerous cultural events in both Quebec and France. Sharing a close bond of friendship with Loco Locass, the rapper first joined them on stage to launch the *Amour oral* album, going on to join them on their Quebec tour that followed. In 2006, Samian won the Best International Video prize at the Pau Festival of Indigenous Peoples.

His first album, *Face à soi-même*, recorded with Florent Volland, Anodajay, Shauit Aster and in collaboration with Loco Locass, was released in 2007.

In 2011, the rapper premiered in Montreal a stage show based on *Face à la musique*, which had been released in the spring of 2010. The album, unanimously acclaimed by both critics and the public alike, won the Félix Award for Best Hip-Hop Album of the Year at l'Autre Gala, and also garnered Samian a well-deserved nomination in the prestigious ADISQ Author and Composer of the Year category. He was also nominated three times at Winnipeg's Aboriginal Peoples' Choice Music Awards, and went on to win the Best Album at the first Teweikan Gala.

In April 2012, Samian released *Plan Nord*, the first single from an upcoming album, which proved to be an immediate success, denouncing the Quebec government's plans to exploit the province's northern territories.







**ROGER LÉGER**, *Normand*

A versatile actor of great talent, Roger Léger has been involved in the arts for over thirty years, moving effortlessly from film to television to theatre roles – as comfortable and accomplished in drama as he is in comedy.

His film career includes roles in *Route 132*, *Gaz Bar Blues*, *Post Mortem*, *The Party* and *Cruising bar*.

On television, he has appeared in *L'auberge du chien noir* for ten years, as well as in *Toute la vérité*, *Caserne 24*, *Sous le signe du lion*, *Ent'Cadieux*, *A plein temps* and many others. He has been nominated twice for a Gémeaux Award. He has also been involved in numerous other television series, including *Alys Robi* and *Des fleurs sur la neiges*.

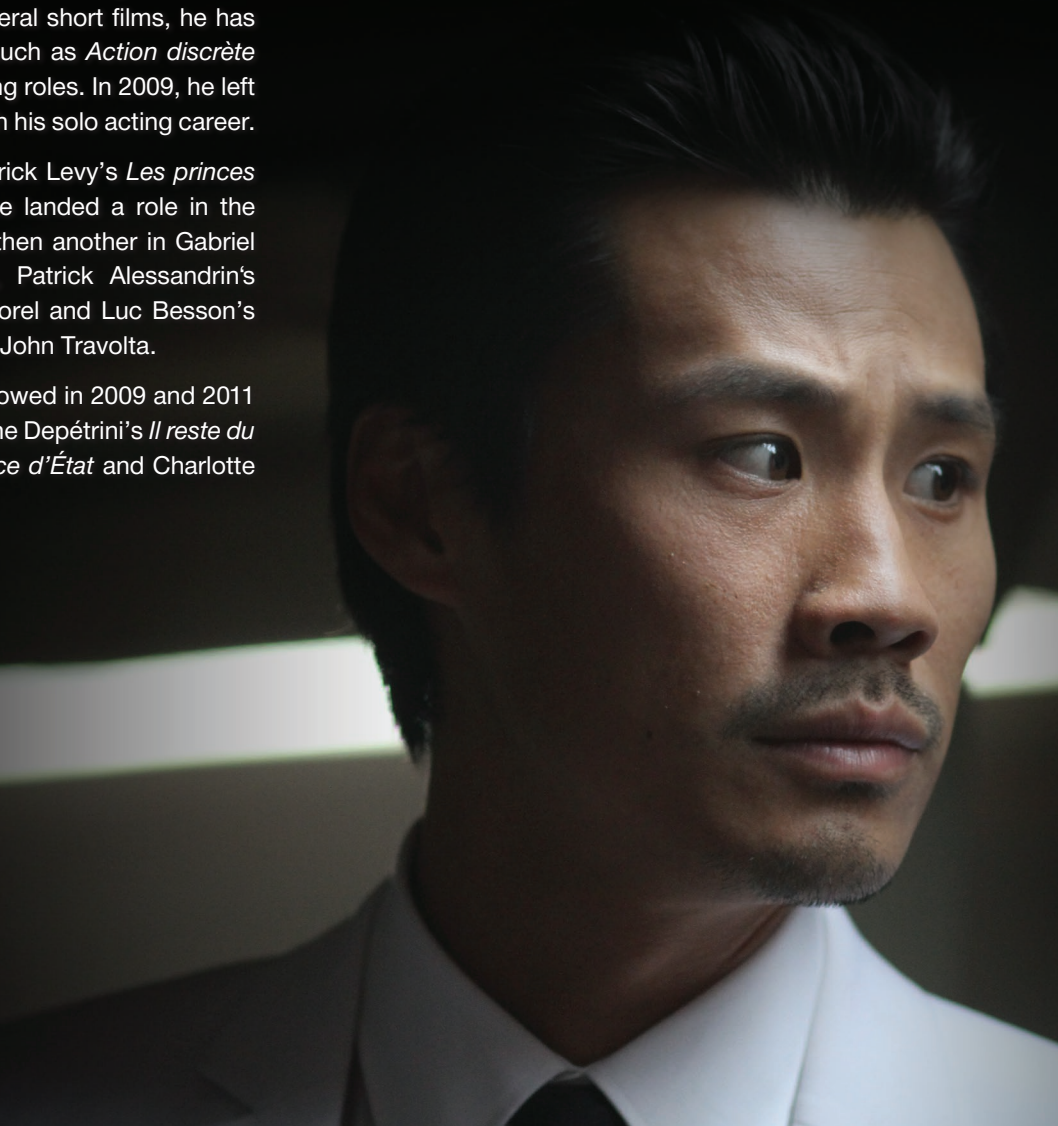
In the theatre, he has over fifty roles to his credit.

## **FRÉDÉRIC CHAU**, *Muffin*

In 2006, Frédéric Chau made his stage debut, generating rave reviews in various sketches and stand-up appearances with the *Barres de Rires* comedy troupe at the Théâtre de Ménilmontant and the Théâtre de Dix Heures. In 2007, with his white shirt, tie and impeccable suit jacket, he was the only Asian gracing the Jamel Comedy Club troupe, with which he toured through France, as well as appearing in two shows at Montreal's celebrated Just for Laughs Festival. Since then, along with acting in several short films, he has starred in French television series such as *Action discrète* and *La taupe*, in which he held leading roles. In 2009, he left the Jamel Debbouze troupe to launch his solo acting career.

His first film role was in 2007 in Patrick Levy's *Les princes de la nuit*. Shortly after, in 2008, he landed a role in the Costa-Gavras film, *Eden à l'Ouest*, then another in Gabriel Julien-Laferrrière's *Neuilly sa mère*, Patrick Alessandrin's *District 13: Ultimatum* and Pierre Morel and Luc Besson's *From Paris With Love*, which starred John Travolta.

Larger and more important roles followed in 2009 and 2011 such as Hervé Renoh's *Coursier*, Anne Depétrini's *Il reste du jambon*, Rachid Dhibou's *Hallal police d'État* and Charlotte de Turckheim's *Mince alors!*







## **FANNY MALLETTE, *Clara***

Since graduating from the National Theatre School in 1998, Fanny Mallette has hardly stopped working. A young actress very much in demand, she has appeared in several plays including *Dom Juan*, directed by Martine Beaulne, and *Danser à Lughnasa*, directed by Ben Barnes. She was also in the cast of François Létourneau's play, *Cheech - les hommes de Chrysler sont en ville*, and kept her role as Stephanie in the film of the same name, a role which earned her the 2007 Jutra for Best Supporting Role.

She has had a flourishing television career, being involved in over a dozen very popular productions, including *Scoop II, III* and *IV*, *Alys*, *Graffiti*, *Tag*, *Ces enfants d'ailleurs*, *Asbestos*, *Grande Ourse I et II* (which earned her the 2006 Gemini Award for Best Actress in a Dramatic Role) and *Nos étés I thru IV*. More recently, she has been seen in *19-2, 30 Vies*, *O'* and Patrice Sauvé's series *Vertigo*, in which she has a leading role.

Fanny Mallette is a very versatile actress. She has held roles on the big screen in Francis Leclerc's *Une jeune fille à la fenêtre*, Bernard Emond's *La femme qui boit*, Louis Bélanger's *Gaz Bar Blues*, Claude Desrosiers' *Dans une galaxie près de chez vous*, Robert Favreau's *Les muses orphelines*, Patrice Sauvé's *Cheech* and Stéphane Lafleur's *Continental, un film sans fusil* which earned her a Genie nomination for Best Supporting Role. In 2008, she drew more glowing reviews for her work in Louis Choquette's *La ligne brisée* and again collaborated with Patrice Sauvé in *Grande ourse: le film*. More recently, she starred in *Les 7 jours du Talion*, directed by Podz and Stéphane Lafleur's *En terrains connus*.

## **VICTORIA ZINNY**, *Rosa Maria*

Victoria Zinny was first noticed by the film crew of Luis Buñuel's *Viridiana* in 1961, which led to her first film role. The film in question went on to win the prestigious *Palme d'Or* at Cannes that same year. She then attended the Actors Studio in New York, where she studied under legendary Lee Strasberg.

Always an eclectic actress, Ms. Zinny starred in such Westerns as Giuseppe Vari's *Prega il morto ammazza il vivo* (1971) with Klaus Kinski, and also in numerous Italian comedies, including those of Alberto Sordi. Other notable film roles include work in Pasquale Squitieri's *Viaggia, ragazza, viaggia, hai la musica nelle vene* (1974), Dino Risi's *Fantasma d'amore* (1981), Damiano Damiani's *Il sole buio* (1990), Antonio Drove's *Le tunnel* (1987) and several other films in which she appears alongside her husband, Remo Girone: Vera Belmont's *Marquise* (1997), Jacques Rivette's *Ne touchez pas à la hache* (2007), and Krzysztof Zanussi's *Persona non grata*, which was presented to wide acclaim in Competition at the 2006 Venice Film Festival. She and her husband have worked again with Krzysztof Zanussi in 2007's *Soleil noir* (*Black Sun*).

The television public is also familiar with her superb work through roles she played on the small screen, such as in Sergio Martino's 1986 series *Un australiana a Roma* (*An Australian in Rome*), co-starring Nicole Kidman, and Enrico Filippini's 1985 *Stalin*, to name a few.





## **FRANCE PILOTTE, *Pierrette***

France Pilotte is a woman with a true passion for the stage. In 2000, she founded her own theater company: Le Théâtre Fracas. Among its recent productions are such plays as *Appelez-moi Stéphane*, *Bonne nuit m'man*, *Du poil aux pattes comme les cwac's*, *Fleurs d'acier*, *Wanabago Blues* and *La déprime*.

She has been part of the cast of several television series, including *Les Bougon, c'est aussi ça la vie*, *Au nom de la loi*, *Les ex*, *Le négociateur 2*, *Casino*, *François en série 2*, *Bob Gratton 2*, *Nos étés*, *Fortier 3*, *Fred-Dy*, *Délect inc. Le Gentleman*, *Virginie*, *Les Parent*, *Trauma*, *Toute la vérité*, *Mauvais karma*, *Malenfant* and *19-2*. She will also be part of the cast of director Podz's new TV series, *Tu m'aimes-tu ?*

She has been involved in several film projects, including *Gaz Bar Blues*, *Manège*, *Le déserteur* and *L'Empire Bo\$\$é*.

## **MARIE-HÉLÈNE THIBAUT, *Beverley***

Marie-Hélène Thibault, who plays Dorice Tremblay in *Le Gentleman*, has had an impressive track record since leaving the National Theatre School of Canada.

On stage, she has been cast in many productions, including *Coma Unplugged* and *La Société des loisirs* at the Théâtre La Licorne. In spring 2012, she was part of the cast of *L'histoire du roi Lear* directed by Denis Marleau at the Théâtre du Nouveau Monde, then *Emovere*, directed by Éric Jean au Théâtre de Quat'Sous.

On television, she was first discovered in the role of Sophie, Catherine's hateful roommate in the series of the same name. She has been nominated three times for Gemini Awards for her role on the show. She has also been seen in *Providence*, *Aveux*, *Les étoiles filantes* and in *Chroniques d'une mère indigne*. A brilliant improviser, she has participated in Télé-Québec's *Grands duels de la LNI*.



## **LOUIS CHAMPAGNE**, *Bobby*

Since graduating from Canada's National Theatre School in 1994, Louis Champagne has built up an impressive track record. Over the past 15 years, he has participated in many theater productions.

For the past several years, he has been seen much more on television, getting noticed for his interpretation of such colorful characters as Louis Bergeron in *Minuit le soir*, Oncle souris in *Les Lavigueur, la vraie histoire* as well as Scorpion in *Au nom de la Loi*. Numerous other roles followed, and he has recently been seen in *Roxy*, *Les hauts et les bas de Sophie Paquin*, *Mauvais Karma* and, most recently, in the roles of Stéphane Boudrias in *30 vies* and of Nelson in *Destinées*.

He was recently in films such as *Frisson des collines* and *Monsieur Lazhar*, and he will soon be seen in *Amsterdam*, the film he co-wrote with Gabriel Sabourin and Stéphan Miljevic.

He is also a part-time writer and director. He directed the comedy show *Au pays des Denis*, which won the Félix for 2005's Best Comedy Show. He has also directed Just for Laughs galas as well as several summer theater productions. He was nominated for an Olivier for Best Director for his work on Maxim Martin's hit show, *Tout va bien*.

He also produced and directed the film *Les Cavaliers de la Canette*, released in 2007. He is currently developing several projects for film and television, ensuring that he will remain highly visible as one of the most appealing actors of his generation.

## **RÉJEAN LEFRANÇOIS**, *Jovial*

Réjean Lefrançois has been a part of our everyday lives for several years. From *Belles histoires des pays d'en haut* to *Fortier* and *Virginie* as well as *Rue des Pignons* and *D'Iberville*, over the years he has been able to reinvent himself and create larger than life characters, many of which have shaped our collective imagination. Very active in cinema, we recently saw him on screen in *Elle veut le chaos* by Denis Côté, *Le déserteur* by Simon Lavoie as well as in *L'affaire Dumont* from the director Podz.

# CAST

**VINCENT**

Roy Dupuis

**LORENZO**

Remo Girone

**BOUCANE**

Samuel (Samian) Tremblay

**NORMAND**

Roger Léger

**MUFFIN**

Frédéric Chau

**JOVIAL**

Réjean Lefrançois

**BOBBY**

Louis Champagne

**CLARA**

Fanny Mallette

**PIERRETTE**

France Pilotte

**MARTIN**

Hugues Frenette

**BEVERLEY**

Marie-Hélène Thibault

**ROSA MARIA**

Victoria Zinny



# CREW

**WRITER / DIRECTOR**

**SCREENPLAY**

**PRODUCER**

**LINE PRODUCER**

**DEVELOPMENT PRODUCER**

**WRITING CONSULTANT**

**PRODUCTION DIRECTOR**

**PRODUCTION ASSISTANT**

**CONTINUITY**

**DIRECTOR OF PHOTOGRAPHY**

**ART DIRECTOR**

**PROPS**

**COSTUMES**

**MAKE-UP**

**SOUND**

**POST PRODUCTION SUPERVISOR**

**EDITOR**

**SOUND DESIGN**

**SOUND MIX**

**MUSIC**

**SET PHOTOGRAPHER**

**PUBLICIST**

Yan Lanouette Turgeon

André Gulluni

Christine Falco

Valérie Allard

Sandra-Dalhia Goyer

Valérie Beaugrand -Champagne

Renée Gosselin

Carole Doucet

Marjorie Hamel

Jonathan Decoste

David Pelletier

André Ratelle

Carmen Alie

Djina Caron

Yann Cleary

Mélanie Gauthier

Carina Baccanale

Olivier Calvert

Bernard Gariépy Strobl

Ramachandra Borcar

Bertrand Calmeau

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A man in a white suit and dark tie is pointing his right index finger towards a woman. The woman has her hands covering her face, and there is a significant amount of blood smeared across her forehead and cheeks. The background is a warm, dimly lit room with a framed picture on the wall.

## THE CREW

### **YAN LANOUETTE TURGEON**, *Director and Screenwriter*

In 2003, Yan Lanouette Turgeon completed the Cinéma program at INIS, focusing on Directing. During this period, he made four short films, including *Pedigree*, for which he received the Claude Jutra Foundation scholarship. In addition, he is a graduate of Clarkson University in Upstate New York, with a degree in Communication and Psychology.

His short films *Papillons noirs* and *Le revenant* were presented at several international festivals. In 2006, he headed to Japan and Italy for the filming of *Silk* as Assistant to François Girard. Since then, he has directed numerous commercials for 6ix Degrés - La Cavalerie. He is also known for directing the first season of the web-series *11 règles*, which won the web-fiction Jury Prize at the La Rochelle WebTV-Festival.

In 2012, he directed his first feature film, *Rock Paper Scissors*, co-authored with writer André Gulluni. This isn't the creative duo's first collaboration, with a past joint history that is often unusual, yet always intelligent and innovative. This film stars Roy Dupuis and Samuel (Samian) Tremblay. The rest of the cast includes Roger Léger, Fanny Mallette, Louis Champagne, Réjean Lefrancois, Marie-Hélène Thibault, Remo Girone and Frédéric Chau.

### **ANDRÉ GULLUNI**, *Screenwriter*

A graduate of the Film and Interactive Media program at l'Institut national de l'Image et du Son / the National Institute of Image and Sound (INIS), André has worked for several years in television, film and the web. On the small screen, he has been involved in many series: *On ne ment que deux fois* (SRC), *Invité de Marque* (TV5), *Ça s'branche où* (Ztélé), *Qu'est-ce qui mijote* (TVA), *What's Cooking?* (CityTV), etc... In web, he has extensive experience with interactive media, having worked on the TV/web project *D'Est en Ouest* and the youth-oriented project *Kwad9* (both nominated for Gemini Awards) as well as having written two seasons of the web-series, *11 Règles / 11 Rules*. André is currently in the advanced stages of writing a pair of feature film projects (*Origami* and *Bleed*). *Rock Paper Scissors*, starring Roy Dupuis, is his first financed feature film.

**JONATHAN DECOSTE**, *Director of Photography*

Jonathan Decoste has worked as Director of Photography in numerous different areas of film and television production in Quebec since 2004. Among other credits, he was DOP for the third season of *Tout sur moi* and the web series *Chroniques d'une mère indigne / Chronicles of an Unfit Mother*, and the first season of *11 Règles / 11 Rules*.

Jonathan has also brought his cinematographic talents to advertising and music, working behind the camera on many music videos and commercials. His versatility extends to also include work in documentary films, and he received a Gemini Award Nomination for Cinematography on the feature length documentary *Africorama*.

Jonathan has always had a particular affection for cinema. He has worked on more than twenty short films and was one of the Directors of Photography for Télé-Québec's collection of short films series, *Fais ça court*.

His collaboration with Yan Lanouette Turgeon goes back several years. Through such diverse projects as *Papillons noirs* and *Le Revenant*, the pair has experimented with different aesthetics and creative approaches, which would later lead them to create the unique cinematic universe of their first feature film, *Rock Paper Scissors*.

**DAVID PELLETIER**, *Art Director*

David Pelletier has several Quebec feature films under his belt as Art Director, most notably Éric Tessier's *Sur le seuil*, Patrice Sauvé's *Cheech*, Yves-Christian Fournier's *Tout est parfait* and Robin Aubert's *À l'origine d'un cri*. In 2008, he was nominated for a Jutra Award for Best Art Direction for his work on Anaïs Barbeau-Lavalette's *Le Ring*, and in 2010 he won the same award for Jean-Philippe Duval's *Dédé à travers les brumes*.

**CARINA BACCANALE**, *Editor*

Carina Bacchanale earned a Bachelor's Degree in Film Production at Montreal's Concordia University. Since graduating, she has worked as an Editor on several feature films, including Anaïs Barbeau-Lavalette's *Le Ring* and Sébastien Rose's *Le Banquet*. In 2011, she was nominated for a Jutra Award for her work on Robin Aubert's *À l'origine d'un cri*. In 2012, she was also nominated for her editing of the TV series *Apparences*.

She is currently working on the Stefan Miljevic's feature film *Amsterdam*.

## **RAMACHANDRA BORCAR**, *Composer*

Half Indian, half Danish and raised in Montreal, Ram's diverse roots and classical training have assured him of having a unique voice and a comprehensive musical career. One of his earliest musical ventures was as the drummer of the 80's cult hardcore band, Hazy Azure and he has since continued to branch out in a variety of directions, including work as a Film Composer, Studio Producer, performer and founder of both Semprini Records and Signed By Force record labels.

Following his studies in classical composition, orchestration and electro-acoustic music Borcar went on to release two critically acclaimed albums under the moniker Ramasutra, *The East Infection* and *EIPipo DelTaxi*. Both albums pushed the boundaries of electronic music using a skillful blend of acoustic instruments, exotic orchestrations and accomplished studio production. Under his own name, he released the original soundtrack to the award-winning documentary *Regular Or Super*, a film on the works of German architect Mies van der Rohe. The score and its soundtrack album *Steel And Glass* gained notoriety amongst both film and music critics alike.

Ram's filmography includes several feature films, documentaries, shorts and television series, as well as a number of commercials, ad campaigns and transmedia projects. His wide range of experience and extensive knowledge of musical genres has enabled him to not only compose a remarkable variety of work but to combine several different styles, creating something altogether new.



## **CHRISTINE FALCO**, *Producer*

Born in Montreal, Christine Falco is FILMS CAMERA OSCURA's lead producer. After completing her studies in cinema and advertising at the University of Montreal, she founded in 2000 FILMS CAMERA OSCURA where she is in charge of film development and production. She is the producer of Marc Bisaillon's feature films, *La Vérité (Guilt)*, 2011) and *La Lâcheté (Cowardice)*, 2007), which were shown at the Mannheim, Namur and Vancouver Film Festivals. She has also produced several award-winning short films, such as *Cher Dieu* (Caroline Mailloux, 2011), *The Greens* (Serge Marcotte, 2010), *Les Grands* (Chloé Leriche, 2007) and *Sur La Ligne* (Frédéric Desager, 2006). In 2008, she produced Jean-Nicolas Orhon's documentary *Tant qu'il reste une voix*, shot in Quebec, France and the United States, and recipient of the Mnémo award in 2009.

Christine has been selected as a participant in several prestigious Film Co-Production Markets and Workshops: EAVE FMW (2011), Transatlantic Partners (2010), Producers Network in Cannes (2008), Rotterdam Lab (2008), Co-production Meetings - Cinéma du Québec à Paris (2007 & 2011), Production Forum - Namur Film Festival (2007), and Berlinale Talent Campus (2004). In 2006, Christine was finalist at the National Screen Institute Drama Prize with director Chloé Leriche and their short film *Les Grands*.

Since 2009, Christine has been teaching and is Head of the Film Producer Profile at INIS (Quebec's film school).

Christine is currently completing Jean-Nicolas Orhon's documentary *Bidonville* and its website, produced for Radio-Canada. She is also developing a slate of feature films, including Olivier Asselin's *Le Cyclotron* (a Canada-France-Belgium co-production), Frédéric Desager's *Dancing in the Dust*, and Stéphane Hogue's *Motel Bonheur*.



## **LES FILMS CAMERA OSCURA**, *Production Company*

LES FILMS CAMERA OSCURA is an independent production company specialized in feature films. Founded in 2000 by producer Christine Falco, the company aims to develop and produce accessible films that showcase the distinct voices of their directors. The company also produces documentaries, short films and new media content.

The company has notably produced Marc Bisaillon's feature films, *La Vérité (Guilt, 2011)* and *La Lâcheté (Cowardice, 2007)*, which were shown at the Mannheim, Namur and Vancouver Film Festivals. The company also produced several award-winning short films, such as *Cher Dieu (Caroline Mailloux, 2011)*, *The Greens (Serge Marcotte, 2010)*, *Les Grands (Chloé Leriche, 2007)*, *Sur La Ligne (Frédéric Desager, 2006)* and *SPCE (M. Bisaillon, 2002)*. In 2008, the company produced Jean-Nicolas Orhon's documentary *Tant qu'il reste une voix*, shot in Quebec, France and the United States, and recipient of the Mnémo Award in 2009.

The company is currently completing Jean-Nicolas Orhon's documentary *Bidonville* and its website, produced for Radio-Canada. Two short films are in the finishing stages: Caroline Mailloux's *La Grange* and Frédéric Desager's *Le Rideau*. The company is also developing a slate of feature films, including Olivier Asselin's *Le Cyclotron* (a Canada-France-Belgium co-production), Frédéric Desager's *Dancing in the Dust*, and Stéphane Hogue's *Motel Bonheur*.



# FILMOGRAPHY

LES FILMS CAMERA OSCURA

## Feature Films

La vérité (2011) – Marc Bisailon, 91 min.

La lâcheté (2007) – Marc Bisailon, 104 min.

## Documentary

Tant qu'il reste une voix (2008) – Jean-Nicolas Orhon, 52 min.

## Short Films

Cher Dieu (2011) – Caroline Mailloux, fiction, 21 min.

The Greens (2010) – Serge Marcotte, fiction, 17 min.

Motel Pluton (2010) – Caroline Mailloux et Frédéric Leblanc, fiction, 17 min.

Marya et son amant (2010) – Stéphane Defoy, fiction, 12 min.

Les grands (2007) – Chloé Leriche, fiction, 12 min.

Sur la ligne (2006) – Frédéric Desager, fiction, 15 min.

Les règlements (2005) – Christine Falco, fiction, 4 min.

Y en n'a pas comme nous ! (2005) – Marc Bisailon, documentary, 7 min.

SPCE (2002) – Marc Bisailon, fiction, 13 min.

Quatre éléments : Terre (1999) – Christine Falco, fiction, 8 min.



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## ABOUT FILMOPTION INTERNATIONAL

Founded over 30 years ago by Maryse Rouillard, Filmoption International specializes in the distribution of feature films and in the sale in Canada and overseas of films, documentaries and television programs. Filmoption represents on an exclusive basis a large number of companies in Quebec and Canada and several foreign companies (USA, France) on international markets. In Quebec, Filmoption imports foreign feature films and documentaries for theatrical exhibition. The company also works closely with several Quebec producers to develop and finance films, documentaries and TV series.

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