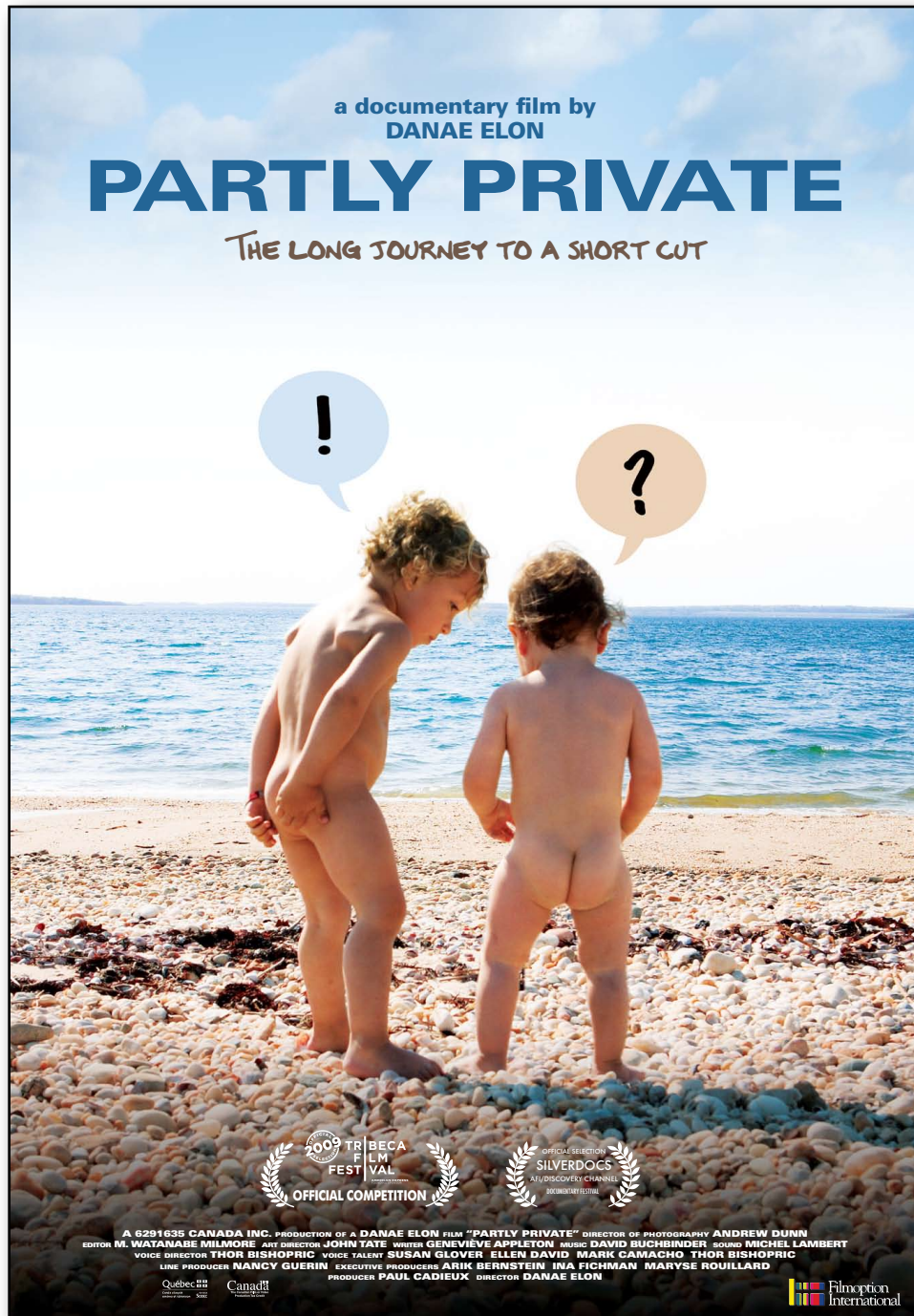


# PRESS KIT



[www.partlyprivate-thefilm.com](http://www.partlyprivate-thefilm.com)

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## Partly Private – Press Kit

### Synopsis

**Partly Private** is a witty take on male circumcision and how we in the western world generally feel about it. Both comic and informative, **Partly Private** questions how an ancient rite became normal medical practice in North America and other parts of the world. The film goes beyond the questions of right or wrong and takes us into a contemporary universe of purported paganism, tribal and family heritage. From NY to Jerusalem to Italy to Turkey, we follow the filmmaker's personal journey where she is forced to ask: to circumcise or not to circumcise. **Partly Private** is a story about the bondage of loyalties that drive our lives and the necessary compromise that leads a family to stay together.



### Technical information

84 min. - feature documentary - color - English - HD

## About the Director

DANAE ELON, is an award-winning documentary producer, director and cinematographer. She graduated from NYU film school in 1995. Her first documentary film ***Never Again Forever***, released in 1996 showcased in over 25 international film festivals and received a Golden Spire award from the San Francisco International film festival as well as an achievement award from the Chicago International Film festival. Soon after she returned to Jerusalem, her hometown to complete two additional films ***Wild Mint***, which she directed and produced, and ***Cut*** which she photographed and co-produced.



In 2001 Danae returned to the US and began work on her film ***Another Road Home*** which received a Sundance grant in 2003 and was praised as one of the most honest and sensitive films ever made about the Israeli-Palestinian conflict. The film premiered at the 2004 Tribeca Film Festival and showcased in over 20 international film festivals, including IDFA, LAFF, Jerusalem Film Festival, Hot Docs, Encounters South Africa, Gotenburg, and many more. *Another Road Home* was theatrically released in 2005 and was shown in over twenty US cities. It was broadcast on Sundance Channel, BBC, Finnish, Belgian, New Zealand, Swedish, Al Jazeera and Israeli television. She won two awards for *Another Road Home*: a bronze medal from the Warsaw International Film Festival, and best documentary from Tursak Film Festival in Istanbul.

In addition to her work as Director and Producer Danae has won awards for cinematography. She has worked in the US, Palestine, Israel, Mexico, Guatemala, Peru, and Nicaragua both independently and for major networks. Her second feature documentary, ***Partly Private***, is a comedy on male circumcision.



## The Story



*Partly Private* begins as newly pregnant filmmaker Danae Elon visits a gigantic baby fair in New Jersey. Being the kind of person who has to pick and dig to get to the bottom of everything, Danae has to explore her every option in becoming a parent. In the midst of this plastic oasis, she comes across a zealous group of what look like “suspect protesters.” These people are the only ones not trying to sell any products at the fair; instead they are trying to dissuade the visitors from doing something quite common in America: circumcision, which they portray as brutal and unnecessary. Having never thought about it before, Danae is left baffled. Considering her Jewish background, since they were having a boy, circumcision was almost a given, but what if it were the wrong thing to do? How would her husband Philip, relate to what she had just learned?

She decides to bring the subject up with her OB/GYN, Dr. Shaw, an eccentric New York city doctor who advises them to circumcise their baby if only so he would look like his father. Danae is left feeling unsatisfied with this reasoning.

Elon grew up in Jerusalem after her family immigrated to Israel from Eastern Europe. Her parents don't care about tradition; in fact, they taught her to question everything, especially religion. She felt she had met the perfect partner in Philip who appeared to be an easygoing guy. But he knows what he wants and doesn't make much of Danae's attempts to challenge his ancestral tradition. Danae realizes for the first time that a serious rift in their relationship could occur over this subject.



With a heart growing full of uncertainty, she attempts to dissuade Philip from his desire to circumcise their son. In so doing, she takes him to see a man she found on the Internet who was making a ruckus over his own circumcision. Buster Morango's online profile described him as a cowboy and a concert pianist. He shows up for their meeting on the Upper West Side riding a horse. Not long after their conversation

begins, he gets into a typical NYC argument with an equally intense bystander, and subsequently lands them all, even the horse, in jail. While releasing her, the police suggest Danae focus on her pregnancy.

Being that this was their first child, and wanting to start her new family off in a peaceful place, Danae ends up giving Philip what she thinks he truly wants: a traditional Jewish circumcision. The "Mohel," a Jewish ritual circumciser, comes to their house to do the deed, with her parents looking on in horror. It is not until this pivotal moment that Danae is truly forced to contemplate where she comes from and what this means to her personally. The experience of ritual cutting leaves them all devastated. Was this the right choice?

The question plagues her mind, to the point where she decides to find out all she can about the forces behind the ritual. Obsessed with the idea that her mohel called the foreskin "debris," her investigation brings her to a laboratory that harvests neonatal foreskin, making good use of the skin for scientific research. Somewhat less reassuring, however, is a visit to a clinic that uses anti-aging skin products made with foreskin cells to keep their clients looking fresh and young...

Suddenly all this information takes on a new meaning when Danae finds out she is pregnant again. With the possibility that the baby will be another boy, the couple faces an even more serious problem than before. Danae looks for help from a Freudian psychoanalyst, who tells her the ritual is a substitute for child sacrifice.

Given the stakes, Danae asks her father how he felt about his first grandson's circumcision. He dismisses the whole thing as mere conformity, ridiculing the Mohel and the so-called contract with God that circumcision represents. He gives her the option of choosing differently this time, if she is willing to pay the price of what that would mean.

## Partly Private – Press Kit

Over the course of the ensuing five months of pregnancy, circumcision becomes a thorn between Danae and her husband. She desperately seeks the answers to some very basic questions: Why do people practice circumcision? Where did it all begin? Why is her husband making such a big deal about it? She discovers that this issue is embedded in a far more complicated reality.

The search for answers leads her to the Mohels who collect each foreskin they cut to take with them to heaven as proof of their good deeds, as well as to pious Catholic villagers who have cherished the “authentic” foreskin of Jesus as a sacred relic...until it mysteriously disappeared. She explores the contrasting legacies of circumcision in New York, England, Italy, and Turkey. When she finally reaches Israel, where she was born, she sees that everyone blindly follows the covenant, including her childhood friends. While watching a ritual circumcision in the tomb of the Patriarchs in Hebron, the supposed burial place of Abraham and his family, where Palestinians and Israelis are kept from tearing each other apart by bulletproof glass, she realizes her reluctance lies in the madness of religion and its political consequences. If she circumcises her second son, it has to be for a reason within her own heart, not one of rationalism or ideology. When all reason fails her, she will try to save her family.

As much a romantic comedy as documentary, *Partly Private* goes beyond the questions of whether circumcision is right or wrong. Interweaving the personal with the informative, the film crosses cultural and religious borders to take us into the contemporary universe of ancestor worship, sexual fears, and bizarre tribal hang-ups. A meditation on relationships and our human obsessions, what is ultimately revealed is a story about the bondage of loyalties that drive our choices, and the compromises that are necessary to keep a family together.





## The Characters



**Philip Touitou** – Danae’s Husband, Proud Father and *Partly Private* Set Photographer

***“...It has nothing to do with the shape!!!”***

No decision made about a newborn son is as consequential and irreversible as one made by parents around the world, often without a second thought: What to do about that pesky foreskin? To filmmaker Danae Elon, who grew up in Israel but is a secular Jew, the entire ritual of circumcision is ridiculous. But her husband, Philip, comes from a traditional

French/Algerian Jewish family and believes wholeheartedly he must respect his father’s heritage. So what else does a documentary filmmaker do but explore the issue on the big screen?

Philip Touitou is a photographer based in NY. He specializes in interior and still life photography. Trained at the International Center of Photography he has done publicity work for establishments such as The Modern at MoMA and the NY Mandarin Hotel. In 2006 he established RSTP Photo that specializes in interiors of restaurants and food photography. His clients include Les Trois Petits Cochons, Ceci Cela, Cuisi’n NY. His interior work has been published in Loft, Elle Décor, Irish Homes, IDFX and Maison Francaise and more. Among his publications for still life photography is “Refashioned Bags” published by Random House.



**Dr. Martin S. Bergmann** – World Renowned Psychoanalyst

***“Circumcision is symbolic castration...”***

Martin S. Bergmann is a clinical professor of psychology of the New York University post-doctoral program, where he teaches a course on the history of psychoanalysis. He is a trainer and supervisor of psychoanalysts at the New York Freudian Society; a member of the International Psychoanalytic Association; and an honorary member of the American Psychoanalytic Association. He is the recipient of the Sigourney Honorary for Outstanding Contributions to Psychoanalysis (1997), and the recipient of the Distinguished Psychoanalytic



## Partly Private – Press Kit

Educator Award by the International Federation for Psychoanalytic Education (1998). He has written a fascinating book on child sacrifice named "In the Shadow of Moloch: The Sacrifice of Children and its Impact on Western Religions".

Bergmann stars as himself in several films and documentaries:

*Young Dr. Freud* (2002), documentary, as Dr. Martin S. Bergmann  
*Century of Self* (2002), TV Series, as Dr. Martin S. Bergmann  
*Schindler's List* (1993) by Steven Spielberg, as Martin Bergmann  
*Crimes and Misdemeanors* (1989) by Woody Allen, as Prof. Louis Levy

<http://www.imdb.com/name/nm1295836/>



**Dr. Howard Shaw MD** – Danae's  
Obstetrician / Gynecologist

***"...Once the baby is out, ultimately  
the woman will always get her  
way..."***

When Danae first met Dr. Shaw, he told her: "You know, I understand what it feels like to cause pain to someone you love", referring to the experience of neutering his Yorkie dog. Dr. Shaw believes there are no medical reasons for circumcision. If the father is circumcised he recommends circumcising the son.

Thanks to Dr. Shaw, Philip and Danae became familiar with all the latest circumcision gadgetry used in North America. Once the visit was over, Dr. Shaw took Danae and her husband upstairs and showed them a YouTube video of a man having his penis cut off in public as a punishment for adultery...





**Amos Elon** – Danae's Father,  
Happy Grandfather and the Voice  
of Reason in the Film

***"Everybody always has a  
choice but you must know  
what the price for it is."***



Amos Elon is a well known Israeli journalist and author. Elon was born in Vienna in 1926 and emigrated to Mandate Palestine in 1933. He studied law and history in Israel and England.

Beginning in the 1950s, Elon served as a correspondent of European and American affairs for the newspaper *Haaretz*. Amos retired from *Haaretz* in 2001. He was an early advocate for the creation of a Palestinian state and withdrawal from the territories occupied by Israel in 1967. He has been and continues to be a frequent contributor to the *New York Review of Books* and *The New York Times Magazine*. For many years, he was widely regarded as one of Israel's leading journalists. From 2007 to 2008, Amos Elon was a fellow at The Center for Law and Security at the New York University School of Law. He currently divides his time between Tuscany and Jerusalem.

Elon is the author of many books on modern Jewish and Israeli historical and social subjects, translated into many languages:

- *Journey Through a Haunted Land - the New Germany*
- *The Israelis, Founders and Sons*
- *Herzl, a biography*
- *Flight into Egypt*
- *Timetable*
- *Jerusalem, Battleground of Memory*
- *A Blood-dimmed Tide- Dispatches from the Middle East*
- *Founder, the first Rothschild*
- *The Pity of It All: A Portrait of Jews In Germany 1743 - 1933*

[http://en.wikipedia.org/wiki/Amos\\_Elon](http://en.wikipedia.org/wiki/Amos_Elon)





**Mohel Joel Shoulson** – Mohel, a Traditional Jewish Circumciser

***"You have no reason to trust me at this moment ..."***

For 3500 years, since the time of Abraham, the Jewish people have observed the ritual of circumcision as the fundamental sign of the covenant between G-d and Israel. Known in Hebrew as *Brit Milah*, "the Covenant of Circumcision", it is considered much more than a simple medical procedure. *Brit Milah* is considered the sign of a new-born child's entry into the

Jewish tradition. For millennia, in every country where Jews have lived, they have always practiced this ritual, sometimes at great personal sacrifice. Perhaps more than any other ritual, *Brit Milah* is the ultimate affirmation of Jewish identity. *"And G-d spoke to Abraham saying: ...This is my covenant which you shall keep between Me and you and thy seed after you - every male child among you shall be circumcised."* (Gen. 17:12)

Joel Shoulson is an eighth generation Mohel. His father was an Orthodox rabbi, born in Jerusalem and ordained there by the late Chief Rabbi Cook and also at the Yeshiva University in New York. In 1933 he became the official Mohel of the Philadelphia Jewish Hospital, later to be known as the Albert Einstein Medical Center.

For years Joel Shoulson traveled, watched and studied *Brit Milah* with his father. In 1951, at the age of 16, he performed his first circumcision, under his father's very close supervision. That same year he became the cantor of an Orthodox synagogue and has been serving in both capacities ever since. He guest-lectures a course in Practical Rabbinics at the Reconstructionist Rabbinical College. He has been called to serve in much of the United States and Canada.

<http://www.moheljoel.com/>



**Kemal Ozkan** – The Sultan of Circumcision or the Turkish Version of a Mohel



Kemal Ozkan is the undisputed master of circumcision in Turkey. Known as the Sultan of Circumcisions, the *sunneci* (circumciser) is a celebrity in the nation, and has performed over 100,000 circumcisions in his thirty seven year career. He has performed highly publicized circumcisions on camel and horseback, in flight, and once performed 2,000 circumcisions in a 24 hour marathon.

In 1976, a lavish two story building with a go-cart playground, dance hall, and restaurant was erected (*ahem*) by Ozkan in a wealthy Istanbul neighborhood. Called the Circumcision Palace, it was a place for the rich to throw lavish circumcision ceremonies for their male children. In a tradition that began in 1582 when Sultan Murad III had a 52 day long celebration for his son's circumcision, modern boys, aged five to twelve, dress up in white suits with hats, capes and scepters, and parade through the streets. Performed most often between the ages of ten and twelve, circumcision is Turkish Islam's coming of age rite, and is said to prove that the boy has become a man, and is brave.

Curiously, even though circumcision is not mentioned in the Qur'an, it is considered obligatory for many Muslims. The prophet Muhammad himself was circumcised in accordance with Arab custom, and no uncircumcised male can make the pilgrimage to Mecca. Today most Muslim circumcisions are done at birth, since it is generally cheaper and safer than the traditional ceremony. Ritual circumcisions are kept alive by traditional Muslim men, who look back on their own circumcision as a time of celebration and family strength, and wish to continue the tradition with their children or grandchildren.

[www.kemalozkan.com](http://www.kemalozkan.com)







**James Williams** – The Inventor of SenSlip, the World's First Artificial Retractable Foreskin

***"We sell all different sizes here..."***

James used to fly planes for TWA. Once he stopped flying, being the practical person that he is, he constructed a plant to support his one-of-a-kind invention, the SenSlip.

The inspiration for the SenSlip came in 1994. James realized that medical evidence confirmed his belief that

the amount of foreskin and penile shaft skin removed during circumcision has a detrimental effect on penile sensitivity, and thus on enjoyment during sexual activity.

Research began in early 1999 by an organization was called FM Research located in the ancient Cathedral City of Salisbury in England. Patents were filed in 2004 and 2005 with the United Kingdom and United States of America Patents Offices for the artificial retractable foreskin by Viafin-Atlas

Today, Viafin-Atlas is the world leader in the production of foreskin prostheses or artificial retractable foreskins, and has a brand new production facility near Salisbury, England.



**Buster Morango** – The Circumcision Crusader

***"...I also love being a man..."***

Buster galloped in to the Upper West Side of Manhattan on his studded stallion to extol the virtues of leaving one's member sheathed and intact.





**Dodi Ben Ami** – The Flint Stone Expert

Dodi Ben Ami is a one of kind expert who has dedicated his entire life to manufacturing flint knives. They are very sharp and sterile when first chiseled away from the mother stone making them an ideal tool for circumcision. Nothing can describe Dodi's diligence and commitment to exposing the wonders of flint.





### **Director Notes**

It all began when Philip, my partner told me about a story his father had told him: "In Algeria", he said, "there is a tradition of putting the foreskin in the couscous dish after the ceremony". "In the couscous dish?????"

We never really spoke about what we would we do if we had a boy... It was only when I became pregnant with my first child that I realized that other people's dilemmas were now my own. My husband humbly came to me one day and said: Danae, we will do it..., right? I realized that my response was both completely simplistic: "No! Are you insane?", and yet contained a bizarre atavistic reaction that would inevitably bring me to agree with him, one that was laced with ancient historical baggage. I decided that this would make the perfect dramatic setting for a documentary on circumcision. I wanted the film to be most of all witty and humorous and not a dogmatic report on the issue. I realized that it was a way to expose something about our nature as human beings rather than make a statement about whether circumcision is right or wrong.

Making the film and mostly writing and editing it held within it immense potholes, I knew I was going to be walking a very thin line between taste and balance. It was my intention to portray everyone taking sides on this issue as equally crazy. Using my personal story was a mechanism of touching upon intimate truths that regard us all, a prism through which to look at relationships and sacrifices that go into making a family.



### **Director of Photography – Andrew T. Dunn**

ANDREW T. DUNN, a member of Hybrid Films, has been director of photography on a number of award-winning films. The feature DOG RUN won First Prize at the Austin Film Festival. His films have been broadcast all over the world on A&E, ABC, PBS, BBC, CourtTV, Discovery, Sundance, TV2 Denmark, Channel 8 Israel, Al Jazeera International, and NHK-Japan. He shot the feature 35mm film STRAYS with Vin Diesel, which competed in the Sundance Film Festival. His last feature documentary *Another Road Home* opened theatrically in over 20 US cities and was screened internationally in over 25 festivals. He also has produced and edited short documentaries.

Andrew produced, directed and photographed *Family Plots*, *Dog The Bounty Hunter* and *King of Cars*, all shows broadcast on A&E for numerous seasons. Currently he is developing a new series for A&E that is in production. Dunn also shoots music videos and commercials and has worked closely with painter and sculptor Frank Stella for many years.



### **Editor – M Watanabe Milmore**

Emmy Award winning editor, M WATANABE MILMORE began her career in documentaries working as an assistant editor at Maysles Films in 1991. She has edited films directed by Joe Berlinger and Bruce Sinofsky: METALLICA: SOME KIND OF MONSTER, PARADISE LOST: CHILD MURDERS AT ROBIN HOOD HILLS, PARADISE LOST II: REVELATIONS; GRAY MATTER directed by Joe Berlinger; DOUBLETIME directed by Stephanie Johns; NURSERY UNIVERSITY directed by Marc Simon and Matt Makar; and PARTLY PRIVATE directed by Danae Elon. Television program credits includes THE HILL (Sundance), ICONOCLASTS (Sundance), HOOKING UP (ABC), THE VIRTUAL CORPSE (HBO), BOSTON 24/7 (ABC), REMEMBERING MARSHALL: Thirty Years Later (ESPN), LIFELINE: D.C. Children's Hospital (Discovery Health), PARAMEDICS (TLC), WHERE'S IT'S AT: The Rolling Stone State of the Union (ABC), GUNFIGHTERS OF THE WEST (TLC), GOING PLACES (PBS) and CITY ARTS (PBS).

### **Music composed by renowned composer David Buchbinder**

DAVID BUCHBINDER is trumpeter, composer and cultural inventor, born and raised in the United States and currently residing in Toronto. He leads numerous music groups, composes for concert, theatre, film and television, and presents large-scale performance projects and has toured extensively in North America & Europe. He has been involved in the creation and presentation of world music and jazz since 1987 and has earned a reputation as one of its compositional and instrumental leading lights, through the Flying Bulgars, (three JUNO Award nominations in five recordings), his eponymous Jazz Ensemble (JUNO & National Jazz Award nominations), and, most recently, his Odessa/Havana project (Canadian Folk Music Award for Best World Ensemble). David has composed the scores for nine feature films, and the short *Stone of Folly*, awarded the Cannes Film Festival Prix du Jury. He has received numerous grants and resident fellowships for study, composition and performance and has been nominated for the 2002 Louis Applebaum Award for Excellence in Film and Television Composition, and for four JUNO and two National Jazz Awards. He was also the recipient of the 2003 ASIFA Animation Society Award for Excellence in Soundtrack Composition.

### **WEBLINKS**

[www.partlyprivate-thefilm.com](http://www.partlyprivate-thefilm.com)  
[www.anotherroadhomethemovie.com](http://www.anotherroadhomethemovie.com)  
[www.qifilm.com](http://www.qifilm.com)  
[www.filmoption.com](http://www.filmoption.com)

and for circumcision:

[www.kemalozkan.com](http://www.kemalozkan.com)  
[www.moheljoel.com](http://www.moheljoel.com)  
<http://www.senslip.com>  
[www.tlctugger.com](http://www.tlctugger.com)  
<http://www.vavelta.com>

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**Production Credits:**

**Director**

Danae Elon

**Producer**

Paul Cadieux

**Director of Photography**

Andrew Dunn

**Off-line Editor**

M Watanabe Milmore

**Line Producer**

Nancy Guerin

**Additional Camera**

Jason Haedrich  
Angelo Loy

Danae Elon  
Jeanny Tsai

**Additional Boom**

Jacob Kedzierski  
Liselle Mei

**Art Direction**

John Tate

**Production Coordinator**

Ken Proulx

**Technical Directors**

Simon Cliche  
Jérôme Corbeil  
Christophe Lygrisse

Assisted by  
Anaë Bilodeau  
Guillaume Mayrand

**Research**

Nancy Guerin

**Assistant Research**

Luke Cusak  
Rob Lietar

**Still Photographer**

Philip Touitou

**Writer**

Geneviève Appleton

**Turkish Translation**

Aylin Emeksiz

**Fixer – Turkey**

Oytun Temizer



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**Driver/Guide – Palestine**

Samir Tams

**Colorist**

Dean Lewis

**Sound Editing and Mix**

Michel Lambert

**Voice Recording**

Joe Petrella

**On-line Editor**

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**Assistant Editors**

Josianne Vallerand

Nelly-Eve Rajotte

Cynthia Beaulieu

**Quality Control**

Virginie Doré-Lemonde

Véronique Papillon

**Subtitles**

Louis-Gabriel Pothier

**Closed-captioning**

Anne-Émanuelle Romanelli

**VTR Operators**

Isabelle Gariépy

Simon-Benoit Boisvert

**Production Facilitator**

Ian Tkach

**Technical Coordinator**

Martin Lapointe

**Voice Recording**

**Coordinator**

Marie-Pierre Johnson-Gagné

**Voice Director**

Thor Bishopric

**Voice Talent**

Susan Glover

Ellen David

Thor Bishopric

Mark Camacho

**Post-Production Director**

Isabelle Bouchard

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**Business and Financial Affairs**

Mélanie d'Astous

**Production Accounting**

Nathalie Bélanger  
Habib Elias

Karine Simard  
Thierry Niquel

**Sales**

Filmoption International

**Musicians**

Alex Dean	clarinet, bass clarinet, alto flute
Colleen Allen	clarinet
David Virelles	piano, Rhodes
Andrew Downing	cello, acoustic bass
Marc-Andre Savoie	violin
Tim Posgate	acoustic guitar
David Buchbinder	trumpet, alto horn, percussion

**Composer's assistant and music copyist**

Erica Procnier

Music recorded and mixed at Canterbury Music Co., Toronto

**Music arranged, conducted and produced by David Buchbinder**

"Darling by the Sea"

Written and performed by Erin O'Hara.

Published by Motherlove Music 2009

**Executive Producers**

Arik Bernstein  
Ina Fichman  
Maryse Rouillard

**Produced with the financial support of**

Quebec Film and Television Tax Credit  
Canadian Film or Video Production Tax Credit

## Partly Private – Press Kit

### Participants:

Danae Elon	Axel Gutschenreiter
Philip Touitou	John Barton
Dr. Howard Shaw	Dowana Walshaw
Carl J. Schutt	Karsten Forsey
Buster Morango	Mohel Siffman
Simone Touitou	Dodi Ben Ami
Betsy Rubenstone	Erna Kobos
Toscha Love	Ronny Goldstein
David Moscatello	Moti Lippmann
Sauro Schiavelli	Amit Kedem
Enzo Cardelli	Yuval Givaty
Esmina Aksabanaj	Benny Bailey
Amos Elon	Udi Habshush
Beth Elon	Bashar Za'atari
Mohel Joel Shoulson	Ron Low
Luciano Sestilli	Jeremy William Proctor
Kamal Ozkan	James Williams

### Special Thanks

Amit Breuer	Leonard Glick
Arnaud Erhart	Marianne Levy-Leblond
Christine Legoff	Mette Hoffman Meyer
Daniel Elias	Milton Tabbot
David Hauts	Norma Cummings
Erin O'hara	Richard Abramowitz
Francois Cooren	Rob Lietar
Gene Lemay	Ronda Mitrani
Guney Mehmet	Rosalind Lichter
Haldu Yavas	Steve Fischler
Hayley Downs	Suring Mui
Ilan Ziv	Tanya Puell
Irene Pletke	Vincenzo Amato
Jeanette Olmos	Victoria Mills
Jennie Dunn	

Accademia dell'Arte del Disegno  
American Baby Fair  
Coriell Institute  
DocuClub  
Hybrid Films  
IFP New York  
Lenox Hill Hospital  
Los Kabaytos Theater  
Lubinsky Knife Shop  
Moishe's Movers  
Mui & Associates

Medical office of Dr. Mazlin and Dr. Shaw  
NYPD  
On Location Tours  
Prince of Wales Pub  
Qi film  
Sunny Side of the Doc  
The Circumcision Palace  
Turkish Cultural Center  
Willesden Cemetery

**About the Distributor:**

In business for 30 years Filmoption International specializes in theatrical distribution, DVD releases and television sales in Canada and internationally. Filmoption's interests lie in the field of feature films, animation, documentaries and series.

The company's latest feature documentary acquisitions for the world include **Malls R Us** by Helene Klodawsky, **S&M: Short and Male** by Howard Goldberg, **Six Days in June** by Ian Ziv and **A Place to Live** by Carolyn Coal.

In addition to its extensive documentary and animation catalogue, Filmoption handles worldwide rights for a diverse library of feature films and shorts from classics like the Oscar-winning **The Old Man And The Sea** by a renowned animation artist Alexander Petrov to a variety of recent award winning titles like **The Baby Formula** by Alison Reid, **Where Are You Going Moshe** by Hassan Benjelloun, **Sentimental Capitalism** by Olivier Asselin and **Steel Toes** by David Gow starring David Strathairn.

Latest acquisitions for Canada include **Rumba** by Dominique Abel, Fiona Gordon and Bruno Romy, **Paranoid Park** by Gus Van Sant, **Anna M.** by Michel Spinosa.



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