



# MAY THE FAN --- BE WITH YOU

A documentary film by Marc Joly-Corcoran

A promotional image for a film. Two Stormtroopers from Star Wars are walking on a city street. The trooper on the left is in profile, facing right. The trooper on the right is facing forward, holding a blaster rifle. The background shows a city street with cars, buildings, and a 'BAR' sign. The text is overlaid on the image.

A Films Camera Oscura & Paraffilm Production

Directed by **MARC-JOLY CORCORAN**

Produced by **CHRISTINE FALCO**  
and **MARC-JOLY CORCORAN**

**CANADA | 2022 | DOCUMENTARY | 85 MINUTES | 2K**

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# LOGLINE

Generation X Star Wars fans must balance the darker side of their fandom with the brighter side of a passion that has persisted since childhood.



# SYNOPSIS

Malgus, Jef, Kim and Steeve are big Star Wars fans and proud representatives of the generation X, a generation that witnessed the birth of this cultural phenomenon. When Malgus becomes responsible for the 501st Legion cosplay group in Quebec, he understands that the fandom has its dark side.



With the help of Jef and Kim, but especially through a growing friendship with Steeve, Malgus realizes the importance of finding the balance between his identification with the group, his fandom, and his personal passion for Star Wars since his childhood.



# DIRECTOR'S NOTES

I was two years and ten months old in 1977. My parents took me to the theaters to see this strange movie that everyone was talking about, *Star Wars*. I remember the impact of it when I got home. I drew spaceships, I remember my first Luke Skywalker action figure, I remember the TV broadcasts and reruns; even if the film was in English my eyes were riveted to the small screen, I didn't understand anything that was being said, and yet I understood everything! I was already a fan, and through my activities, I kept my passion alive for this film that would become a cult over the years. My career path owes a lot to this founding experience. My generation was marked by it. Why was it so important? And above all, why this impact beyond cultural borders?

The question of the fan appealed to me so much that I made it the subject of a doctoral thesis. However, my intention was not to film the result of my thesis, but to create a human laboratory, in the purest tradition of cinema-direct, in order to understand and not to judge or propose preconceived ideas and hypotheses that would have forced the intervention of specialists in the form of talking heads, which I wanted to avoid. Thus, in 2015 I had the idea to bring my camera into the Quebec circle of *Star Wars* fans. I intended to make it a laboratory during which, for three years, I would let my characters live at the rhythm of their passion, while the last trilogy of the saga would conclude at the end of my shooting in 2019.

This cinematic experience within a fandom has never been attempted. I wanted to offer a window on a "tribe", without making judgments or proposing hypotheses, to essentially understand, or at least try to find, and touch, the emotional part behind this passion.

The new films will be aimed more at the younger generation, but what about my generation that saw the franchise come to life? I am interested in *SW* fans because this cultural and popular object has had a profound effect on my generation. Indeed, nostalgia and childhood experiences are a big part of the popular success of *SW*, and the massive sale of toys in the early 1980s had a lot to do with it. It should be noted that the fans in my documentary are also seasoned collectors and connoisseurs. Above all, being a fan is a resolutely intimate experience, an inner journey to meet oneself. The scenes where Malgus walks alone in the desert, in the landscapes that served as settings for the first film released in 1977, will illustrate this aspect in a dreamlike way. A bit like Coelho's *Alchemist*, going to meet the Other, to better reconnect with our roots.



Marc Joly-Corcoran, Director

# MEET THE CAST



# MALGUS (CHRISTIAN) LORIN

Malgus (Christian) Lorin (47) is very invested in the 501st Legion. He was elected Commanding Officer (the highest ranking officer in Quebec) in April 2018. Malgus lives in Saint-Henri, he is fully tattooed on his arm and body, and proudly sports a beard. Even his barber is a geek. He is a seasoned collector, very knowledgeable, not to say "expert". At home, an entire room is dedicated to his collection. Malgus is the gatherer, loved by everyone. His passion is contagious, so much so that he expresses it and communicates it with a rare intensity, with a candid light in his eyes which charms at once. On the other hand, his generosity can play tricks on him.

He gives a lot to the 501<sup>st</sup> and to his passion, and always on a voluntary level, and therefore at the cost of many hours of work sacrificed. We follow him during his mandate as Commanding Officer, which requires a lot of his time, requested from everywhere. He fears exhaustion from being present at too many costumed events. His schedule is very busy and good time management is essential. However, he needs to think more about himself in order to avoid what they call in their environment a "trooper burn-out"! He has been wondering if he would not be better off alone in his passion.





# STEEVE GROS-LOUIS

Steeve Gros-Louis (54) is a successful businessman that owns a few businesses in the Quebec City area, including the Sagamité restaurant and the Kaia Boutique store, the latter being entirely dedicated to *SW* items and toys. Steeve is Huron-Wendat, and lives in Wendake. He is a collector and connoisseur of vintage items.

He is currently building a new house, one floor of which will be entirely decorated in the *SW* theme, with the famous white corridor of the Tantive IV corvette (seen at the beginning of *A New Hope*), a huge home theater inspired by the Emperor's throne room, as well as a bunker to protect his highly valuable collection. Humble and generous, he spends lavishly, but beyond his financial investment, Steeve enjoys being surrounded by the people he loves. For him, community is an important aspect of his life. There are some tough challenges ahead...



# JEF BÉRARD AND KIM MARTINEAU

Jef Bédard (48) and Kim Martineau (48) are a well-known couple in the Quebec community of *SW* fans. On the surface, they are typical suburbanites living in Blainville. However, over time, they have become personalities solicited to talk about *SW* in the media, among other things during movie releases. Jef and Kim are also parents of two teenagers and have a mortgage. Jef is a fire supervisor and hates his job. Kim is a recent graduate in cultural event management.

They are beautiful and photogenic, spontaneous and candid. But they are a bit isolated in the community of Quebec *SW* fans. They're a bit of an outcast. Jef likes to show off his toys and costumes, to show off his accomplishments, Kim is an openly self-described "girlie" and is nostalgic for the time when she was a little girl, swooning over the handsome Han Solo. Every two years, they do a *SW*-themed exhibit at their town hall. They display their costumes, their collection of action figures, they invite artists to display their pop culture-inspired work, and the Film Music Wind Orchestra (FMWO) to perform classic tunes from the saga, and at last, they lead tours for elementary school children. This is an opportunity for Jef and Kim to open up to the world, and for which they are the center...





# CREDITS

DIRECTED BY

Marc Joly-Corcoran

PRODUCED BY

Marc Joly-Corcoran and Christine Falco

CINEMATOGRAPHY

Marc Joly-Corcoran

SOUND DESIGN AND MIX

Gordon Neil Allen

SOUND EDITOR

Martin Cadieux-Rouillard

COMPOSER

Patrick Krouchian

EDITING

Marc Joly-Corcoran

COLORIST AND VFX

Guillaume Millet



## MARC JOLY-CORCORAN – DIRECTOR, PRODUCER, CINEMATOGRAPHER & EDITOR

Marc-Joly Corcoran has been teaching at the University of Montreal since 2010, where he teaches courses in editing and screenwriting. In 2017 he shot his first feature film entitled *Le miroir*, starring Normand Daneau, Bénédicte Décary and Lise Roy, released in May 2021. The film won a few awards abroad as well as at the Montreal Independent Film Festival. He is currently preparing another documentary on multiple sclerosis. He directed a documentary on the pilgrimage to India in 1999 which was broadcast on TV5. He then acquired a solid experience as an assistant editor in various post-production companies in Montreal.

As a cameraman, he also shot a few documentaries abroad. He directed several short fiction films, including *L'avion* (2002) broadcast on Ici ARTV, and *La pièce* (2011), starring Marc Legault, screened in several festivals (Best Short Film Award at the New Horizon 1st Independent Filmmakers Festival - Iran, Best Director Award at the Saint-Sauveur Independent Film Festival).

In addition to developing the screenplay for *Épigone*, he wrote the screenplay for *Alone*, a psychological drama (mystery and science fiction) that he hopes to shoot in English when the financing is completed.



## CHRISTINE FALCO – PRODUCER

Christine Falco produces documentaries, fiction films and mixed reality works. In 2000, she founded Camera Oscura Films, where she works with emerging creators and accomplished filmmakers to produce works that reflect their unique vision of the world. To date, she has produced some thirty films that have received numerous selections and recognition in Canada and around the world, including Berlin, Rotterdam and Toronto. Notable documentaries: *Ziva Postec. The Editor behind the film Shoah* (2019), *A Moon of Nickel and Ice* (2017), and *Slums: Cities of Tomorrow* (2014).



## PATRICK KROUCHIAN – COMPOSER

In the late 1990s, PATRICK KROUCHIAN released a post-punk electro album inspired by 1980s new wave music and 1960s European soundtracks. In 2000, he moved to Brooklyn where he produced a number of commercials and television music for several years. In 2011, after composing for an animated series on FOX, he was invited to propose a musical model for the series *Rectify* on AMC. He is currently working on an album with the duo Mok Sleeper.





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Directed by **MARC-JOLY CORCORAN**  
Produced by **CHRISTINE FALCO**  
and **MARC-JOLY CORCORAN**

FILMOPTION INTERNATIONAL PRESENTS A  
FILMS CAMERA OSCURA AND PARAFFILM PRODUCTION

WITH THE PARTICIPATION OF CHRISTIAN "MALGUS" LORIN, STEEVE GROS-LOUIS,  
JEF BÉDARD AND KIM MARTINEAU

SOUND DESIGN AND MIX GORDON NEIL ALLEN SOUND EDITOR MARTIN CADIEUX-ROUILLARD  
MUSIC PATRICK KROUCHIAN COLORIST AND VFX GUILLAUME MILLET

EXECUTIVE PRODUCTION PAUL CADIEUX

PRODUCTION CHRISTINE FALCO AND MARC JOLY-CORCORAN

DIRECTION, CINEMATOGRAPHY AND EDITING MARC JOLY CORCORAN

FILMOPTION INTERNATIONAL presents a  
FILMS CAMERA OSCURA and PARAFFILM production

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**MARC JOLY-CORCORAN**



with the participation of CHRISTIAN "MALGUS" LORIN, STEEVE GROS-LOUIS, JEF BÉDARD and KIM MARTINEAU  
sound design and sound editor MARTIN CADIEUX-ROUILLARD mix GORDON NEIL ALLEN music PATRICK KROUCHIAN  
color correction GUILLAUME MILLET executive producer PAUL CADIEUX producers CHRISTINE FALCO and MARC JOLY-CORCORAN  
director, cinematographer and editor MARC JOLY-CORCORAN



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