

LOUISE LECAVALIER IN MOTION



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Filmoption
International

Shooting format : HD

Screening format : DCP

Available lengths : 52 & 102 minutes

Genre : Documentary

Original version : French and English

Subtitles : French

Format : 1920 x 1080 / 16:9 / 23.98psf

Sound : Mix 5.1 Stereo

Country of Production : Canada

Year : 2017

Production - Canada

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SYNOPSIS

The feature-length documentary *Louise Lecavalier - In Motion* is a visually stunning exploration of the life and work of acclaimed Canadian dancer and choreographer Louise Lecavalier.

The film tells the inspiring story of an irrepressible artist who, working with choreographer Édouard Lock, revolutionized contemporary dance in the 1980s. Today, at 58, Lecavalier enjoys a successful solo career on the international stage. She is a true icon of dance, a unique creator whose art transcends the limitations of the human body.

Spectacular dance sequences, original scores and exclusive interviews are combined to create an intimate and touching portrait of this passionate artist, driven by her quest for perfect movement.

DIRECTOR'S BIOGRAPHY

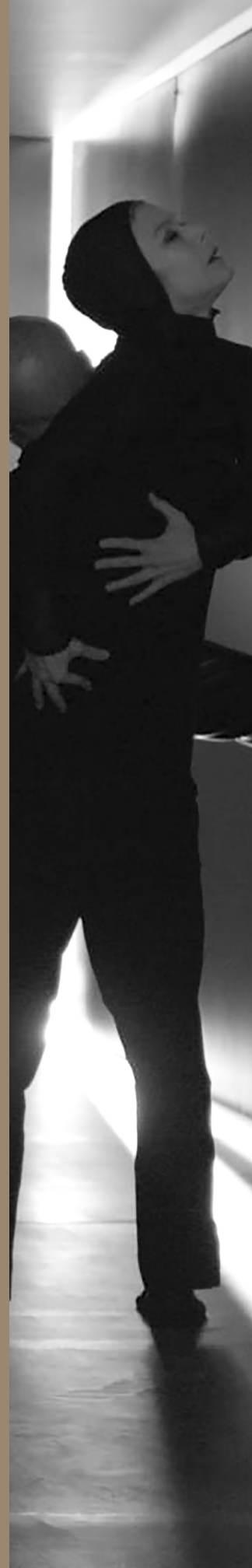
RAYMOND ST-JEAN - DIRECTOR

Raymond St-Jean is a filmmaker and multimedia designer. After obtaining a degree in communication studies at the Université du Québec à Montréal, he started his career directing music videos and short films.

He has since directed dramas (*Out of Mind: The Stories of H.P. Lovecraft, Léa*), documentaries (*A Chair Fit for an Angel, L'oiseau de nuit, Ghost Town, Le Mozart noir*, and six films for *The Chamber Music Collection*), and adaptations of plays and choreographies (*Les Trous du ciel, Cabaret neiges noires, Peepshow*). His films have been shown in theatres and on television in Canada and abroad, and have been presented at numerous festivals.

The feature documentary *A Chair Fit for an Angel* has been screened at a dozen international festivals. The film won the Best Documentary award at the 2014 Massachusetts Independent Film Festival, and the Golden Eagle trophy at Bucharest's IFFEST "Document.Art" festival that same year. At the 32nd International Festival of Films on Art (FIFA) in Montreal, it won the Best Canadian Film Award, as well as ICI ARTV's top honours for best Canadian French-language production.

In 2008, Raymond St-Jean created the video projections for Cirque du Soleil's *Zaia*, presented in Macau, China. From 2009 to 2011, still working with Cirque du Soleil, he conceived and created the stunning video and multimedia content for *Zarkana*, presented to great acclaim in New York, Madrid, Moscow and Las Vegas. In 2013, he collaborated on the design and production of *Michael Jackson ONE*, a permanent Cirque du Soleil show in Las Vegas.



CAST & CREW

Writer / Director:	RAYMOND ST-JEAN
Choreographers:	LOUISE LECAVALIER ÉDOUARD LOCK NIGEL CHARNOCK
Producer:	MICHEL OUELLETTE
Executive Producer:	MARIE-ODILE DEMAY
Dancers:	LOUISE LECAVALIER ROBERT ABUBO PATRICK LAMOTHE KEIR KNIGHT FRÉDÉRIC TAVERNINI
Director of Photography:	JEAN-FRANÇOIS LORD
Editor:	PHILIPPE RALET
Sound Designers:	BENOIT DAME CATHERINE VAN DER DONCKT
Music:	RAPHAËL REED, L'Oreille MERCAN DEDE ANTOINE BERTHIAUME
Art Designers:	LINDA BRUNELLE PATRICIA CHRISTIE

CONTRIBUTORS

With:	LOUISE LECAVALIER FRANCE BRUYÈRE ROBERT ABUBO PATRICK LAMOTHE FRÉDÉRIC TAVERNINI MARC BÉLAND PIERRE-MARY TOUSSAINT ANGELO BARSETTI
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BIOGRAPHICAL NOTES

LOUISE LECAVALIER, CHOREOGRAPHER

Louise Lecavalier worked with Édouard Lock and La La La Human Steps from 1981 to 1999, a period of exceptional intensity studded with dance productions that became mythical – *Oranges*, *Businessman in the Process of Becoming an Angel*, *Human Sex*, *New Demons*, *Infante*, *2*, and *Salt* –, along with spectacular collaborations with the likes of David Bowie and Frank Zappa. Her extreme dance, filled with a fiery energy, caught the imagination of a whole generation. Since 2016, when she founded her own company, Fou Glorieux, she has engaged in movement research that is emblematic of her career, emphasizing the surpassing of limits, risk-taking, and unstinting effort. Louise has used her artistic freedom to explore dance in partnerships with iconoclastic choreographers Tedd Robinson, Benoît Lachambre, Crystal Pite, Nigel Charnock, Fabien Prioville, Deborah Dunn, and Jakop Ahlbom, as well as artists in other disciplines such as musicians Mercan Dede, Hahn Rowe, Antoine Berthiaume, visual artist Laurent Goldring and lighting designer Alain Lortie. At the end of 2012, she created her first choreography, *So Blue*, which has toured internationally. The world premiere of her new work, *Battleground*, took place in Germany in February 2016.



Louise is an Officer of the Order of Canada, is the first Canadian to have received a Bessie Award (New York) and the first winner of the Prix de la danse de Montréal. Among her many distinctions, in March 2014, she won two prestigious awards almost back to back: the 29th Grand Prix du Conseil des arts de Montréal and the Governor General Performing Arts Award (GGPAA) for lifetime artistic achievement. Louise Lecavalier won the 2017 Denise-Pelletier Award, the most prestigious distinction given by the Quebec government in the field of performing arts. In December 2017, she received an honorary doctorate from the University of Quebec in Montreal.



BIOGRAPHICAL NOTES

MICHEL OUELLETTE, PRODUCER

After completing a degree in literature and theatre, Michel Ouellette started working in multimedia production, moving into film in 1982. He has since produced more than thirty short and medium-length films, along with some forty documentaries and cultural films for television, and five feature-length films, including *The Favourite Game*, adapted from the Leonard Cohen novel of the same name, and *The Girl in the White Coat*, a loose adaptation of Nikolai Gogol's short story, "The Overcoat."

His documentaries include *Mary Shelley*, a film about the author of *Frankenstein*, which won the Lanterna Mágica Award for Best Documentary in Tours, France and *In the Hands of Michel Tremblay*, winner of a Géméaux award for Best Director.

A Chair Fit for an Angel, a remarkable exploration of Shaker culture, opened the 32nd edition of the Montreal International Festival of Films on Art. A Canada-Finland coproduction, the film has toured the world to wide acclaim, with stops in Bucharest, São Paulo, Rimouski and Helsinki, among others.

Michel Ouellette has been involved in co-productions with France, Spain, the United Kingdom, Indonesia, Germany and Finland, as well as joint ventures with the United States, Mexico and Japan.

RAPHAËL REED, ORIGINAL SCORE

Originally from Québec, Raphaël Reed first studied classical guitar, then mixed composition at the Université de Montréal. He is currently creative director and composer at *Loreille* and *Audio Z*.

In the world of the film and the television series, among his creations are original soundtracks for *1:54* (2016), *La vie parfaite* (2013), and *A Little Bit of Zombie* (2012).

In the field of international events, Raphaël co-composed the opening music for Portugal's UEFA Final in 2014. He has also created numerous compositions for theatre and contemporary dance.

In advertising, his music has been heard on over one hundred ads. Among the more notable of these are *Skechers*, presented at the 2012 Super Bowl, as well as the music for Dove's 2015 Legacy global campaign.



BIOGRAPHICAL NOTES

ANTOINE BERTHIAUME, COMPOSER, BATTLEGROUND

Antoine Berthiaume, a Montrealer, is a composer and guitarist active in the fields of improvisation, contemporary music, dance, and theatre. His work has been enriched by collaborations with artists such as Gilles Poulin-Denis, Mélanie Demers, Annie Gagnon, Thierry Huard, Aurélie Pedron, Audrey Bergeron, Louis-Élyan Martin, Jessica Serli, Alan Lake, and Louise Lecavalier, as well as with Cavalia and Cirque du Soleil. Antoine's music features on dozens of albums on the Ambiances Magnétiques, Audiogram, Vos Records (Japan), Incus Records (U.K.), Saint-Cécile, Sony, and Starkland (U.S.A.) labels. A contributor to Classical Guitar Magazine, Antoine is now completing his PhD in digital music at l'Université de Montréal under Robert Normandeau.

MERCAN DEDE, COMPOSER, SO BLUE

Mercan Dede believes that the blending of digitalized electronic sounds with hand-made human ones creates a universal language capable of uniting young and old, ancient and modern, East and West. It's a bold claim, but the Turkish-born Montreal-based musician/producer/DJ can back it up with the music he has shared with the world in over 800 concerts during his 15-year career, both as Mercan Dede and his alter ego, DJ Arkin Allen. Three of his albums, *Su [Water]* (2004), *Breath* (2006), and *800* (2007), topped the European World Music Chart. The album *800*, dedicated to the 800th birthday of Sufi philosopher Mevlana, was selected World's Best World Music Album of 2008 by WOMEX, the leading international world music fair for professionals. In 2013, he released a new double album, *Dünya / Earth*. A versatile artist with a background in fine arts, Mercan Dede recently began to display his paintings on his webpage (www.mercandede.com) after first presenting them in a CNN documentary.





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