

Gurov & Anna

Directed by
RAFAËL OUELLET



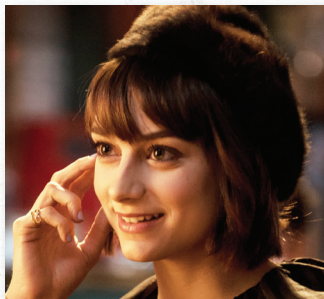
SYNOPSIS

Ben is a failed writer-turned-academic whose 'happily ever after' has begun to feel more like 'the end.' He immerses himself in Chekhov's story "The Lady with the Dog," a permanent fixture on his syllabus, about an affair giving way to true love. When his wife, Audrey, goes to Paris to meet with the publisher of her first novel, Ben begins an affair with Mercedes – a budding writer herself. The affair is soon spinning beyond anyone's control, and while Ben, Audrey, and Mercedes are each ready to go to extreme lengths to save their own skin, none can escape unscathed.

CAST



BEN - ANDREAS APERGIS
(*X-Men : Days of Future Past*,
Guy Maddin's *Séances*).



MERCEDES - SOPHIE DESMARAIS
(*Sarah préfère la course*,
Le Démantèlement).



LUC - ÉRIC BRUNEAU
(*Le Règne de la beauté*,
Les Amours imaginaires).



AUDREY - MARIE FUGAIN
(*Navarro*, *L'Homme idéal*).

DIRECTOR



RAFAËL OUELLET

Since the beginning of his career, Rafaël Ouellet has directed more than 150 musical concerts, video clips, some TV projects and several short films of which he is also the scriptwriter. In 2005, he edited Denis Côté's film, *Les états nordiques*, winner of the Golden Leopard (video section) at the Locarno International Film Festival. That same year, he wrote the script of his first full-length film, *Le cèdre penché*, which he directed two years later. The film then went on to win the Audience Award at the 2007 Rendez-vous du cinéma québécois.

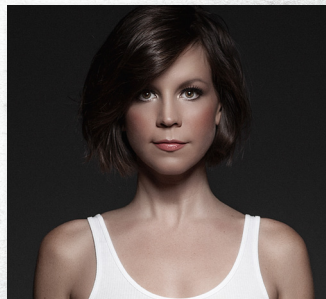
His second feature, *Derrière moi*, competed at the 2008 San Sebastian Film Festival. His third film, *New Denmark*, was in Competition in the Independents' Forum section at the prestigious Karlovy Vary International Film Festival in 2009, and also screened, in Competition, at the 2010 Montevideo International Film Festival.

In 2011, *Camion*, his fourth film, received critical acclaim from both the press and the audience. Rafaël Ouellet won Best Director along with the Ecumenical Jury Award at the 2012 Karlovy Vary International Festival. The film closed the 16th Semaine du cinéma du Québec à Paris and was in Competition at the Namur International Film Festival. In 2013, *Camion* was also a finalist at the Awards ceremony organized by the Association québécoise des critiques de cinéma and by the Prix collégial du cinéma québécois. At the Jutra Awards he earned three nominations for Best Director, Best Script and Best Editing. The following year, Rafaël Ouellet released *Finissant(e)s*, his fifth feature and competed in the Forum section at the Karlovy Vary International Film Festival.

SCREENWRITER

CELESTE PARR

Celeste Parr is a published and Award-Winning Anglo-Quebecoise screenwriter currently residing in Montreal. She studied screenwriting at UCLA and Concordia University where she earned a BA with distinction in joint Honours English and Creative Writing. She also holds an MA in English and Cultural Studies from McGill where she completed the university's first feature screenplay thesis. *Gurov and Anna* is Celeste's first feature film.





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