

Pierre-Luc
LAFONTAINE

Émile
MAILHIOT

Geneviève
RIOUX

Juliette
GOSELIN

Louise
LAPARÉ

Denis
TRUDEL

" A powerful film! "

Martin Bilodeau - *Le Devoir*

Guilt

inspired by a true story

a film by
Marc Bisailon

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GUILT

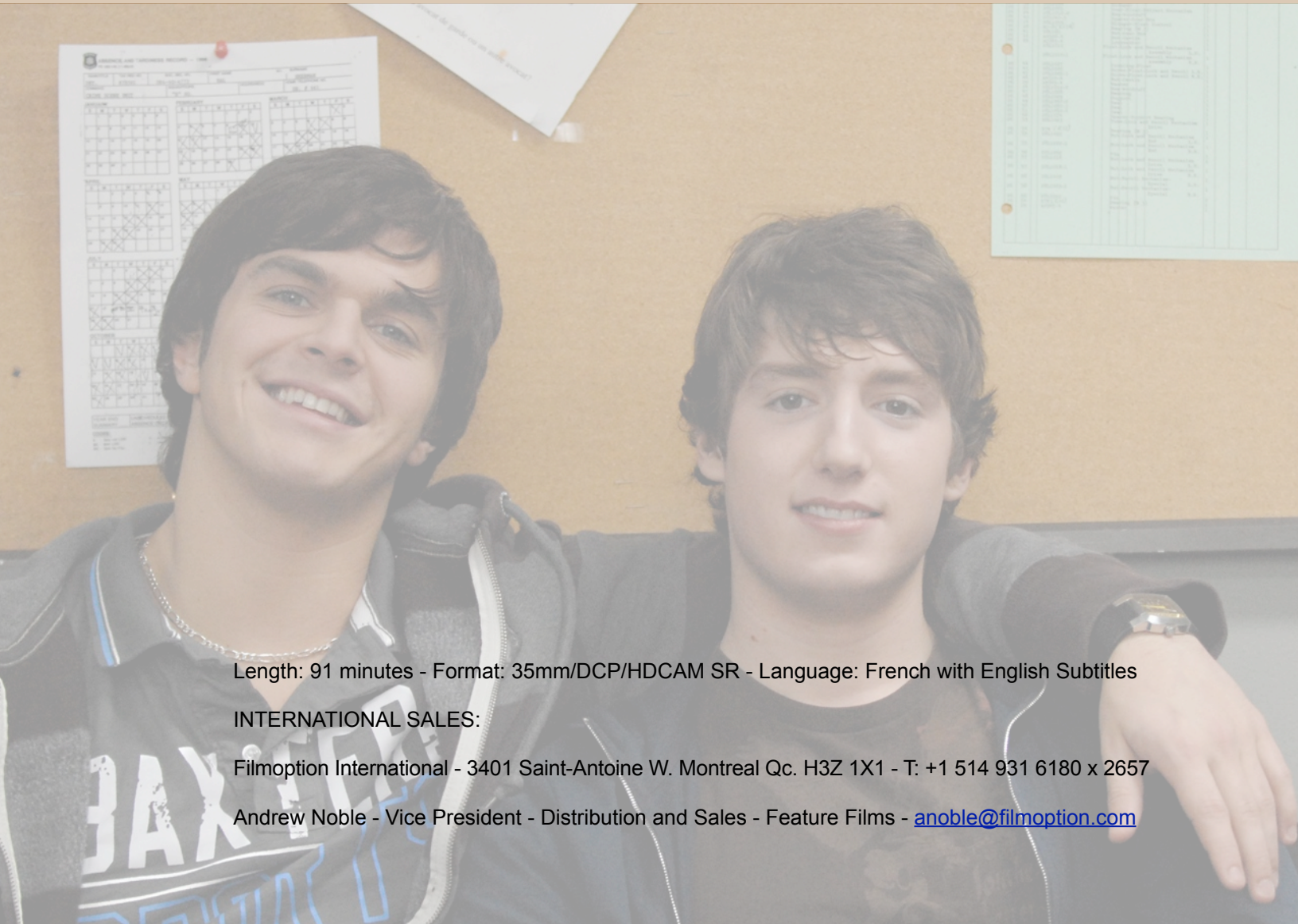
(La Vérité)

A film by Marc Bisailon

With

Geneviève Rioux, Émile Mailhot, Pierre-Luc Lafontaine and Juliette Gosselin

Produced by Christine Falco
A Films Camera Oscura production



Length: 91 minutes - Format: 35mm/DCP/HDCAM SR - Language: French with English Subtitles

INTERNATIONAL SALES:

Filmoption International - 3401 Saint-Antoine W. Montreal Qc. H3Z 1X1 - T: +1 514 931 6180 x 2657

Andrew Noble - Vice President - Distribution and Sales - Feature Films - anoble@filmoption.com



Inspired by a true story.

In a small town, two childhood friends' actions during a night of partying result in a neighbour's death. They decide to say nothing as there is no evidence to tie them to the crime. Each will have to battle with his own conscience in dealing with the truth.

Writer and Director	Marc Bisailon
Producer	Christine Falco
Line Producer	Sébastien Poussard
Director of photography	Mathieu Laverdière
Film editing	Mathieu Bouchard-Malo
Art direction	Corinne Montpetit
Costumes	Tereska Gesing
Sound	Stéphane Barsalou, Martin Pinsonnault, Louis Gignac
Music	Éric Rathé

MARC BISAILLON

writer and director

Marc Bisailon studied philosophy, Russian studies and cinema, while at the same time building his career as singer and producer for the underground band *Les 3/4 Putains*. He has also worked, among other things, as a boom operator, soundman, film distributor at *Cinéma Libre* and as a pallbearer.

Before directing his short films *SPCE* (2002), *Y'en n'a pas comme nous!* (2004) and *One take one shot – Une prise une gorgée* (2007), Marc wrote the script for *Les Immortels* (2003), Paul Thinel's first feature. Marc also played leading roles in Claude Fortin's three feature films.

In 2006, inspired by real events, Marc began writing and directing his tetralogy on the guilty conscience with his first feature *La Lâcheté* (Cowardice). *La Vérité* (Guilt) is the second film of four in the series.

He is currently writing the two other films (*Love and Justice*). He is also recording songs for *Menu Fretin*, the second album by his new band, *Léopold Z*, whose name is inspired by the famous film by Gilles Carle.



PIERRE-LUC LAFONTAINE

(Gabriel)

An assumed workaholic since his youth, his voracious and insatiable love for filmmaking has led him to perform a variety of leading roles in both film and television, such as the character of Hugo in *La Galère* on Radio-Canada (2006-2010) and roles in the films *Tout est parfait* (2008), *5150 rue des Ormes* (2009), *Le poil de la bête* (2010), *Coteau rouge* (2010) and *La Vérité* (2011).

In 2010, he directed the short film *Lumière dans la nuit*, shot spontaneously in one night. In 2011, he won the Best Screenplay Award presented by Sartec during the festival Regard sur le court métrage in Saguenay. He also won the MAGRA award at Prends ça court.

In 2010, he founded his own production company, Éphémère Films.





ÉMILE MAILHIOT

(Yves)

Emile started acting on television at the age of seven in commercials. He then landed his first major role in the TV series **MACARONI TOUT GARNI**.

He has since starred in films and TV series such as **QUADRA**, **LE MONDE DE CHARLOTTE**, **LE PETIT CIEL**, **UN MONDE À PART**, **RAMDAM**, **YAMASKA**, etc.

He won the award for Best Actor at the Winnipeg Film Festival for his role in the short film **MOI**. He's also worked extensively in voice dubbing since the age of ten. He is the French-Canadian voice of Harry Potter, and many others...



GENEVIÈVE RIOUX

(Caroline)

Geneviève Rioux is well-known for her television, theater and cinema work. Tragic, moving and funny, she can play any emotion with beauty and grace.

For television, she gave life to Simonne Chartrand (winning a G meaux Award) in the series SIMONNE ET CHARTRAND. She also played in programs such as L'H RITAGE (winning a G meaux Award for best supporting role), LES MACHOS, CASINO I ET II, UN GARS, UNE FILLE, LES POUP ES RUSSES and ANNIE ET SES HOMMES. She is currently the host of LE TOUR DU JARDIN.

On stage, she played in L'HONN TE FILLE, LUV, LE MISANTHROPE, ROM O ET JULIETTE, (winning the GASCON ROUX award for her portrayal of Juliette), OTHELLO, RUY BLAS and LE PORTIER DE LA GARE WINDSOR.

On the big screen, she has been seen in JACK PARADISE, 1ER JUILLET, BLUE LA MAGNIFIQUE, CRUISING BAR and CARGO.

Probably her most memorable role was in LE D CLIN DE L'EMPIRE AM RICAIN by director Denys Arcand (she was nominated for the Genie for best supporting actress).



CHRISTINE FALCO

producer

Born in Montreal, Christine Falco is FILMS CAMERA OSCURA's lead producer. After completing her studies in cinema and advertising at the University of Montreal, she started to work as production coordinator on commercials for LES PRODUCTIONS MAG 2. In 1999, she was production secretary for Denys Arcand's feature *Stardom* (CINÉMAGINAIRE). She then worked as a producer's assistant for companies such as FILMS DE L'ISLE, PRODUCTIONS MULTI-MONDE and FILMS DE L'AUTRE.

In 2000, Christine founded LES FILMS CAMERA OSCURA where she is in charge of film production and distribution. She has produced a dozen short films including *SPCE* (Marc Bisailon, 2002), *Sur la ligne* (Frédéric Desager, 2006), *Les Grands* (Chloé Leriche, 2007) and *The Greens* (Serge Marcotte, 2010), all of which have been presented and awarded in numerous film festivals. In 2006, Christine produced her first feature film, the critically acclaimed *La Lâcheté* by Marc Bisailon, released theatrically in 2007. In 2008, she produced Jean-Nicolas Orhon's documentary *Tant qu'il reste une voix*, filmed in Quebec, France and the United States.

Christine has been selected in several prestigious film co-production events and markets: BERLINALE TALENT CAMPUS (Germany, 2004), PRODUCTION FORUM - Namur Film Festival (Belgium, 2007), CO-PRODUCTION MEETINGS - Cinéma du Québec à Paris (France, 2007), ROTTERDAM LAB (Netherlands, 2008), PRODUCERS NETWORK in Cannes (France, 2008) and TRANSATLANTIC PARTNERS (Germany and Canada, 2010). In 2006, Christine was a finalist at the NATIONAL SCREEN INSTITUTE DRAMA PRIZE with director Chloé Leriche and their short film *Les Grands*.

Christine teaches and lectures on film production for a number of organizations such as INIS (Quebec's film school).