

On sortirait ensemble...
On passerait à cent milles à l'heure...
Puis on aurait un accident... un gros.
On perdrait beaucoup de sang.
Ton sang se mélangerait avec le mien...
dans l'asphalte.
Puis il pousserait une fleur...
dans l'asphalte... pas arrachable,
pas cassable, pas écrapoutissable...
T'aimerais pas ça, toi ?..



les Bons Débartras

un film de
FRANCIS MANKIEWICZ

scénario et dialogues de
REJEAN DUCHARME

images de
MICHEL BRAULT

avec **MARIE TIFO - CHARLOTTE LAURIER - GERMAIN HOUDE**
ROGER LEBEL - LOUISE MARLEAU - GILBERT SCOTTE

une production de **CLAUDE GODBOUT** et **MARCIA COUELLE** pour les **PRODUCTIONS PRISMA**
avec la participation de l'Institut Québécois du Cinéma - La Société de Développement de l'Industrie
Cinématographique Canadienne - Famous Players Limited - Radio-Quebec

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Synopsis

Before his death in 1993, director Francis Mankiewicz was Canadian television's premiere filmmaker. One of his rare theatrical films, *Les bons débarras* (*Good Riddance*) was also among his best. Set amongst a middle-class Quebec family, the film focuses on the love triangle between a daughter, her mother and the men in her mother's life. Whether a boyfriend or the uncle her mother cares for, the child is obsessively attached to her mother and refuses to share her with the men in her mother's life.

Cast & Crew

Directed by..... Francis Mankiewicz
Written by.....Réjean Ducharme
Cinematography.....Michel Brault
Produced by.....Marcia Couëlle & Claude Godbout
Music.....Bernard Buisson
Editing.....André Corriveau
Art Direction.....Michel Proulx

Charlotte Laurier.....Manon
Marie Tifo.....Michelle
Germain Houde.....Guy
Roger Lebel.....Maurice
Gilbert Sicotte.....Gaetan
Louise Marleau.....Mme Viau-Vachon

Technical Information

Length: 114 minutes
Aspect Ratio: 4:3 (1.33)
Sound: 2.0 Stéréo

Year: 1980
Format: DCP, Bluray & DVD NTSC
Remastered in 2013 – 4K Resolution

Accolades

- Winner of eight awards at the 1981 Genie awards: Best Motion Picture, Best Direction, Best Actress (Marie Tifo), Best Supporting Actor (Germain Houde), Best Original Screenplay, Best Cinematography, Best Editing & Best Sound
- Winner of the prestigious Golden Bear award at the 1980 Berlin International Film Festival
- Toronto International Film Festival ranked it in the "Top 10 Canadian Films of All Time" three times (1984, 1993 & 2004)
- Don Haig of the National Film Board of Canada said it was considered "one of the great Quebecois films of all time"