

PRESS KIT

FRANCIS
CLÉOPHAT

JULIE
LE BRETON

MAXIME
DUMONTIER

PAUL
DOUCET

LINA
ROESSLER

STEPHEN
McHATTIE

NARRATION
STANLEY PÉAN

EXILE

a film by CHARLES-OLIVIER MICHAUD
produced by RÉAL CHABOT



FRANCIS CLÉOPHAT
JULIE LE BRETON MAXIME DUMONTIER PAUL DOUCET LINA ROESSLER AND STEPHEN MCHATTIE
MIREILLE MÉTELLUS TCHEGUEVARA SAINT-JEAN RALPH PROSPER ZENEB BLANCHET
FILMOPTION INTERNATIONAL PRESENTS A FILMS DU BOULEVARD PRODUCTION "EXILE" A FILM BY CHARLES-OLIVIER MICHAUD PRODUCED BY RÉAL CHABOT
DIRECTOR OF PHOTOGRAPHY JEAN-FRANÇOIS LORD ART DIRECTION SYLVAIN DION COSTUME DESIGNER FRANCESCA CHAMBERLAND EDITOR GLENN BERMAN
SOUND BOBBY O'MALLEY PIERRE-JULES AUDET HANS LAITRES MUSIC MICHEL CORRIVEAU CASTING LUCIE ROBITAILLE PRODUCTION MANAGER YANNICK SAVARD
DIRECTOR CHARLES-OLIVIER MICHAUD A RÉAL CHABOT PRODUCTION DISTRIBUTED BY FILMOPTION INTERNATIONAL

FILMS DU
BOULEVARD

Produced with the
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TELEFILM
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TECHNICAL SPECIFICATIONS

DCP/HDCAM
Sound: 5.1
Running time: 99 minutes
Language: original French version
English subtitled version

SYNOPSIS

In a Haitian town, Samuel's peaceful life is brutally shattered when his journalist father is kidnapped. Forced to flee, he secretly embarks on a journey to the United States, in hopes of finding his mother, whom he's been told is dead. From Miami to Montreal, via New York, his trail is littered by encounters with many living on North American society's fringe. To try and make sense of these experiences, Samuel draws on the unconditional love he feels for the mother he's never known.

CAST

Samuel	Francis Cléophat
Sophie	Julie Le Breton
Marco	Maxime Dumontier
Jean-François	Paul Doucet
Cindy	Lina Roessler
Maxwell	Stephen McHattie
Angéline	Mireille Métellus
Wilson	Tcheguevara Saint-Jean
Jérome	Ralph Prosper
Rose	Zeneb Blanchet

CREW

Production	Films du Boulevard
Producer	Réal Chabot
Production Manager	Yannick Savard
Director	Charles-Olivier Michaud
Director of Photography	Jean-François Lord
Art Director	Sylvain Dion
Costume Design	Francesca Chamberland
Casting	Lucie Robitaille
Sound	Bobby O'Malley Pierre-Jules Audet Hans Laitres
Editing	Glenn Berman
Music	Michel Corriveau



and doggedly stubborn in the face of challenges, Francis persevered, continuing to develop his talents and potential. When his phone rang, offering an audition for *Exile*, Francis' passion for acting grew stronger than ever. After specialized training with actor/comedian Stéphane Lefebvre, Francis perfected his technique, in the process winning his first major role in a feature film, *Exile*. Ever the perfectionist, he was coached by Louise Laparé through the performance. Though only twelve years old, Francis' future in the arts is promising, to say the least!

Julie Le Breton Sophie

Julie Le Breton was first noticed in the feature film *Québec-Montréal*, cited for several Genie Awards. Prior to that, she had appeared on TV in *Minuit le soir*, *Hommes en quarantaine*, *Ciao Bella*, *Rumeurs* and *Watatatow*, as well as in *François en série* (for which she received a Gemini nomination 2006 - Best Performance Female Lead) *Nos étés* (for which she received another 2008 Gemini nomination - Best Performance by a Leading Actress), *Les Invincibles* and *Les hauts et les bas de Sophie Paquin*. Currently, she is starring as Kim in *Mauvais Karma* on Radio-Canada and as Véronique Côté in *Toute la vérité* on TVA.

She has also appeared in theater, in *La Parade du temps qui passe*, *Bureaux*, *Antigone* and, most recently, in *Huis clos*.

On the big screen, she has starred in *L'Œil du chat*, *La Peau Blanche* and *Maman Last Call*, as well as a dozen other short and feature films. Included in these is her role as Lucille Richard in *Maurice Richard*, for which she was nominated for a Jutra Award and won a 2007 Genie Award as Best Actress in a Leading Role. More recently, she has been seen in director Erik Canuel's *Cadavres* and director Michel Monty's *Une vie qui commence*, Ken Scott's *Starbuck* and Jean-Philippe Pearson's *Le Bonheur des autres*.

BIOGRAPHIES

Francis Cléophat Samuel

Francis Cléophat began his career at the Theatre Royal, a stage acting school. After ten months training, he appeared in his first production, starring as the Mad Hatter in *Alice in Wonderland*. Francis' potential was quickly noted by the Lafond-Lafantaisie talent agency, a sister business to the Theatre Royal. At his first television audition, he landed a small role in *Skatoony*, a children's program broadcast on the Teletoon channel. Thrilled by the experience, the young man was eager to continue on in the field.

The creative arts being what they are, Francis then went through several auditions without being 'called back'. Athletic, quick-witted





Maxime Dumontier **Marco**

Despite his young age, Maxime Dumontier already has an impressive track record. Gifted with a 'natural' acting style, he was first noticed at the tender age of eleven with his performance in the film *La mystérieuse Mademoiselle C.*

A string of significant roles followed, including *Un homme et son péché*, *Gaz Bar Blues*, *Atlas sur l'aube*, *Mémoires affectives*, *Orage Violent*, *Le ring*, *Les grandes chaleurs*, *Tromper le silence* and *La peur de l'eau*.

He also starred in the central role of *Le secret des grands cours d'eau* and *Tout est parfait*.

Meanwhile, Maxime is also pursuing an active career in television, with performances in several series and soap operas, including *Fred-Dy*, *Défect Inc*, *Smash II*, *Nos Étés* and *Le 7ième round*.

Last summer, in addition to filming *Exile*, he starred in two other films: *Jusqu'à l'holocauste nucléaire* and *Colombarium*.

Paul Doucet **Jean-François**

A graduate of UQAM's Dramatic Arts program in 1994, Paul Doucet has worked extensively in television and film – while still somehow finding time for the theater.

On television, he displayed the range of his talent in such productions as *Casino 2*, *René-Lévesque* and *Le bleu du ciel*, *Les héritiers Duval*, *Bouscotte*, *Réseaux*, *Histoires de filles*, *Quatre et demie*, *Maux d'amour*, *Fortier*, *All Souls*, *WWW3*, *Jackie O*, *Shattered City*, *October 70* and in *ZOS*, an American production broadcast on the HBO network. His role in the *Jean-Duceppe* series won him a Gemini Award for Best Actor in 2002. More recently, he has starred in *La Promesse*, *Lance et Compte*, *30 vies* and *Toute la Vérité*. *Musée Éden* (2010) and *Mauvais Karma* (2012) also earned him Gemini nominations. Currently, he can be seen in *Unité 9*, where his performance has been drawing rave reviews.

In film, right out of school he appeared in *Erreur sur la personne* with Michel Côté and Robert Gravel. He then followed this with appearances in several other features, such as *Maurice Richard*, *Ma vie en cinémascope*, *La vie après l'amour*, *Family*, *Sublet*, *Serveuses demandées* and *The Terrorist Next Door*. In 2007, *Les 3 p'tits cochons*, in which he played Rémi, won the Golden Reel Award at the 2008 Jutra Gala, while also earning him a nomination for Best Supporting Actor. He continued work with *Filière 13*, *Lance et Compte*, and *Funkytown*, where he surprised many viewers with his flamboyant performance as Leopold "Coco" Douglas. Most recently, he starred in *Frisson des Collines* and *La Peur de l'eau*. He will soon be seen once again on the big screen in *Hot Dog* and *La Garde*.

In the theater, he has starred in several productions, including Lorraine Pintal's *Jeanne-D'Arc*, *Rhinocéros*, directed by René Richard Cyr, Yvan Bienvenue's *Contes urbains*, the plays Jacques et son maître and Martine Beaulne's *Roméo et Juliette* and *C'est ma vie* at the Jean-Duceppe theatre. Paul is also an excellent singer. In 2013, he will reprise his role of Herr Schultz in *Cabaret*, directed by Denise Filiatrault, and he was also recently seen at the Casino de Montreal in the musical *Folles années folles* a few years ago. Undoubtedly, Paul Doucet is one of Québec's true natural treasures!

Lina Roessler **Cindy**

Lina Roessler is a graduate from Concordia University in English and Creative Writing. She also has a diploma in Drama from the American Academy of Dramatic Arts in New York City. Since graduating, she has been working steadily, both on stage and on screen, in Montreal, New York and Toronto.

In New York, she has starred in *Hurlyburly* at the St. Marks Theatre, in *Hamlet* at Theatre La Terrazza, and she was featured in the New York premiere of *Sitting Pretty* at the Hypothetical Theatre and in *Zarathustra Said Some Things, No?* at the Bridge Theatre.

Among her Montreal roles include being featured in *Doubt* at the Centaur Theatre and *Beach House*, *Burnt Sienna*, and *Barnacle Wood* at Infinithéâtre.

In films, she has recently been showcased in Daniel Roby's *Funkytown* (Caramel Films), Charles-Olivier Michaud's *Sur le Rythme* (Christal Films), Todd Haynes' *I'm Not There* (Killer Films), Charles-Olivier Michaud's *Snow and Ashes* (for which she was a 2011 ACTRA Award Best Actress finalist) and Christopher MacBride's *The Conspiracy*.

Lina is a regular on the popular television series *Lost Girl*, broadcast by Showcase/Syfy, and she also recently guest-starred on *Republic of Doyle*.



Stephen McHattie **Maxwell**

Stephen McHattie has recently been seen in Warner Bros' *The Watchmen*, helmed by Zach Snyder, who had also directed him in *300*, a film that enjoyed great international success. McHattie was also featured in Roland Emmerich's *2012*. His most recent big screen appearance has been in Tarsem Singh's *Immortals*. In 2010, his film *Score: The Musical* opened the Toronto Film Festival.

Other films in which he has appeared include *Wolves* with Jason Momoa, *Haunter* with Abigail Breslin, directed by Vincenzo Natali, *Poor Boy's Game* with Danny Glover, directed by Clement Virgo and *The Time Keeper* co-starring Roy Dupuis, for which McHattie was a Jutra Awards finalist. He played the role of hockey coach "Dick Irvin" in *Maurice Richard*, *The Rocket*, for which he won the 2007 Best Actor Genie.

McHattie has appeared in more than 50 films, and over 100 television projects, including being showcased as the investigator in Darren Aronofsky's *The Fountain*, opposite Viggo Mortensen in David Cronenberg's *A History of Violence*, and opposite Maggie Gyllenhal in Steven Shainberg's *Secretary*. He can also be seen

in *Twist*, *Geronima* directed by Walter Hill, *Belizaire the Cajun*, *Gray Lady Down*, *Beverly Hills Cop III* and *The Dark*. He starred in Bruce MacDonald's recent film *Pontypool*, which was first screened at TIFF in 2008, and which earned him another Genie Award nomination .

On television, he has recently been seen in the Haven series for Syfy, and *Happy Town* on ABC. He has appeared in five mini-series, including *Moby Dick*, opposite William Hurt, and *Diamonds* opposite James Purefoy. He has also starred in *The Summit*, a thriller co-starring Christopher Plummer and Bruce Greenwood, and is featured in NBC's *XIII* with Stephen Dorff and Val Kilmer, as well as in CBC's *Guns*, with Elisha Cuthbert and Colm Feore. Other major roles include work in *Killer Wave*, *Would Be Kings*, *The Trojan Horse* and four *Jesse Stone* telefilms for CBS, co-starring Tom Selleck. In 1995, McHattie won the Best Actor Gemini Award for the telefilm *Life with Billy*, broadcast on CBC. He is a regular in such series as *Cold Squad*, *Emily of New Moon* (also broadcast on CBC), *Beauty and the Beast*, and CBS's *Scene of the Crime*. Other memorable appearances have been made on such TV hits as *Fringe*, *X-Files*, *Seinfeld*, *Law and Order* – and in telefilms like *Centennial* or *James Dean* for NBC, in which he plays the title role. He was once again nominated for a Gemini Award for his role in the *Murdoch Mysteries* series .

In 1968, McHattie made his Broadway debut with *The American Dream*, and he was a member of the legendary 'Phoenix Theatre' as well as the equally-celebrated 'Circle in the Square'. He received an Obie Award for *Mensch Meier*, and was nominated for a Drama Desk Award in *Ghetto*, presented at the Manhattan Theatre Club.

A native of Nova Scotia, McHattie currently lives in suburban Toronto with his wife, actress Lisa Houle and their children Isobel, Duncan and Tess.



Mireille Métellus Angéline

For several years now, Mireille Metellus has divided her time between film, television and theater.

Having just finished filming Charles-Olivier Michaud's feature *Exile*, she can also be seen of late in such films as *Un dimanche à Kigali*, *Le goût des jeunes filles*, *La peau blanche*, and *La forteresse suspendue*.

On television, Ms. Metellus has been featured in *Lance et compte: La déchirure*, *Trauma II*, *Tout sur moi*, *Pure laine* and she has guest-starred in two episodes of the hit American television series *ER*.

Since 1992, Mireille has also appeared extensively in theater productions, starring in, among many others, *Le bruit et la fureur* directed by Luce Pelletier (Théâtre de l'Opis 2008), *Compromis* directed by Claire Faubert (Théâtre de l'Île, 2003) and in numerous productions at the Theatre La Licorne and the Théâtre d'Aujourd'hui.

Stanley Péan Narration

Born in Port-au-Prince in 1966, Stanley Péan grew up in Jonquière , where his parents moved the year of his birth. He currently divides his time between Quebec and Montreal. Always passionate about theater and improvisation, he co-founded the comedy troupe, *le Groupe sanguin* before temporarily leaving the stage to devote himself to studies in literature. An accomplished author and story-teller published in numerous magazines, anthologies and collections in Quebec and abroad, Stanley's work has appeared in over twenty books – novels and short story collections, in general and youth-oriented literature. He served as first editor of the magazine *L'écrit primal* (1986 to 1988), participated in the monthly publication *Lectures* (1993 to 1995)

and served as literary editor of the magazine *Stop* (1990 to 1995). He has also freelanced for *Images*, *Ici-Montreal*, *Le Devoir* and has published critical reviews and articles in such periodicals as *Solaris*, *L'Année de la science-fiction et du fantastique québécois*, *Québec français* and *Lettres québécoises*. Along with having written a weekly literary column in *La Presse* from the fall of 1999 to the summer of 2002, Stanley Péan was from 1998 to 2013 the editor of the newspaper *Le Libraire*, a literary news journal published quarterly by a group of independent Quebec bookstores. From 2001 to 2008, he served as director of *Alibis*, a magazine devoted to crime fiction, and from 2004 to 2010, he was President of the Quebec Writers' Union (UNEQ). A spokesman for the Mouvement pour les arts et les lettres, he hosts the daily *Quand le jazz est là*, a program devoted to jazz on Radio-Canada's *Espace Musique*.

Charles-Olivier Michaud Director

Originally from Quebec City, where he studied International Affairs, Charles-Olivier Michaud has traveled the world, working in Europe, Asia, and the United States. He speaks six languages: French, English, Spanish, Italian, Portuguese and Mandarin. In the summer of 2006, Charles-Olivier set off for California, where he studied screenwriting and filmmaking at the prestigious Los Angeles Film School.

After two years of total immersion in cinema, Charles-Olivier wrote, produced and directed his first film. *Snow & Ashes* toured festivals, winning Best Film at the prestigious Slamdance festival, and taking home twenty other international awards. *Snow & Ashes* also received five nominations at 2012's Jutra and Genie Awards, winning the Best Cinematography Genie, along with the Best Editing Jutra that same year.

In 2012, Charles-Olivier made *Exile*, a road movie that takes place between Haiti and Montreal, via Miami and New York. The film is currently touring festivals worldwide, and will be theatrically released in Quebec and Canada in the spring of 2014.

Next, Charles-Olivier tackled co-writing and directing his first American feature, *One Square Mile*. The film stars Oscar-nominated actor Richard Jenkins and Oscar-winning actress Kim Basinger.

In 2014, Charles-Olivier also designed and directed a major project for Ubisoft, one of the world's largest video game franchise producers. Shot in the Himalayas, in collaboration with celebrated composer Cliff Martinez, the project will be officially announced in the coming months.



Réal Chabot Producer

For over 25 years, Réal Chabot has been hard at work in the Quebec film industry. In 2005, he founded the production company, *Les Films du Boulevard*, through which he has developed several feature screenplays. In 2008, he produced Simon Lavoie's first feature, *Le Déserteur*. In 2010, he produced the fantasy adventure *Le poil de la bête*, directed by Philippe Gagnon and written by Stephen J. Bureau and Pierre Daudelin. The film, released in theaters in the Fall of 2010, has earned an international following on the festival circuit of genre films.

In 2012, Réal produced Charles Olivier Michaud's latest feature, *Exile*, which tells the coming-of-age story of a young Haitian who has left his native land in search of his supposedly dead mother.

Réal Chabot is currently developing several film projects: *Glace noire*, Jean-Philippe Duval's *La dernière chasse-galerie*, *Cockroach* and *Kismet Kissing* (Arto Paragamian), *Bataille* (Philippe Gagnon), *Prisonniers* (Charles-Olivier Michaud) *Dead Souls* (Kim Nguyen), *The River Burns* (Trevor Ferguson) and Nicolas Roy's first feature, *Ensemble*. Réal has also recently acquired the rights to adapt Félix-Antoine Savard's novel, *Menaud, Maître draveur*.

In recent years, Réal has produced several feature films: *The Timekeeper* (Louis Bélanger), *Dans les villes* (Catherine Martin) *Délivrez-moi* (Denis Chouinard), not forgetting *Dieu bénisse l'Amérique* (God Bless America) (Robert Morin), the opening film at the 2006 *Rendez-Vous du Cinéma Québécois*. Real also produced the 'Making of' this same film, *The Morin Method*, directed by Philippe Falardeau, which was also showcased at the *Rendez-Vous*.

Réal was also Executive Producer of Louis Bélanger's feature *Gaz Bar Blues*, Bernard Emond's *8:17 PM - Rue Darling*, Robert Morin's *Le Nèg'* and Catherine Martin's *Mariages*.

As Production Manager, Réal Chabot has worked since 1996 on such television series as *Les Orphelins de Duplessis* and *Big Bear*, as well as the feature film *L'île de sable*.

From 1990, Réal has also worked as Stage Manager and Line Producer on numerous feature films and commercials.



Films du Boulevard Production Company

Founded in 2005, Boulevard Films is a production company that develops and produces a variety of projects, primarily feature films. The core mission of Boulevard is to support and encourage projects focusing on originality, diversity and creative quality, to support synergy between creators and the public.

This year, Boulevard has produced *Exile*, by young director Charles-Olivier Michaud.

Under the leadership of Réal Chabot, who has extensive experience in Quebec production, Boulevard is currently developing several film projects: *Glace noire*, Jean-Philippe Duval's *La dernière chasse-galerie*, *Cockroach* (from Rawi Hage's novel), *Dead Souls* (Kim Nguyen), *The River Burns* (Trevor Ferguson) and Nicolas Roy's *Ensemble*. The company has recently added Philippe Gagnon's *Bataille* and Arto Paragamian's *Kismet Kissing* to their slate.

In 2010, Boulevard produced the fantasy film *Le poil de la bête*, directed by Philippe Gagnon and written by Stephen J. Bureau and Pierre Daudelin. In 2008, Boulevard produced Simon Lavoie's first feature, *Le Déserteur*.

Films du Boulevard is always willing to develop and produce unique and special creative projects, and remains determined to bring them to the largest possible audience.

International Sales and Distribution in Canada

Filmoption International
3401 Saint-Antoine West
Montreal, Quebec H3Z 1X1
Tel: 514-931-6180
Fax: 514-939-2034

Media Relations

IXION Communications (514) 495-8176 / info@ixioncommunications.com

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