



# DEATH DIVE





## Technical specifications

**78 mins/ colour/ 2 :35/ 5.1**

PRODUCED BY DANIEL MORIN

DIRECTED BY ALAIN VÉZINA

ÉDITH CÔTÉ DEMERS, ALEXANDRE LANDRY AND RAYMOND BOUCHARD

FILMOPTION INTERNATIONAL PRESENTS A BORÉAL PRODUCTION DEATH DIVE

PRODUCER DANIEL MORIN LINE PRODUCER DANIELLE LACHANCE WRITTEN AND DIRECTED BY ALAIN VÉZINA  
WITH ÉDITH CÔTÉ DEMERS, ALEXANDRE LANDRY, BÉATRICE PICARD, JEAN-GUY BOUCHARD, LUC PILON,  
PIERRE MAILLOUX, ÉRIC GAGNÉ AND RAYMOND BOUCHARD DIRECTOR OF PHOTOGRAPHY JEAN KAVANAGH  
ART DIRECTOR GUILLAUME COUTURE COSTUME DESIGNER CLAIRE NADON

MAKE-UP AND SPECIAL EFFECTS DESIGNER MARIO SOUCY EDITOR MARC PLANA AND ALAIN BARIL

SOUNDEDITOR AND SOUND DESIGNER JEAN-FRANÇOIS ROY ORIGINAL SCORE REJEAN DOYON

PRODUIT AVEC LA PARTICIPATION FINANCIÈRE DE



ET EN PARTENARIAT AVEC



# DEATH DIVE

A ghost ship with its crew massacred is discovered along the Gaspé coast...  
Quebec's first zombie-slasher film.

## Synopsis

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A salvage ship found adrift with its crew massacred off the Gaspé coast sets off a mysterious quest to find the culprit! An ambitious journalist, who elicits the help of a shy, sedentary young museum archivist, comes to believe that a shady collector of maritime objects may well be linked to the tragic events. Thus begins a race to discover the identity of the mysterious dark hand murdering everything in its path while recovering priceless artifacts from the century old wreck of the "Princess of the North" that took the lives of so many...

## Distribution

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### **Alexandre Landry – Alexandre**

Archivist and curator employed by the Baie-du-Nord Sea Museum, he harbours resentment towards Sauvageau, whom he portrays as an unfair competitor.

Alexandra Landry stars in Louise Archambault's *Gabrielle* (2012) and Rodrigue Jean's *Love in the Time of Civil War*, slated for release in 2015.

### **Édith Côté-Demers – Julie**

A young journalist for the local paper in Baie-du-Nord, she is biding her time in this small coastal village. She is looking for the story that could put her on the map and set off her career.

Édith Côté-Demers has landed roles on television and in film, notably in *30 Vies*, *Mémoires vives* and Micheline Lanctôt's *For the Love of God* (2011).

### **Raymond Bouchard – Armand Sauvageau**

Armand Sauvageau is driven by his immoderate passion for famous shipwrecks, and has the money to bankroll it. He pulled many objects from the wreck of the *Princess of the North*, including a valuable parchment...

Raymond Bouchard has appeared in numerous movies, including *Seducing Doctor Lewis* (2003), *Lance et compte* (2010) and *Funkytown* (2011).

## Crew

### Alain Vézina - Director

Alain Vézina was born in 1970. Very young, he was already passionate about fantasy films. He started studying film in college in 1987 and continued his studies at Concordia University and Université de Montréal. He was a film critic for *Séquences* magazine for nearly ten years.

In 1999, he wrote and directed his first film, a feature documentary on the sinking of the *Empress of Ireland*. Fully independently produced, the film sparked the National Film Board of Canada's interest, which acquired its international distribution rights. A new version of the film adapted by NRK, the Norwegian Broadcasting Corporation, attracted an audience of over 409,000 viewers when it aired last December in Norway.

In the wake of that film's success (*Journey to Oblivion: The Empress of Ireland Story* has been broadcast on Historia, RDI and RAI UNO in Italy), Vézina wrote and directed *The Sinking of the Princess Sophia* in 2002. He also directed *The Final Mission: The Story of the U-190* (acquired by European broadcaster Planète) in 2006 and *Dans le sillage du Titanic: l'histoire du CGS Montmagny* in 2011. Vézina's research for the latter film helped locate a major wreck in the St Lawrence River.

In addition to his work as a documentary filmmaker, Vézina published essays on literature and has been a professor of journalism and film studies at Collège de St-Jérôme since 1999.



## Jean Kavanagh - Director of Photography

When I was 15 and in High School, people would ask: "what would you like to do later in life?" and I would reply: "Director of Photography; I want to create the images you see in films".

I took the long road to get there. For 16 years, I moved up the ladder of the Camera Unit step by step. I've worked under more than 50 Directors of Photography as an assistant, learning something from every one of them.

I've worked on all kinds of productions, from small to high budget ones. I've also worked with great Directors of Photography, including Matthew Libatique, ASC (*Iron Man, Black Swan, Gothika*), Kramer Morgenthau, ASC (*Thor, Game of Thrones, Boardwalk Empire*), Phil Meheux, BSC (*Casino Royale, GoldenEye, Mask of Zorro*) and many more.

I am now taking the final step that separates me from my teenage dream of becoming a Director of Photography. As such, my first narrative feature film is getting a theatrical release in February 2015. I've also worked as a Cinematographer on four documentaries and numerous corporate videos, music videos and online ads.

I may be launching my career as a Director of Photography, but I have already acquired a lot of experience. My attitude, my dedication and my loyalty have defined me as an assistant and will continue to do so as I pursue my career as a Cinematographer.



## John Tate – Visual effects

John Tate is the "secret weapon" of many producers and companies in Montreal. From Motion Graphics, to illustration, to Effects supervision on every level John's scope can cover it all with ease.

Having started freelancing at the age of 19 he is always working on many diverse projects. His connection to design and effects in film goes back to 1986 when he worked on cutting edge 3D animation films and IMAX projects with Daniel Langlois and TAARNA studios in Montreal. Many of his projects have won awards and his Clients have never been disappointed with the striking quality of his work nor his attitude. His experience covers Film / IMAX 3D / television / advertising and more.

This is his second collaboration with Amerique film, the first experience being Nic Roeg's *Puffball* (2008)

most recent: *Citizen Lambert* 2009 (award winning documentary), (tv-discovery channel-award winning) *Liscence To Drill* 2010 designer / effects supervisor, *Alpine Adventurer* (tv series designer / motion graphics / titles), the documentary *Yoga-The Paths Within* (design/effects/motion graphics).

More recently he has supervised effects for the acclaimed PBS-Nova special *The Earth from Space* - developing and supervising all on screen (tv & computer screens) for the film *White House Down* - the title designs and animation for the film *Horns* - and all VFX for the german documentary *14 Diaries* about the first world war. As well, he continues to work in the Corporate Communications and Advertising fields.

Finally John Tate has also directed shorts and some tv/web spots as well as making his own films and productions - the most recent a short filmed in tokyo is now in post production.

## Daniel Morin - Producer

A screenwriting and history graduate, Daniel Morin has been a screenwriter and a producer for more than 20 years. In 1992, he directed and coproduced *Sweet War*, his first feature film. He then wrote several screenplays before founding production company Boréal Films in September 2000.

A champion of new talent and bold first features, he has produced more than ten films, including Dany Laferrière's *Comment conquérir l'Amérique en une nuit*, Salif Traoré's *Faro, Goddess of the Waters*, Isabelle d'Amours' *The Frozen Words* as well as Xavier Dolan's first two feature films, *I Killed my Mother* and *Heartbeats*, winners of numerous international awards, two César nominations, a Jutra Award for Best Picture in 2009 and Jutra Awards for Most Successful Film Outside Quebec in 2009 and 2010. In 2011, he coproduced David Lambert's first feature film *Beyond the Walls*, a Quebec-Belgium coproduction. In 2012, it took home the Grand Golden Rail Award for Best Feature at Cannes' International Critics' Week.

Two other Belgian coproductions followed: Ismaël Sajdi's first feature *Moroccan Gigolos* and David Lambert's second feature *All Yours*.

## Danielle Lachance – Productrice déléguée

Active in the film distribution business since 1995 (TV sales, international sales, acquisitions), she also worked for a few years with high school students as a film instructor. Danielle Lachance joined Boréal Films in 2011 in order to gain experience as a producer. As a Director of Development, she has been working on numerous projects and developing content. She is currently working on several feature films as a screenwriter and screenwriting consultant.





### Boréal Films

Founded in September 2000 by producer Daniel Morin, Boréal Films fosters the emergence of new talent, the production of bold first features and the development of French language international coproductions. To date, the company has produced or coproduced more than a dozen films, including Ismaël Saïdi's *Moroccan Gigolos*, David Lambert's *Beyond the Walls* and *All Yours*, Dany Laferrière's *Comment conquérir l'Amérique en une nuit* and Salif Traore's *Faro, Goddess of the Waters*. Boréal Films was also involved in the production of Xavier Dolan's first two feature films, *I Killed my Mother* and *Heartbeats*, winners of numerous international awards. It is currently working on two coproductions: Québécois director François Bégin's *Rédemption* and Tunisian director Walid Tayaa's *Bourashka*, both first feature films. It is also preparing the release of Alain Vézina's *The Diver*, Quebec's first zombie feature film.



### Filmoption International Filmoption International

Founded over 30 years ago by Maryse Rouillard, Filmoption International specializes in the distribution of feature films and in the sale in Canada and overseas of films, documentaries and television programs. Filmoption represents on an exclusive basis a large number of companies in Quebec and Canada and several foreign companies (USA, France) on international markets. In Quebec, Filmoption imports foreign feature films and documentaries for theatrical exhibition. The company also works closely with several Quebec producers to develop and finance films, documentaries and TV series.

Filmoption International

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