

## BRAINDAMADJ'D... Take ll

\* WINNER OF 2 GEMINI AWARDS 2006 \* \* WINNER OF THE PEABODY AWARD 2007 \*

Produced in association with



''I'm as graceful as a dancing elephant on speed in a glass shop.''

- Paul Nadler

Ten years ago, Montrealer Paul Nadler at 30 creative maverick was а snowboarding, rock-climbing and scuba diving, taking part in all-night playwriting sessions, attracting women, and winning awards as a hip television director and producer. Then he was found alone on a road in Egypt, without clothes and I.D., comatose in the hot sun after a car accident. He had been left for dead. The doctors said he would never recover from TBI - Traumatic Brain Injury.

Braindamadj'd...Take II traces the excruciating process of recovery, both physical and psychological. It features Nadler's often sardonic comments on his progress, and the observations of key people involved in his recovery.

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As the film shows, Nadler sets goals that seem physically and psychologically impossible. Never shying away from attention, Nadler returns to school for his master's degree in communications, and his career takes a surprise twist.

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