

MARCEL SABOURIN

ROY DUPUIS

ÉMILE PROULX-CLOUTIER

# ANOTHER HOUSE

A FILM BY MATHIEU ROY

PRODUCED BY ROGER FRAPPIER AND FÉLIZE FRAPPIER



Festival  
des FILMS  
du MONDE  
DE MONTRÉAL 2013

WORLD  
FILM  
Festival



**OPENING NIGHT FILM**

**AUDIENCE AWARD**  
CANADIAN FEATURE FILM

**BEST ACTOR**  
MARCEL SABOURIN



MAX FILMS



Filmoption  
International

# ANOTHER HOUSE

TVA FILMS PRESENTS A MAX FILMS PRODUCTION

MARCEL SABOURIN ROY DUPUIS ÉMILE PROULX-CLOUTIER FLORENCE BLAIN MBOYÉ SPECIAL GUEST APPEARANCE BY JULIE GAYET

DIRECTOR OF PHOTOGRAPHY STEVE ASSELIN PRODUCTION DESIGNER MARIO HERVIEUX COSTUMES JULIA PATKOS

1ST ASSISTANT DIRECTOR NORMAND LABELLE CASTING DIRECTORS EMANUELLE BEAUGRAND-CHAMPAGNE NATHALIE BOUTRIE

PRODUCTION MANAGERS DIANE ARCAND GINETTE GUILLARD SOUND CLAUDE LA HAYE CLAUDE BEAUGRAND BERNARD GARIÉPY STROBL

COLORIZATION MARC LUSSIER EDITOR LOUIS-MARTIN PARADIS WRITTEN BY MATHIEU ROY MICHAEL RAMSEY

DIRECTED BY MATHIEU ROY PRODUCED BY ROGER FRAPPIER FÉLIZE FRAPPIER ASSOCIATE PRODUCER SYLVIE LACOSTE



Produced with the participation of



Country of production | CANADA | Year 2013

Language FRENCH

Running Time 100 MIN | DIGITAL (ALEXA) | COLOR | Aspect Ratio 2:35

Sound DOLBY SRD 5.1

Genre DRAMA | FEATURE FILM | FICTION

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“BRILLIANT AND TOUCHING”

- Éric Moreault, Le Soleil



## SHORT SYNOPSIS

Henri Bernard, 86, suffers from memory loss and periodically escapes from his house in search of a more comfortable one. His two sons, Gabriel, a war reporter, and Éric, a pilot-in-training, disagree on how to deal with their father's condition. However, the two brothers will have to renew the ties that bind them in order to accompany their father to the enigmatic destination he's looking for.

## LONG SYNOPSIS

Henri Bernard is 80. He is losing both his memory and his desire to live a life that he can no longer fathom. A widower, he lives in the countryside in the family home under the supervision of his younger son Éric. Assisted by his musician girlfriend Maia, Éric devotes all his energy to looking after his father, postponing his professional aspirations and inadvertently testing the limits of his relationship with Maia. Gabriel, his older brother, is away. A celebrity reporter based in Europe, he travels from one conflict to another, leaving Éric alone with their father and fuelling the growing tension between the two brothers.

Confused and irritated, Henri struggles in vain to find temporal, spatial and emotional references. His dream is to escape to "Another House," a metaphoric space where he will no longer feel lost, a place that he will understand.

Back home for an unavoidable rendezvous, his father's birthday, Gabriel must face up to Éric's pent-up anger. Gabriel, whose love life is also on the rocks, is unwilling to help his brother care for their father, insisting instead on taking Henri to see an assisted-living residence before his departure the next day for Afghanistan, to do a series of reports on the Canadian army.

Increasingly confused, and obsessed with his metaphoric quest for "Another House," Henri sinks deeper into his own world, requiring constant supervision. Éric is exhausted by his role as the family caregiver. Only Maia's musical performances, such as an African concert organized with her friends, seem to soothe Henri's muddled mind, which drifts between presence and absence, awareness and mental fog.

In Kandahar, the armored personnel carrier in which Gabriel is travelling goes over an IED and explodes. Fear and panic descend on the family as they wait to hear whether Gabriel is dead or alive. His close brush with the horror of war convinces Gabriel to return to his father's side, but he finds Henri lost in the depths of confusion. The two brothers try as best they can to bring peace to their father's final moments.

# MATHIEU ROY

## Scriptwriter and Director

Mathieu Roy is a Montreal-based filmmaker who has worked in both documentary and fiction. For the last decade he has traveled the world while collaborating with a number of inspiring artists, including legendary New York filmmaker Martin Scorsese.

In 2001, after a political science degree and a brief stint in journalism, Mathieu Roy enrolled in the filmmaking program at the New York Film Academy. In 2002, he entered Montreal's National Film Institute (INIS) where he directed four short films and also met François Girard (*The Red Violin*, *32 Short Films About Glenn Gould*), becoming a close collaborator. In 2003, Mathieu was hired as Martin Scorsese's personal assistant for the filming of *The Aviator*.

Mathieu's film *François Girard's Three-Act Journey* was awarded the 2005 prix Gémeaux for best cultural documentary. In 2006, he directed *La Peau de Léopard*, a documentary on the Israeli-Palestinian conflict featuring journalist Pierre Nadeau. In April 2009, at the opening of the 27th International Festival of Films on Art (FIFA), Roy presented *Death in Venice*, a musical journey with *Louis Lortie*. The film was awarded the Prix du public ARTV and also screened at the Louvre, in Paris, and at the prestigious Morgan Library in NYC. In the summer of 2011 Mathieu completed *Ecclestone's Formula*, a documentary about Formula One supremo Bernie Ecclestone that was broadcast by Radio-Canada in June 2011.

Shot in China, Brazil and North America, his feature documentary *Surviving Progress* is a reflection on the dark side of the ideology of progress and the future of our civilization. After premiering at the prestigious Toronto International Film Festival (TIFF) in September 2011, the film was released in some fifty Canadian and American cities and also traveled to some of the world's most important film festivals (IDFA in Amsterdam, DUFF in Dubai, FIFE in Paris, Ambulante in Mexico City, Planet Doc in Poland, CinemAmbiente in Turin, Rio, Moscow, Göteborg, Tokyo, Goma, Kuala Lumpur, Bogota and Vancouver). The late dean of American film criticism Roger Ebert gave the film three and a half stars, writing, "Bone chilling, entertaining and coherent. It tells the truth!" The film also received enthusiastic praise in *Variety*, *The Washington Post*, *LA Times*, *Macleans*, *Village Voice*, *Wired*, *Toronto Star*, *Le Devoir*, *The Gazette*, *Hour*, *Now Magazine* as well as on Canal Plus and numerous publications around the world. *Surviving Progress* has been sold in over twenty territories, including France, Japan, the United States and Germany, and was very well received when it was broadcast by the BBC and ARTE in the summer of 2012.

Mathieu will premiere his first feature-length fiction film, *Another House*, a family drama dealing with Alzheimer's disease, in 2013. Produced by Roger and Félize Frappier (Max Films), it stars Marcel Sabourin, Roy Dupuis and Émile Proulx-Cloutier.

Currently Mathieu is developing several documentary projects, including *Damned Nations*, a documentary based on Dr Samantha Nutt's essay on the underbelly of international aid and the international arms trade, as well as *Toutes les Mémoires du Monde*, a project for saving the world's cinematographic heritage made with Martin Scorsese, Walter Salles, Abbas Kiarostami, Wim Wenders and Bertrand Tavernier.



# MARCEL SABOURIN

## Actor (as “Henri Bernard”)

A multitalented actor, Marcel Sabourin first appeared on stage in 1951 with the legendary La Roulotte theatre company. Over the course of his rich career, he has played the roles of many popular characters on such series as *La ribouldingue*, *S.O.S. J'écoute* and *L'Amour avec un grand A* (written by Janette Bertrand), and more recently *Les Parent* and *Toute La Vérité*. A legend of Québec cinema, he has appeared in over fifty films, including *Deux femmes en or*, *Le temps d'une chasse*, *La Mort d'un Bûcheron*, *Il ne faut pas mourir pour ça* and the unforgettable *J.A. Martin, photographe*, which he co-wrote with Jean Beaudin, and which won the Ecumenical Prize at the Cannes film festival. Between 1966 and 1990 he also co-wrote several works including *Aujourd'hui ou jamais* by Jean Pierre Lefebvre and *Cordélia* by Jean Beaudin, as well as the series *Willie* about folksinger Willie Lamothe. As a stage director, he twice collaborated with Gilles Vigneault. He also penned several songs for Robert Charlebois (*Tout écartillé*, *Chu 'dans*, etc.) and voiced the narration for Historia channel's *J'ai la mémoire qui tourne*. One of the founding coaches of the National Improvisation League (LNI), Sabourin has taught improvisation and screenwriting for over five decades. Over the course of his career he has reaped innumerable prizes, honors and awards for the body of his work.



# ROY DUPUIS

## Actor (as “Gabriel Bernard”)

Kicking off a long line of remarkable screen performances, Roy Dupuis burst into the spotlight in *Being at Home with Claude* (René-Daniel Dubois), which premiered at Cannes. This was followed by several features, including *C’était le 12 du 12 et Chili avait les blues* (Charles Binamé). A few years later, the same director cast him as the heart-throb Alexis in *Un homme et son péché*, one of the biggest hits in the history of Québec cinema. Dupuis also starred in *Manners of Dying* (Jeremy Peter Allen), which opened the Rendez-vous du cinéma québécois, *Monica La Mitraille* (Pierre Houle) and *Jack Paradise* (Gilles Noël). In 2004 he worked for the first time with cult director André Forcier, on *Les États-Unis d’Albert*. The two teamed up again for *Je me souviens* and for a third time on *Coteau rouge*. In Francis Leclerc’s *Mémoires affectives*, Dupuis’ extraordinary performance as Alexandre, an amnesiac searching for himself, earned him both the Genie and Jutra awards for Best Actor.

Whether for his role as the Rocket in Charles Binamé’s *Maurice Richard* (for which he received the prize for Best Actor at both the Genies and the Tokyo International Film Festival), or for that of General Roméo Dallaire in Roger Spottiswoode’s *Shake Hands with the Devil* (Jutra for Best Actor), Roy has won over critics and audiences alike with performances that are both true to life and true to their real-life models. His more recent work includes the films *Emotional Arithmetic* (Paolo Barzman), *Un été sans point ni coup sûr* (Francis Leclerc), *Truffe* (Kim Nguyen), *The Timekeeper* (Louis Bélanger), *Les doigts croches* (Ken Scott), as well as in the French coproduction *Mesrine: L’Instinct de mort* (Jean-François Richet). In the fall of 2011 in Switzerland, he wrapped up shooting on Séverine Cornamusaz’s *Cyanure*.

On television Roy Dupuis has been an audience favorite since his unforgettable appearance as Ovila Pronovost in the beloved series *Les Filles de Caleb*, for which he won the Gémeaux TV prize for Best Male Actor. His popularity now circles the globe thanks to his five-year run as Michael in the American series *Nikita*, broadcast in over fifty countries. To his fans’ delight, Dupuis returned to Québec television in the series *Les Rescapés*, where his role as Gérald garnered him a nomination for the 2011 Gémeaux awards.

From his earliest performances on stage in the title roles of such plays as *Harold and Maude* and *Roméo and Juliette*, he displayed charm and charisma. Sought out by Québec’s leading stage directors, he participated in the inaugural production of André Brassard’s *Les muses orphelines* and has been directed numerous times by Brigitte Haentjens in such plays as *Le chien*, *Un oiseau vivant dans la gueule*, *True West* and more recently in *Blasté*, which marked his impatiently awaited return to the stage.





## ÉMILE PROULX-CLOUTIER

### Actor (as “Éric Bernard”)

An award-winning actor and director, Émile Proulx-Cloutier is also an accomplished singer-songwriter-composer. In addition to his training at Montréal’s Conservatoire d’art dramatique from 2003 à 2006, he has, at age 30, studied piano for over twenty years and been appearing on camera just as long.

He first came to broader public attention at the age of ten in the film *Matusalem* (1993). After that he held numerous roles on television, including in the series *Mon meilleur ennemi* (2000-2003). His performance in the series *Les Hauts et les bas de Sophie Paquin* (2006-2009) earned him three nominations for Best Supporting Actor in a Comedy at the Gémeaux Awards. He followed this up with *Toute la vérité* (2009-2012), and obtained another Gémeaux nomination for Best Leading Role in a Drama. During the same period he appeared in such films as *Le Ring* (2006), *Le Banquet* (2007), *Le Déserteur* (2008) and *Opération Casablanca* (2008).

Meanwhile he directed three short films. *Papa* (2004) won the Jutra award for Best Short Film and the Prix Claude-Jutra for young directors at the Rendez-vous du cinéma québécois. *Les Réfugiés* (2008) was selected for the international competition sections at the Clermont-Ferrand and Tampere festivals. His next, *La Vie commence* (2009), was invited to the prestigious Locarno Film Festival, won a Special Jury Mention at the Festival of New Cinema in Montréal, and made it to Canada’s Top Ten that year. He also co-directed (with Anaïs Barbeau-Lavalette) the documentary *Les Petits géants* (2008), which won the Gémeaux Award for Best Documentary.

He is also a prize-winning musician who took home no fewer than seven awards at the 2011 Festival en chanson de Petite-Vallée. His first CD is slated for release this year.



## FLORENCE BLAIN MBAYE

Actress (as “Maia”)

A musician and actress, Florence Blain continues to explore the relationship between these artistic disciplines. Which is why, in addition to her musical training, she has attended numerous dance and acting workshops, including at the Grotowski Workcenter in Pontedera and LADMMI.

The winner of multiple provincial and national prizes, she performed in Europe, Asia and the USA as part of the Jeunesses Musicales World Orchestra. In 2007, Blain was welcomed into the prestigious UBS Verbier Festival Orchestra, where she continues her education under the baton of conductors like Zubin Mehta, Charles Dutoit, Mikhail Pletnev, Sir Andrew Davis and Esa-Pekka Salonen.

She first performed with the *Orchestre Métropolitain* (directed by Yannick Nézet-Séguin) as well as *Les Violons du Roy* in 2008. She was the first oboist at Christ Botti's concert with his full-scale orchestra (*Montréal Jazz Festival*) and with the *Ensemble Contemporain de Montréal* for “Jardins Féeriques.” In 2009 she performed her final juried recital and won a competition for oboe at the Conservatoire de Musique de Montréal, where she also took courses in electro-acoustic composition.

Currently she is completing her training as an actor at the Montréal Conservatoire d'Art Dramatique. She performed in *Dans le cercle*, a collective work (dance-theater) organized by Tangente in the fall of 2012.



# JULIE GAYET

## Actress (as “Charlotte”)

With some fifty films under her belt, French actress Julie Gayet is renowned for her range and versatility. She trained in London under Jack Waltzer, a member of the Actor’s Studio, as well as at the École du Cirque.

After debuting on screen in Krzysztof Kieslowski’s *Three Colors: Blue* (1993), she was given a leading role in *À la belle étoile* (1994). Agnès Varda then chose her to play the student in *Les Cent et une nuits* (1995). Gayet went on to play the protagonist in two films that displayed very different aspects of her talent: Dominique Farrugia’s comedy *Delphine 1 - Yvan 0* (1996) and Laurent Bouhnik’s *Select Hotel* (1997), in which she played a prostitute and drug addict — a role that earned her that year’s Romy Schneider Award for the most promising French-language actress.

From film to film, Gayet has worked to expand her professional range, appearing as a lesbian in *Pourquoi pas moi?* (1999), a lovestruck hairdresser in *La Confusion des genres* (2000) and a blind woman in *Ma caméra et moi* (2001). In Québec she is best known for her role as Catherine Rolland in Manon Briand’s *La Turbulence des fluides* (2002).

She then worked with Michel Deville in *Un monde presque paisible* (2002) and Jean- Pierre Limosin in *Novo* (2002). In 2004 she travelled first to Scotland to appear in Richard Jobson’s *A Woman in Winter* (2005) and then to Algeria for *Bab el web* (2004), directed by Merzak Allouache. Back in France, she filmed *Mon meilleur ami* (2006), by Patrice Leconte, and *Un baiser s’il vous plaît* (2007) by Emmanuel Mouret.

After voicing one of the characters in the animated movie *Kéryty la maison des contes* (2009), she went on to play in the comedy *Pièce montée* (2009). Sailing seamlessly from one genre to another, she performed in the thriller *Sans laisser de traces* (2009) and the comedies *La Joconde a disparu* (2007), by François Lunel, *8 fois debout* (2008, Best Actress at the Tokyo International Film Festival), Xabi Molia’s debut feature, and Guy Mazarguil’s *L’Art de séduire* (2010), in which she was reunited with Mathieu Demy 16 years after their first collaboration, in *À la belle étoile* (1994).

Television, too, has long enjoyed her talents in such series as *La vie de Marianne* (1997), *Sang d’encre* (2000), *Biens agités* (2003), *Les rois maudits* (2004), *Elles et moi* (2007) and the TV movies *Amoureuse* (2011) and *Emma* (2011). Upcoming roles include Helen of Troy in *Odysée*, to be broadcast later this year. After playing in the films *Toute une nuit* (2011) and *Mes meilleures vacances* (2011), she completed filming Mathieu Roy’s *L’Autre Maison* in Québec.





## ROGER FRAPPIER

### Producer

With a career spanning over fifty films and forty years, Roger Frappier belongs to the elite of Canadian film producers. He's also the only Canadian producer to have won three Golden Reel Awards for the biggest box-office gross of the year, and four Genies for Best Canadian Film. Two of his films have been nominated for an Academy Award for Best Foreign Language Film, one of which won the Jury Prize at the Cannes Film Festival. Since starting to produce at the National Film Board of Canada in the 1970s, Frappier has worked with most of Québec's best-known directors and discovered the talent of numerous young filmmakers. He has contributed to the creation of a major cinematographic body of work.

In 1984, he was named head of the National Film Board of Canada's Fiction Studio, successively coproducing *Anne Trister* by Léa Pool, *Pouvoir intime* by Yves Simoneau and *Blind Trust (Le déclin de l'empire américain)* by Denys Arcand, the first Canadian film to be nominated for an Academy Award for Best Foreign Language Film. In 1986, he left the NFB to found, together with producer Pierre Gendron, Max Films. They produced *A Zoo at Night (Un Zoo la nuit)* (1987) by Jean-Claude Lauzon, which garnered thirteen Genie Awards, and *Jesus of Montréal (Jésus de Montréal)* (1989) by Denys Arcand, awarded the Jury Prize at the Cannes Film Festival and also a finalist for the Academy Awards.

Frappier then went on to coproduce, with France, *Lapse of Memory (Mémoire traquée)* (1990) by Patrick Dewolf, followed by Alain Chartrand's *Ding et Dong le film*, based on a screenplay by humorists Claude Meunier and Serge Thériault. In 1991, he produced *Phantom Life (La Vie fantôme)*, a film by Jacques Leduc inspired by Danièle Sallenave's eponymous novel, then coproduced with Argentina Eliseo Subiela's *The Dark Side of the Heart (El lado oscuro del corazón)*, awarded the Grand Prix des Amériques at the 1992 World Film Festival. In 1993, he produced Denys Arcand's first English-language feature, *Love and Human Remains*. The next year, he coproduced *Water Child (L'enfant d'eau)* with Robert Ménard. In 1995, he produced Pierre Gang's debut feature film, *Basement (Sous-sol)*, invited to the International Critics' Week at the 1996 Cannes Film Festival, and selected as the official Canadian entry for the Oscar™ for Best Foreign Language Film.

In 1996, he united six up-and-coming filmmakers (Arto Paragamian, Denis Villeneuve, Jennifer Alleyn, André Turpin, Manon Briand and Marie-Julie Dallaire) and produced the film *Cosmos*. The project was a huge success: selected for the Directors' Fortnight at the Cannes Film Festival, it took the Prix international des cinémas d'art et d'essai. *Cosmos* was also chosen as the official Canadian entry for the Academy Award for Best Foreign Language Film. In 1996, Frappier was honored with the title of Chevalier de l'Ordre des arts et des lettres de France by Jack Lang, the French minister of culture.

In 1997, Frappier produced *The Countess of Bâton Rouge (La Comtesse de Bâton Rouge)* by André Forcier, one of six films chosen to represent Québec at the Québec Film Week in Paris in November 1997. The next year, he coproduced with Paris New-York Production the feature drama *The Eleventh Child (Le Onzième)* by Dai Sijie. He also produced two debut features: *August 32nd on Earth (Un 32 août sur Terre)* by Denis Villeneuve, selected for the Un Certain Regard section of the 1998 Cannes Film Festival and chosen as the official Canadian entry for the Academy Award for Best Foreign Language Film, and Manon Briand's *2 secondes*, which earned three prizes at the 1998 Montréal World Film Festival: Best Directing, the Prix de la ville de Montréal for Best First Feature, and the Audience Award for Best Canadian Film. When the Cannes Film Festival honored eleven of the world's greatest producers in 1998, Roger Frappier was among them.

The producer Luc Vandal joined Max Films in 1998. The first collaboration of the Frappier-Vandal duo was *Matroni and Me (Matroni et Moi)*, a feature directed by Jean-Philippe Duval, based on Alexis Martin's eponymous play. In November 1999, at the Government of Québec awards for the Prix du Québec, Frappier received the Prix Albert-Tessier in tribute to his contributions to Québec cinema.

The next year, the two producers worked on *Life After Love (La Vie après l'amour)* by Gabriel Pelletier, a film written by Ken Scott and nominated for five Jutra Awards, and the winner of the Golden Reel for 2000. Next was *Maelström* by Denis Villeneuve, which took the Audience Award and the Prize for Best Artistic Contribution at the 2000 Montréal International Film Festival. *Maelström* was also chosen as the official Canadian entry for the 2000 Academy Award for Best Foreign Language Film. At the Berlin Film Festival, Villeneuve was awarded the FIPRESCI International Critics' Award. *Maelström* won five Genies and eight Jutras, including Best Film and Best Director, and the next year won, together with Léa Pool's *Lost and Delirious*, the Jutra Award for the year's most successful film outside of Québec.

In 2001, Denis Chouinard's *Tar Angel (L'Ange de goudron)* was the opening night film at the 25th Montréal World Film Festival, where it won the Audience Award. The Frappier-Vandal duo next produced *Chaos and Desire (La Turbulence des fluides)* (2002) by Manon Briand, a Canada-France coproduction with Europa Corp., the production company led by Luc Besson and Pierre-Ange Le Pogam. The opening night film at the 2002 Montréal World Film Festival, it won the prize for Best Canadian Feature Film as well as the Audience Award. In February 2002, *How My Mother Gave Birth to Me During Menopause (Comment ma mère accoucha de moi durant sa ménopause)*, written and directed by Sébastien Rose, was a huge box-office hit in Québec. In 2004, Rose was honored for this debut dramatic feature with the Académie canadienne du cinéma et de la télévision's Jutra Awards.

In 2003, Roger Frappier and Luc Vandal produced *Seducing Dr Lewis (La Grande séduction)*, written by Ken Scott and directed by Jean-François Pouliot. A mega-hit at the Québec box office, the film was invited to the Directors' Fortnight in Cannes, and also won the Bayard d'Or for Best Film at the Namur Film Festival and the Audience Award at Sundance. The two producers then collaborated on the comedy *Father and Sons (Père et Fils)*, by Michel Boujenah and starring Philippe Noiret, Charles Berling and Marie Tifo, a coproduction with France's Gaumont, Little Bear Productions and AJOZ Films.

In 2004, Roger Frappier produced two fiction features: *Life with My Father* (*La Vie avec mon père*), Sébastien Rose's sophomore feature, which won the Audience Award at the 40th edition of the Karlovy Vary International Film Festival, where it was shown in competition, and *Saint Martyrs of the Damned* (*Saints-Martyrs-des-damnés*), the first feature by hyphenate actor-scriptwriter-director Robin Aubert; it won the prize for Best Director at the 2006 Fantasporto in Portugal. Reuniting with Europa Corp., Roger Frappier also coproduced with France the latest feature by Daï Sijie, *The Chinese Botanist's Daughters* (*Les Filles du botaniste*). In 2005, he produced Stéphane Lapointe's first feature, *The Secret Life of Happy People* (*La Vie secrète des gens heureux*).

In 2006, he again teamed up with Ken Scott and Jean-François Pouliot on *The Little Book of Revenge* (*Guide de la petite vengeance*). He then produced Lyne Charlebois's debut feature, *Borderline* (2008), based on the novels *Borderline* and *La Brèche* by Marie-Sissi Labrèche. Lyne Charlebois was the first woman in the history of the Jutra Awards to win Best Director. Also in 2008, Frappier was inducted into the Canadian Film and Television Hall of Fame. The next year saw him working on Agnès Obadia's feature, *Romaine 30° Below* (*Romaine par moins 30*), a coproduction with Agat Films in France starring Sandrine Kiberlain, and *Through the Mist* (*Dédé à travers les brumes*) by Jean-Philippe Duval, about the life of Dédé Fortin, the lead singer for the Québec rock band Les Colocs.

The last few years have been extremely busy for Frappier, who produced Robin Aubert's second feature, *Crying Out* (*À l'origine d'un cri*) and *Wetlands* (*Marécages*), the first feature by Guy Édoin. In 2010, he was named Officier de l'Ordre national du Québec. In 2011, he produced *Liverpool*, Manon Briand's third feature, released in 2012. This year he produced the English remake of *Seducing Doctor Lewis* (*La Grande Séduction*), entitled *The Grand Seduction* directed by Don McKellar, as well as the first fiction feature by director Mathieu Roy, ***L'Autre maison*** (***Another House***).





## FÉLIZE FRAPPIER

### Producer

Operating within the distribution sector as a Sales Agent for Max Films International since 2003, Félize Frappier has handled sales for such films as *Seducing Dr. Lewis*, *The Far Side of the Moon*, *Borderline* and *Crying Out*. In 2010, she has taken the step into production to produce Guy Édoin's first feature film, *Marécages (Wetlands)*. The film marked its World Premiere at Venice Critics' Week 2011 and then went on to open the Canada First! section at Toronto 2011 before being selected in official selection at numerous festivals (among others *Pusan 2011*, *Vancouver 2011*, *Namur 2011*, *Chicago 2011*, *Valladolid 2011*). In 2012, she produced ***L'Autre Maison (Another House)***, first fiction feature film by Mathieu Roy. She is currently in development on up-and-coming directors such as Guy Édoin and Myriam Verreault and is in preparation for shooting next autumn *Corbo* by Mathieu Denis.

## CAST

Henri Bernard  
Gabriel Bernard  
Éric Bernard  
Maia  
Charlotte

MARCEL SABOURIN  
ROY DUPUIS  
ÉMILE PROULX-CLOUTIER  
FLORENCE BLAIN MBAYE  
JULIE GAYET

## CREW

Scriptwriters  
Director  
Producers  
Associate Producer  
Distribution - Canada  
Director of photography  
Production Designer  
Costumes  
1st Assistant Director  
Casting Directors

Production Managers  
Sound Recordists

Sound Designer  
Sound Mix  
Colorization  
Editor  
Set Photographer

MATHIEU ROY, MICHAEL RAMSEY  
MATHIEU ROY  
ROGER FRAPPIER, FÉLIZE FRAPPIER  
SYLVIE LACOSTE  
TVA FILMS  
STEVE ASSELIN  
MARIO HERVIEUX  
JULIA PATKOS  
NORMAND LABELLE  
EMANUELLE BEAUGRAND-CHAMPAGNE  
NATHALIE BOUTRIE  
DIANE ARCAND, GINETTE GUILLARD  
CLAUDE LA HAYE  
YANN CLEARY  
CLAUDE BEAUGRAND  
BERNARD GARIÉPY STROBL  
MARC LUSSIER  
LOUIS-MARTIN PARADIS  
PHILIPPE BOSSÉ, PIERRE DURY

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