

FRA (AS



SYNOPSIS

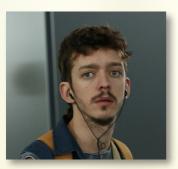
Lucas, a penniless young Argentine male escort, is doing whatever he can to survive in Buenos Aires. One day, on the internet, he meets Henry, a lonely Belgian baker who dreams of saving him from a life of prostitution. Lucas crosses the Atlantic to become Henry's apprentice, but soon winds up feeling like a prisoner of his benefactor's love. Audrey, a salesgirl at the bakery, seems to have everything to please him — but she rejects him ...

QUOTE

My second feature is a continuation of explorations of intimacy, love and all its torments. This isn't so much a film about sexual prostitution – as it is about all kinds of prostitution. It charts the encounter between economic misery on one side and emotional misery on another (...) Beyond the specific world in which the events take place, our story is a universal one, touching us all – and I trust that it will, in its own way, touch you too...

David Lambert

CAST



LUCAS | NAHUEL PEREZ BISCAYART(*Grand Central* by Rebecca Zlotowski, *Que je tombe tout le temps?* by Eduardo Williams).

HENRY | JEAN-MICHEL BALTHAZAR (L'enfant and Le gamin au vélo by the Dardenne brothers, Le couperet by Costa Gavras).



AUDREY | MONIA CHOKRI (L'Âge des ténèbres by Denys Arcand, Laurence Anyways by Xavier Dolan).

DIRECTOR



Born in 1974 in the Belgian Ardennes, David Lambert graduated from the University of Liège in Literature and Romance Languages. He then became involved in theater, as a playwright, gradually shifting to directing. He became a screenwriter just before turning thirty. He worked for two years on an RTBF children's program, *IciBlabla*, then collaborated on screenplays with numerous French or Belgian directors, most notably *La régate* which was released theatrically in 2009.

Vivre encore un peu, his first short fiction film as a director, toured the world in festivals, winning numerous awards.

His first feature film, *Hors les murs*, was awarded the Grand Rail d'Or at the 2012 Cannes Festival's Semaine de la Critique.



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PRESS

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TECHNICAL INFORMATION

Running Time: 103 min Sound: Dolby 5.1 Ratio: 2.39 English subtitled version