

Official Selection

BRIGITTE
POUPART

NATHALIE
CAVEZZALI

tiff

Toronto International
Film Festival 2018

VINCENT
LECLERC

ROMANE
DENIS

LES SALOPES



OR THE NATURALLY WANTON PLEASURE OF SKIN

PRESS KIT

SHOOTING FORMAT : 2K
SCREENING FORMAT : DCP and Bluray
GENRE : Drama
ORIGINAL VERSION : French
SUBTITLES : English
FORMAT : Scope 2.39
SOUND : 5.1 Surround
COUNTRY OF PRODUCTION : Canada

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SYNOPSIS

A WOMAN AND HER SEXUALITY AS THE SUBJECT OF THE FILM, NOT THE OBJECT

Marie-Claire (Brigitte Poupart), professor of dermatology, is undertaking a new scientific research project on skin cells and how they are affected by sexuality, when a chain of events disrupts her career, family and above all, her intimate life.

Les Salopes or the Naturally Wanton Pleasure of Skin proposes a different perspective by making a woman and her sexuality the subject and no longer the object of the film... presenting a feminine sexuality that is self-assured, complex and subversive...

DIRECTOR'S BIOGRAPHY

RENÉE BEAULIEU – WRITER, DIRECTOR AND PRODUCER

Renée Beaulieu holds a degree in screenwriting from INIS (the National Institute of Image and Sound), a PhD in film studies and is a certified pharmacist. She has written, directed and produced several short films, in addition to writing for television, theater, novels and poetry. She teaches screenwriting and film production at the Université de Montréal, tutors at INIS in the feature film program and works as a script consultant. In 2007, she wrote *Le Ring*, and in 2015 wrote, edited, directed and produced *Le Garagiste*; both films were selected in many international festivals and won prizes.

DIRECTOR'S VISION

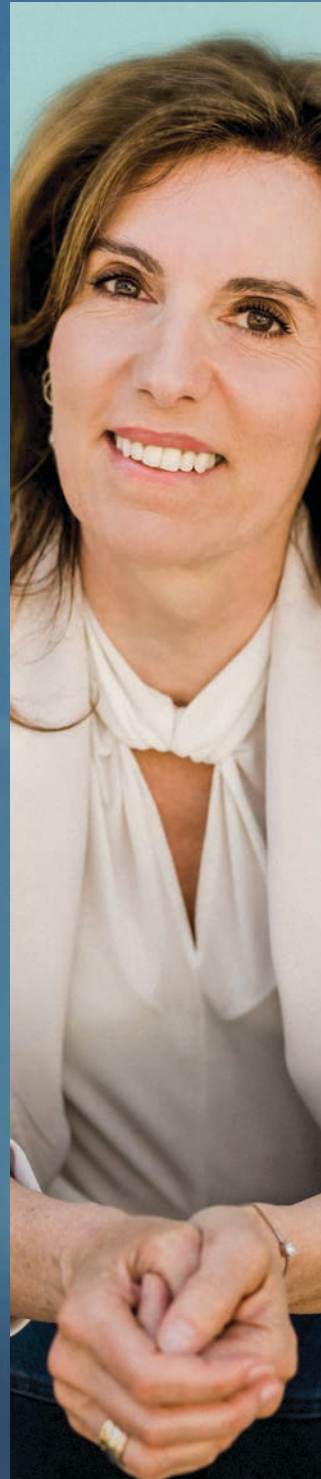
In Québec, as is the case elsewhere, leading roles in commercial films are primarily male. Women's roles are mostly attributed to showcase their physical assets. More often than not, these roles are for young, childless female characters. Mothers in movies, in Québec at least, do not have sex on screen! And of course women's flamboyant assets are portrayed in the service of male desire and pleasure.

With *Les Salopes or the Naturally Wanton Pleasure of Skin*, I wanted to make a film that would reverse these stereotypes and place women in leading roles - to portray them in a reality closer to the one I know.

So I built my story around a strong female character: a mother, who is mature, intelligent, scholarly and independent both financially and intellectually. And yes, attractive - who has sexual desires and indulges in sexuality for her own pleasure and not that of her male partners.

I also think it would be good to talk about women's sexuality in a different way than is most often presented - in negative or pejorative terms: victim, abuse, power, #metoo, etc.

Over the years, male filmmakers have tended to portray women as being made love to, without much originality. What's the point! I am a woman filmmaker and I wanted to take on the challenge of portraying woman's sexuality from her own perspective. And I wanted to show-off men - also beautiful with their own strengths and vulnerabilities, without the artifice of sixpack and biceps pumped up at the gym.





CAST

Brigitte Poupart..... Marie-Claire Dubé
 Vincent Leclerc..... Adam Santerre
 Nathalie Cavezzali Mathilde
 Romane Denis..... Katou
 Pierre Kwenders Émile
 Normand D’amour Alexandre
 Charlotte Aubin Sofia Bukofski
 Paul Ahmarani..... Louis
 Hubert Proulx..... The veterinarian
 Louise Portal Margot
 Sophie Clément Juliette
 Joseph Delorey..... Virgile
 Pierre-Yves Cardinal..... Mathéo
 Guillaume Gauthier Ludovic
 Éliane Gagnon..... Student
 André-Marie Coudou Joseph

CREW

Writer, director and producer Renée Beaulieu
 Associate producers.....Ian Quenneville
 and Ian Oliveri
 Consulting producer Robert Lacerte
 Director of photographyPhilippe St-Gelais
 Editors Renée Beaulieu
 and Martin Bourgault
 Sound designBenoît Dame
 MusicDavid Thomas
 Art director..... Léa Parent-Pothier

BIOGRAPHICAL NOTES

BRIGITTE POUPART – MARIE-CLAIRE DUBÉ

Brigitte Poupart is a multidisciplinary artist. She has played in numerous theatrical productions for both mainstream and alternative productions.

On the big screen, she was featured in Philippe Falardeau’s Oscar® nominated *M. Lazhar* and was the lead role in Robin Aubert’s feature film *Les Affamés*, which won the Best Canadian Feature Film at TIFF 2017. She also has the lead role in Pascal Plante’s *Les faux tatouages*.

On television, she has been in *Mémoires vives*, *O’*, *Musée Éden*, *Les hauts et les bas de Sophie Paquin* et *Catherine*. More recently, she was cast on *Unité 9*.

As director, she is known for creating large-scale musicals, most notably with Valaire, Patrick Watson and The Barr Brothers. In 2014, she directed a *Misteur Valaire* show with the Montreal Symphony Orchestra, conducted by Yannick Nézet-Séguin.

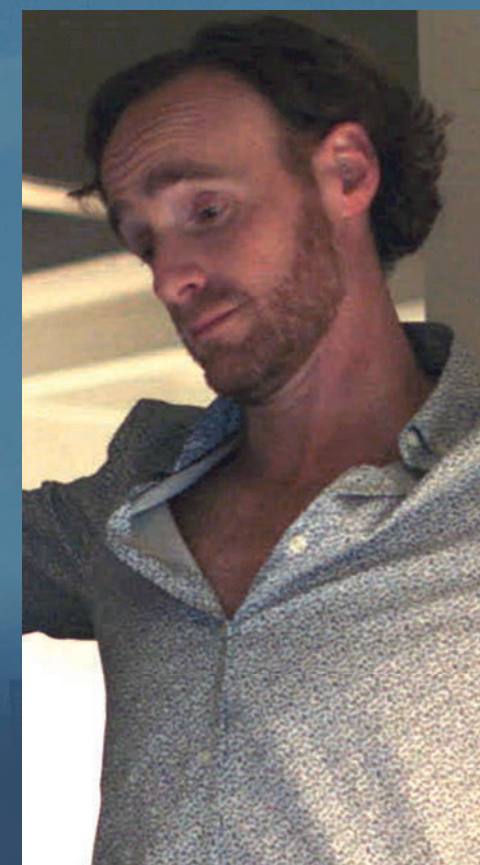
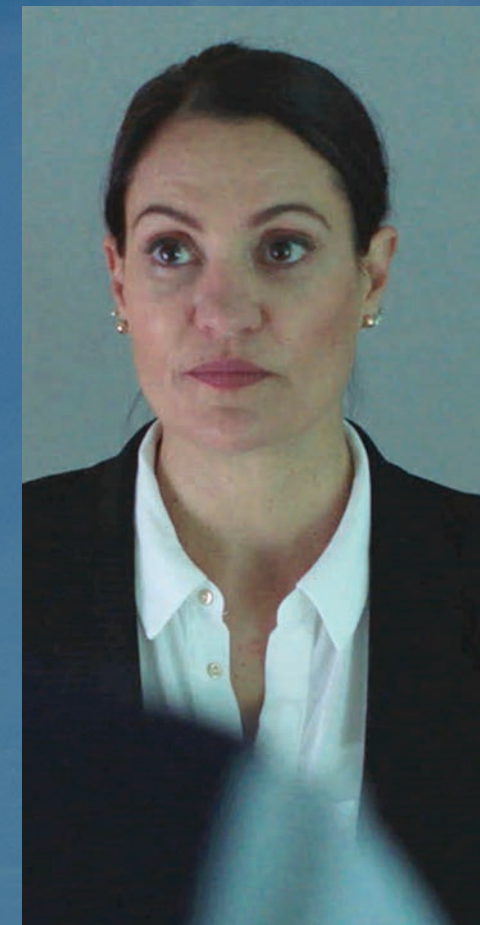
In 2016, she directed Cirque du Soleil’s *Luzia*.

She directed the feature documentary *Over my dead body*, which was selected as part of the “The Contenders 2012”, a prestigious selection of the best films of the year, chosen by the film department of the Museum of Modern Arts (MoMA) in New York.

In May 2017 in Cannes, she presented her virtual reality project *Ma réserve*, a fiction film shot using a 360-degree camera she developed with Normal Studio.

VINCENT LECLERC – ADAM SANTERRE

Vincent Leclerc is both talented and versatile as much on TV as on the big screen in both French and English. On stage, he played in in *Lucidité passagère*, *Trout Stanley* and *The Beauty and the Beast* for its European tour. On the big screen, he has been directed by several renowned directors such as Rolan Emmerich (*White House Down*), Jonathan Levin (*Warm Bodies*), Martin Doepner (*Rouge sang*), and Sylvain Archambault (*Piché, entre ciel et terre*) he can be seen in the Oscar-winning film *The Revenant*, by Alejandro González Iñárritu. On the small screen, he has starred in over thirty productions including *Mauvais Karma*, *Being Human*, *Toute la vérité*, *Mirador*, *19-2*, *Les Beaux malaises*, *Le Clan*, *This Life*, *Bad Blood* and *Bellevue*. For his role in the *Coming Out* webseries, he was nominated at the 2016 Canadian Screen Awards for Best Performance in a Program or Series Produced for Digital Media category. Vincent eloquently embodies the mythical character of Séraphin Poudrier in the television series *Les pays d’en haut*, for Radio-Canada, for which he was twice nominated for best actor at the Gala Artis and twice at the Gemeaux awards.



BIOGRAPHICAL NOTES

NATHALIE CAVEZZALI – MATHILDE

With the help of some theater workshops, Nathalie Cavezzali mostly perfected her craft on film sets. Her breakout role came in Sebastien Pilote's 2012 film *Le Vendeur*.

Recently, she starred in the TV series *District 31* as well as Alexis Durand-Brault's film *C'est le cœur qui meurt en dernier*. Her role in the 2016 feature film *Le Garagiste* alongside Normand D'Amour, Louise Portal and Michel Dumont earned her the award for Best Actress-Supporting Role at the Lucania Film Festival in Italy.

On television, Nathalie played the role of Maria in the series *Au secours de Béatrice* starring Sophie Lorrain. She was recently featured in *Nouvelle adresse* with Macha Grenon, as well as in the comedy *Les beaux malaises*.

In her 20-year career, she has performed many roles in numerous television series such as *Fée Eric*, *Toute la vérité*, *La Marraine*, *René Lévesque*, *La vie parfaite*, *Trauma*, *30 vies*, *Virginie*, *Un gars, une fille* and *Dieu Merci!*

On the big screen, she starred in Anne-Émond's *Les êtres chers*, Charles-Olivier Michaud's *Anna*, Mathieu Roy's *L'autre maison* and in Samuel Thivierge's *La fille du Martin*. She worked with director Sylvain Archambault in *La garde* and *Piché: entre ciel et terre*.

With an Italian father and a Quebecois mother, Nathalie acts in French, English and even Italian. She showcased her knowledge for these three languages in the TV movie *Il Duce Canadese*.

ROMANE DENIS – KATOU

Romane is a young actress who already has a very impressive résumé. Her first TV role was Alice in *Sam Chicotte*, which earned her a nomination at the Gmeaux Awards for Best Actress: Youth. After appearing on several major shows such as *Destinées*, *30 vies* and *Nouvelle adresse*, her role as Melanie in the popular teen show *Subito texto* has made her a household name. The latter also earned her a second Gmeaux nomination. Her role as Lola in *Pour Sarah* was also very impactful. Since then, we have seen her in *Feux*, *Au secours de Béatrice*, *19-2* and *Les pays d'en haut*. Romane also stars in the new series *La dérape* as well as in Sophie Lorrain's new film, *Charlotte a du fun*.

PIERRE KWENDERS – ÉMILE

The music of Afro-Canadian singer-songwriter Pierre Kwenders has been praised by a plurality of musical genres throughout many musical spheres. Although Pierre's music ranges from frosty R&B to futuristic hip hop, his style is rooted in Congolese rumba, the omnipresent sound of the Democratic Republic of Congo. He also sings and raps in five languages, giving him a lyrical and aesthetic artistic freedom that most artists do not possess. *Le Dernier Empereur Bantou*, his first full-length album, released in 2014, has positioned him as a torchbearer for a new wave of African artists. With his new album *MAKANDA (At The End of Space, the Beginning of Time)*, which was created with the help of Seattle artist Fly Guy Dai (also known as Tendai Maraire from the band Shabazz Palaces), *MAKANDA* abandons the tempo of *Le Dernier Empereur Bantou* for something more instrumental; incorporating a strong African influence and an old-school hip-hop vibe from the West Coast as his unique recipe.

BIOGRAPHICAL NOTES

NORMAND D'AMOUR – ALEXANDRE

Normand D'Amour is one of the most appreciated actors of his generation. In his 33-year career, he has already starred in more than 80 plays, 30 television series, 15 films and a multitude of voice over contracts.

In the theater, he starred in *Le mariage de Figaro*, *Le vrai monde*, *La Société des loisirs*, *Les chemins des passes dangereuses* and *15 secondes*. In 2013, he presented *Le chant de Sainte Carmen de la Main* at the Théâtre du Nouveau Monde. In 2015, he starred in *Who's Afraid of Virginia Woolf?* The same year, he played Captain Ahab in the stage adaptation of *Moby Dick*. In 2016, he was in the play *L'Emmerdeur* which was shown in Drummondville and in 2017, he was in *Quand la pluie s'arrêtera* shown at the Jean Duceppe Theatre.

On the small screen, he played Laval Chevigny in *Marguerite Volant*. He has been in many series such as *Emma*, *Caméra Café*, *Les Invincibles*, *3 x rien*, *Histoires de filles*, *Casse-croûte chez Albert*, *Lance et compte – Le grand duel*, *30 Vies* and *Trauma*. He won a Gmeaux award for in 2010 and again in 2011 for his role as William in *Yamaska*. Since 2016, he has been on Radio-Canada in *Ruptures* and on Tou.tv Extra as Coach Robert Dion in the 2018 series *Demain des hommes*.

On the cinema side, he played in *Mémoires affectives*, *Sur le seuil*, *Cheech*, *5150 rue des Ormes*, *De père en flic* and *Tout est parfait*. In 2010, he was part of the cast for Claude Miller's, *Voyez comme ils dansent* and *Piché: Entre ciel et terre*. In 2014, he played in the movie *Le vrai du faux*. In 2015, he played Adrien Dubé in *Le garagiste*. In 2016, he was part for the cast of the movie *Origami*.

CHARLOTTE AUBIN – SOFIA BUKOFSKI

In 2006, at the age of 14, she won her first role in Quebec's adaptation of *Romeo and Juliet*, Charlotte Aubin has since taken a more personalized and thoughtful path in her career.

After having played in the series *Providence*, she embarked on a four-year training at the National Theater School of Canada to perfect her acting, putting her career on pause for a brief period of time. It was during this training that she reinforced her interest and passion for writing, poetry, theater and cinema.

Since its release in 2015, Charlotte stars as Cassandra Boyd in the series *Blue Moon*, directed by Yves-Christian Fournier. That same year, she obtained a second leading role in Mathieu Denis and Simon Lavoie's, *Ceux qui font les révolutions à moitié n'ont fait que se creuser un tombeau*, which won Best Canadian Film at the TIFF in 2016 and was selected in the Generation selection at Berlinale in 2017.

In 2016, we were able to rediscover Charlotte on television, thanks to the character of Jade, in the hit series *L'échappée* on TVA, as well as in cinema in the comedy *9*, adapted from the play *Neuf variations sur le vide*.

In 2017, she earned a new role in the comedy *Ça sens la coupe*, directed by Patrice Sauvé, and the film *Isla Blanca*, directed by Jeanne Leblanc, in addition to a few other short films. Charlotte is also part of the cast of *Fugueuse*, a series directed by Éric Tessier.

BIOGRAPHICAL NOTES

PAUL AHMARANI – LOUIS

A graduate Montreal's Conservatory of Dramatic Arts in 1993, Paul Ahmarani is a versatile, multi-faceted actor.

Movie lovers adore him. The proof is evident; he won 2 JUTRA awards for his leading roles in *La moitié gauche du frigo* and for *Congorama*, both of which were directed by Philippe Falardeau. He starred in two films by Sebastian Rose, *Comment ma mère accoucha de moi pendant sa ménopause* and *La vie avec mon père*. His feature films roles include Philippe Falardeau's *Guibord s'en va-t-en guerre*, Kim Nguyen's *Le Marais*, Olivier Asselin's *Un capitalisme sentimental* and *Le Cyclotron* as well as Martin Villeneuve's *Mars et avril*. He starred in *Chien de garde* by Sophie Dupuis and *Genèse* by Philippe Lesage.

On the small screen, we can find him in *La Galère*, *Toute la vérité*, *Trauma*, *Bunker* and *La job* (*The Office*). He also portrayed Philippe Desforges in *30 vies*, Inspector Schmitt in the teenage series *L'appart du 5e* and François Beaudry in *Unité 9*. More recently, he participated in the TV series *Lâcher prise* and *Jenny*.

At the theater, the list of directors he has worked with is impressive: Jean Asselin, Peter Bataklijev, Martine Beaulne, Sylvain Belanger, Denise Guilbault, Brigitte Haentjens, Gregory Hlady, Florent Siaud, Michel Lemieux, Alexandre Marine, Denis Marleau, Wajdi Mouawad and Victor Pilon.

He starred in Pierre Perreault's *Au cœur de la rose*, Sarah Kane's *Blasté*, Larry Tremblay's *Cantate de guerre*, Mikhaïl Boulgakov's *Cœur de chien*, Bertold Brecht's *La noce*, Shakespeare's *La tempête*, Agatha Christie's *La Trappe*, Ahmed Ghazal's *Le Mouton et la Baleine*, Étienne Lepage's *L'enclos de l'éléphant*, Adel Hakim's *L'exécuteur 14*, Denise Guilbault's *Manhattan Medea*, Georg Büchner's *Woyzech*, Tchekhov's *La cerisaie*, Ivan Viripaev's *Illusions* et Fédor Dostoïevski's *Le joueur*. Not long ago, he was in the plays *Le Brasier* by David Paquet and *Les manchots* by Olivier Keimed. This year, we can see him in *Les enivrés* by Prospero and *L'idiot* at the Théâtre du Nouveau Monde.

HUBERT PROULX – THE VETERINARIAN

Upon graduating in 2004, Hubert Proulx was able to impress many in the popular series *Virginie* from 2005 to 2010. Thereafter, he continued to impress in his small-screen roles, such as *19-2*, *Les jeunes loups*, *Unité 9*, *Mensonges*, *St-Nickel*, *District 31* and *l'Heure bleue*. He can also be seen in *Au secours de Béatrice*. Quite the versatile artist, he has also shone on stage in the English version of *Scotstown* and in *Pour réussir un poulet*, both written by Fabien Cloutier. He has also played brilliantly on the stage in *Richard III*, *La Cerisaie*, *Jocaste Reine* and *Animaux*. In the fall of 2017, we were able to see him in *Un si gentil garçon* at Usine C, staged by Denis Lavalou. He will be showcased in *L'Homme Éléphant* at Rideau-Vert in the winter of 2018. In 2016, Hubert danced in *Suie*, a show by Dave St-Pierre. He has also proven himself in feature films such as such as *Miraculum* by Podz, *Mes ennemis* by Stéphane Géhami and *Chasse-Galerie: La légende* by Jean-Philippe Duval. He can also be seen in *Déserts*, a film by Charles-André Coderre.

LOUISE PORTAL – MARGOT

When she graduated from Montreal's Conservatory of Dramatic Arts in 1971, Louise Portal performed in *Taureau* by Clément Perron. She then played in the famous soap opera *La petite semaine* and the play *Les beaux dimanche* by Marcel Dubé, as well as its cinematographic version. She played roles in Anne-Claire Poirier's *Mourir à tue-tête*, Jean Beaudin's *Cordélia*, Claude Gagnon's *Pierrot et la Luce*, Denys Arcand's *Le déclin de l'empire américain* as well as *Les invasions barbares*, Joanne Prigent's *Les amoureuses*, John L'Écuyer's *Saint-Jude* and Robert Favreau's *Les muses orphelines*. She was also seen in Charles Binamé's *Un homme et son péché*, Denise Filiatrault's *L'odyssée d'Alice Tremblay* and Ghislaine Côté's *Elles étaient cinq*. In 2015, she starred alongside Gilbert Sicotte in *Les loups* by Sophie Deraspe. She is also in *Paul à Québec* by François Bouvier and *Le garagiste* by Renée Beaulieu.

BIOGRAPHICAL NOTES

Her more recent television appearances include *Diva*, *Fortier*, *Caserne 24*, *Rivière-des-Jérémie*, *Emma*, *Tabou*, *Nos étés*, *Casino*, *Toute la vérité*, *Prozac*, *Destinées*, *19-2* and *30 vies*. In 2016, she was part of the cast for *Ruptures*, *Trop* and *Cheval-serpent*.

On the stage, she can be seen in *La célestine*, *Madeleine de Verchères*, *Frankie et Johnny au clair de lune* and, more recently, in two key roles, that of Catherine in Michel Marc Bouchard's *Les muses orphelines* and that of the nurse in Shakespeare's *Romeo and Juliet*. In 2016 and 2017, she was cast in *L'île aux sabots* and *Pain blanc*.

Louise Portal is also the author of 18 books, the latest two are *Pauline et moi* as well as *Le journal de ma vie* published by Les Éditions Druide.

Several prizes were awarded for her work on television, her writing and her albums, including a Gemeaux for Best Actress for *Graffiti* in 1994 and again in 1996.

SOPHIE CLÉMENT – JULIETTE

Since the late 1960s, Sophie Clément has worked with some of the greatest stage and film directors in Quebec, in plays and works that have contributed to the revival of Quebecois theatre and cinema.

On the big screen, she played Carmen in *Il était une fois dans l'est* and a waitress in *Françoise Durocher Waitress*, both directed by André Brassard. She was also seen in *Les ordres* by Michel Brault and *L'eau chaude*, *l'eau frette* by André Forcier.

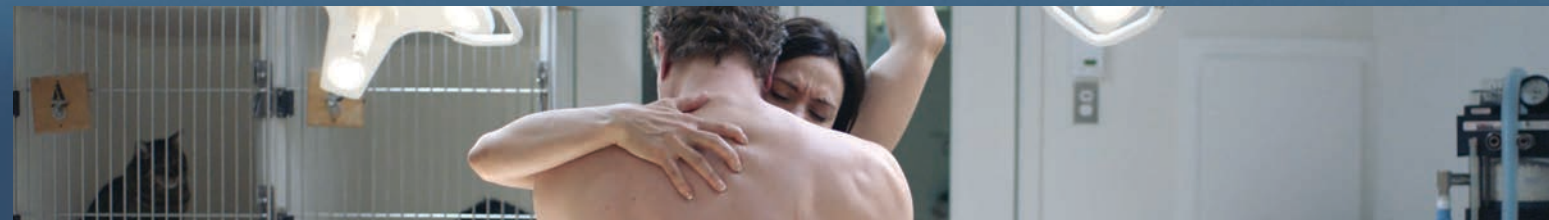
In the theater, she played in *À toi, pour toujours ta Marie-Lou* and *Albertine en cinq temps* by Michel Tremblay, *Les fées ont soif* by Denise Boucher, *Ah! Ah!* by Réjean Ducharme, *Août, un repas à la campagne* by Jean-Marc Dalpé and *Histoire de Marie* by Georges Brassai. More recently, she was part of Simon Boudreault's *Soupers*, Serge Denoncourt's adaptation of *Thérèse et Pierrette à l'école des St-Anges* and the latest creation of Éternels Pigistes, *Pourquoi tu pleures ?* at the Théâtre du Nouveau Monde.

On television, she starred in *Les supers mamies*, *Catherine*, *L'Héritage*, *Du tac au tac*, *Moi et l'autre*, *Virginie* and *30 vies*. More recently, she has appeared in the popular series *Unité 9*.

As an author, her works include *Mission Séduction*, *Le génie des Gueux*, *Ça donne des ailes*, *Zaza d'abord* and *Le Génie Amoureux* which was written in collaboration with Marcel Leboeuf. As a director, Sophie Clément has directed many talented actors in more than twenty pieces, including *Des moutons noirs pure laine* (Cascades Theatre and Lac Delage Theatre), *Mensonges* (Quat'Sous Theatre), *Atmavictu* (La Licorne Theatre), *Le génie amoureux* and *Pâté de campagne* (Grands Chênes Theatre).

JOSEPH DELOREY – VIRGILE

From an early age, Joseph was passionate about cinema. Directing, editing and acting quickly became beloved interests! In 2015, at the age of 13, he was cast in the leading role for the short film *Mutants*, an Alexandre Dostie production that won several prizes, including Best Canadian Short Film at TIFF 2017. The comments from the members of the production team include: "An actor is born! Joseph has a huge raw talent and working with him is a charm". The following year, he signed up to an agency and in only a few months, he was cast in small roles in *Ruptures* and *Au secours de Béatrice* as well as the feature films *Quand l'amour se creuse un trou*. Definitely a young actor to watch!



BIOGRAPHICAL NOTES

PIERRE-YVES CARDINAL – MATHÉO

Thanks to his role as Francis in the movie *Tom à la ferme*, Pierre-Yves Cardinal won a Jutra award for Best Supporting Actor in 2013. He was also cast in *Anna* by Charles-Olivier Michaud, *Le garagiste* by Renée Beaulieu, *Le fils de Jean* by Philippe Lioret, *Polytechnique* by Denis Villeneuve and *Dédé à Travers les brumes* by Jean-Philippe Duval.

On television, he personified Jean Béliveau in the spring of 2017 in the series of the same name. He has also played in *Trop, Nouvelle adresse, Le clan, Prémonitions, L'échappée* and *Les jeunes loups*.

In theater, he has worked in both French and English, embodying classic and contemporary characters. He was cast as Romeo (*Romeo and Juliet*), Orlando (*As you like it*), Cléante (*L'avare*) Don Sanche (*Le Cid*), Antonio (*La tempête*), Antoine de Saint-Exupéry (*Au centre du désert*) and Rock (*Max et Charlie*).

In addition, he was in the play *Mort accidentelle* by François Archambault, presented at the Licorne theatre. At Espace Go, he played in Marc Lainé's *Les deux voyages de Suzanne W*. He also played at Espace Libre in *Tranche cul*, by Jean-Philippe Baril-Guérard.

IAN QUENNEVILLE – ASSOCIATE PRODUCER

Ian Quenneville has produced many feature documentaries and series. He has worked on more than 80 documentaries and obtained numerous awards and nominations. He also produced feature films such as *Le Ring* (2006) and *Le Garagiste* (released in fall 2015). He co-founded and manages, with Alexandre Gravel, the branded content agency and television production company TOAST. TOAST's television division stands out for its production of documentary and youth programming following the arrival of Ève Tessier-Bouchard as vice-president. The company has produced more than 3,000 shorts, features, documentary series, and youth series for CBC, TV5, Corus, Bell Media and Télé-Québec. Ian Quenneville is an active member of the AQPM, as a director of its Board and on various collective agreement negotiation committees.

IAN OLIVERI – ASSOCIATE PRODUCER

A graduate in film production from Concordia University, he has worked for more than 17 years in the industry, particularly at InformAction. After having been responsible for marketing and working as an assistant director (notably for Carole Laganière, Carlos Ferrand and André Melançon), he produced several medium-length films for television (Radio-Canada, Télé-Québec, TV5 Québec, TVA, Canal Vie, France Télévisions, etc.) and documentary feature films for cinema, such as *Roger Pelerin, là où l'on s'arrête en passant* by Patrick Pellegrino, *En attendant le printemps* by Marie-Geneviève Chabot, which won a Jutra Award for "Best Documentary" in 2014, *The Last of the Elephant Men* by Daniel Ferguson and Arnaud Bouquet, winner of 4 Gemini Awards and several prestigious international prizes, and *Histoire hippie* by Jean-André Fourestié, released theatrically in 2016.

Ian also founded his own company in 2004, Luz Films, where he produces his own projects as a director (in 2008, *Frontière*, a short film that won the Best Experimental Film award in Sydney). In 2015 he produced his first feature film with Renée Beaulieu and Ian Quenneville, *Le Garagiste*, written and directed by Renée Beaulieu, starring Normand D'Amour. Co-president of DOC Quebec (Documentarists of Canada) from 2012 to 2017 and board member of the Hot Docs festival in Toronto from 2015 to 2017, he is now in charge of Télé-Québec's film programming and is completing a master's degree in literary studies at UQÀM.

BIOGRAPHICAL NOTES

ROBERT LACERTE – CONSULTING PRODUCER

Robert Lacerte graduated in film production, class of 1986, from Concordia University in Montreal. With his production company Les films Lacerte, he has produced several successful short films that have been seen at the most prestigious film festivals in the world.

Le retraité (based on the story by Boris Vian) was directed in 1994 by Yves Bélanger and won Best Screenplay at the Huy Festival in Belgium; *Le lépidoptère*, directed in 1996 by Chloë Mercier, won first prize at the Festival de Ste Thérèse in Quebec; *Pendant ce temps...*, directed in 1998 by Ghyslaine Côté, won the Grand Prix at the Stony Brook Film Festival in New York, nominated at the Jutra Gala and Genie Awards and was presented at the Sundance Film Festival. In addition to festivals, these films were released theatrically and were broadcast on Canadian television. Robert has also produced several short televised series for Canal Famille which has since become Vrak.TV. These series have been very popular in foreign markets.

In parallel with his career as a producer, he has worked on several feature films and documentaries as production manager.

From 2005 to 2010, he worked as a financial analyst at Sodec, Telefilm Canada and the Canada Media Fund.

In 2012, Robert joined ACPAV. He develops feature film projects with striking subjects that reach a large audience. He is associated with Sophie Deraspe's *Les Loups* and produced Benoit Pilon's film *Iqaluit*. He is developing Ghyslaine Côté's next film *Remous*, as well as *FI\$C* by Michel Jetté. He mentors new talent such as director Renée Beaulieu and Onur Karaman.

PHILIPPE ST-GELAIS - CINEMATOGRAPHER

After many years in the world of documentary during which he filmed in over twenty countries, Philippe St-Gelais focused on all aspects of cinema. His direction of photography includes, among others, *Le Garagiste, Félix dans la mémoire longtemps, Innu Nikamu: Chanter la résistance, L'Écrivain Public* saison 2, *De Garde 24/7* season 1, *Savoir-Faire* and *The India Space Opera*, as well as numerous short films, commercials and the documentary feature film *Un par Un - La Traversée* which he also directed.

BENOÎT DAME – SOUND DESIGN

At age 10, Benoît was introduced to a life of sound through the bias of music: a remarkable encounter, a lasting love. Later on in life, he traded the drums for his first synthesizer. Later on in life, he trades the drums for his first synthesizer. Self-taught, he spent hours discovering all the possibilities of this instrument and creating sound textures. He graduated from film studies at the Université de Montréal.

After exploring on-set sound production, radio broadcasting, stage techniques, projection and recording of his musical compositions, it is finally in sound design that Benoît found his vocation.

With more than 20 years in the field, he has built a solid credibility through his contribution to the world of documentary and fiction through a creative, sensitive and rigorous approach to sound. He regularly participates in projects for the National Film Board of Canada and InformAction and has had the privilege of collaborating with filmmakers Philippe Baylaucq, Carlos Ferrand, Helen Doyle, Andre Melancon and Xavier Dolan, just to name a few.

His work has been awarded four Gemeaux awards (*Rencontre avec les baleines du Saint-Laurent, La Griffes magique, GSP: l'ADN d'un champion* and *The Last of the Elephant Men*), a Grammy (*All Together Now*) and a Hot Docs awards (*Visionnaires*). He was also nominated for the Canadian Screen Awards for *Mommy* (Xavier Dolan) and *Le garagiste* (Renée Beaulieu).



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